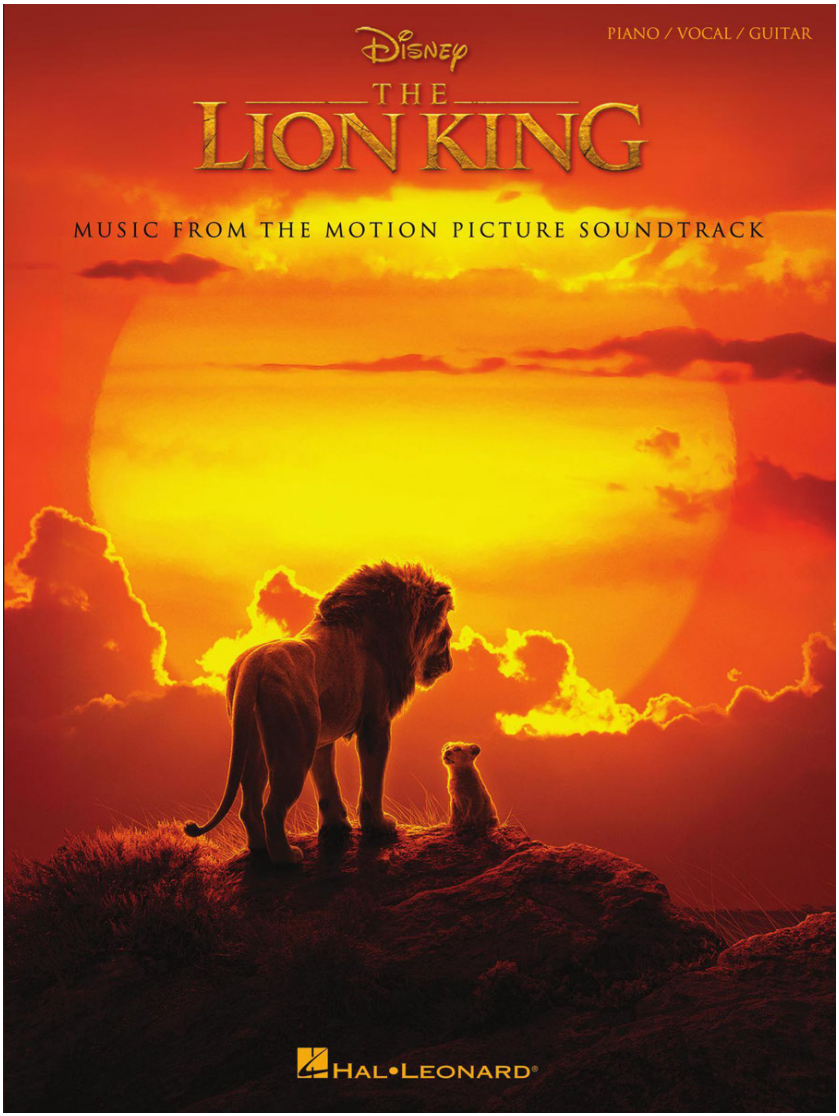
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MUSIC FROM THE MOTION PICTURE SOUNDTRACK
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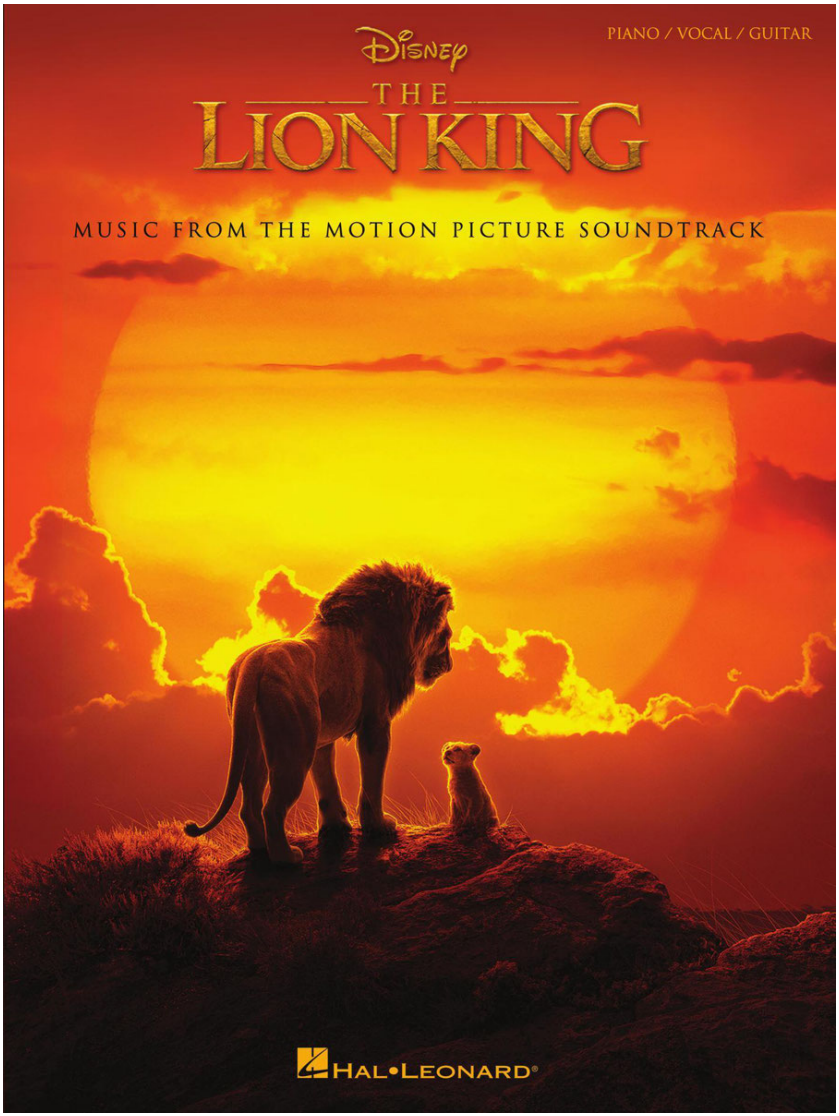
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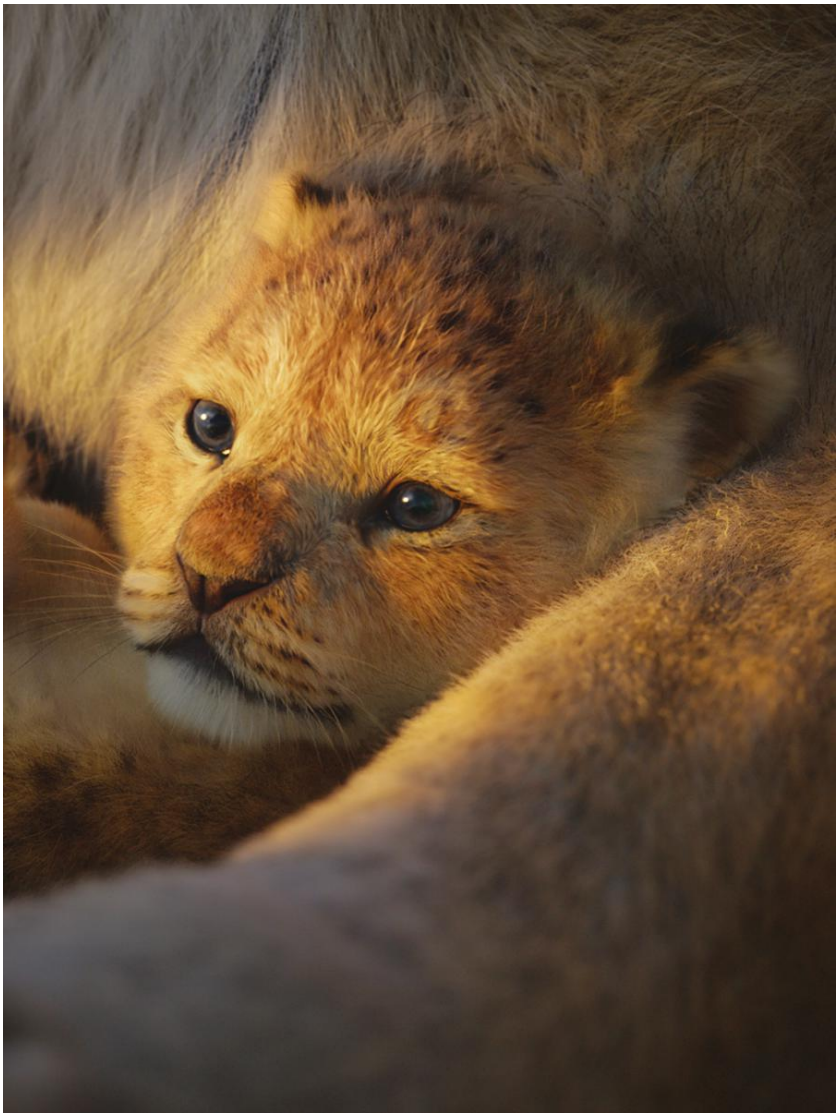

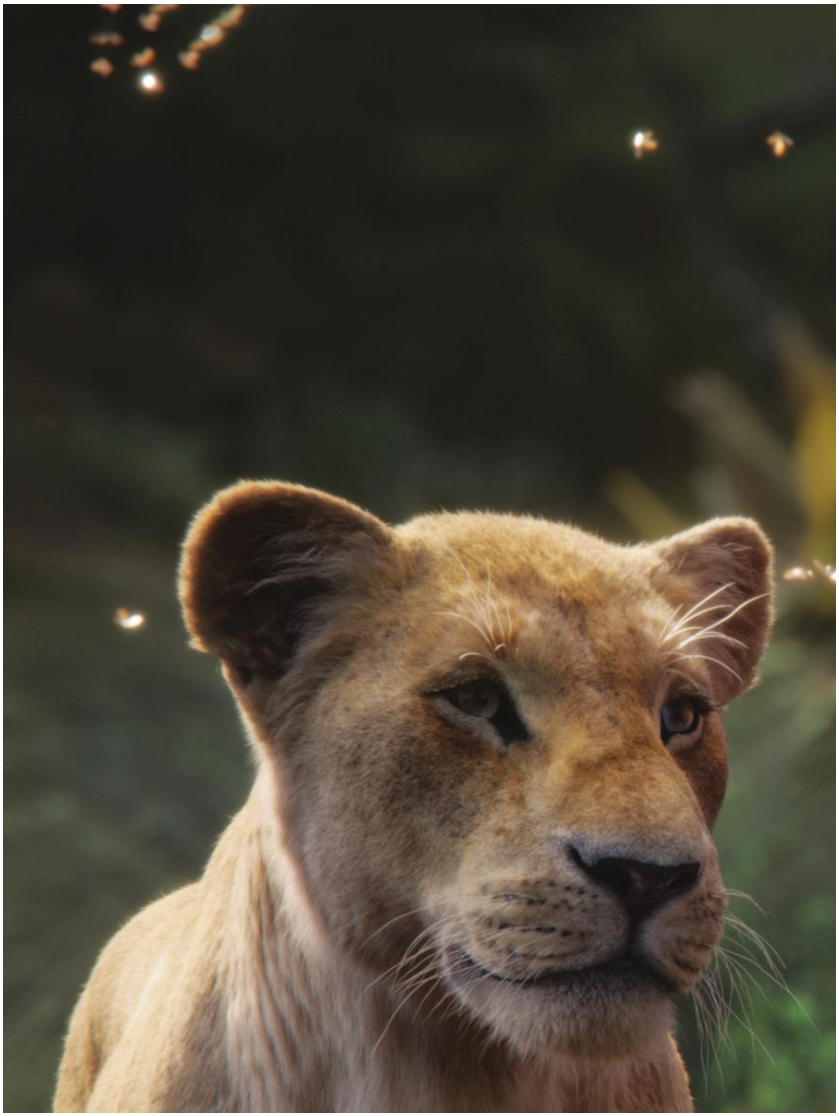

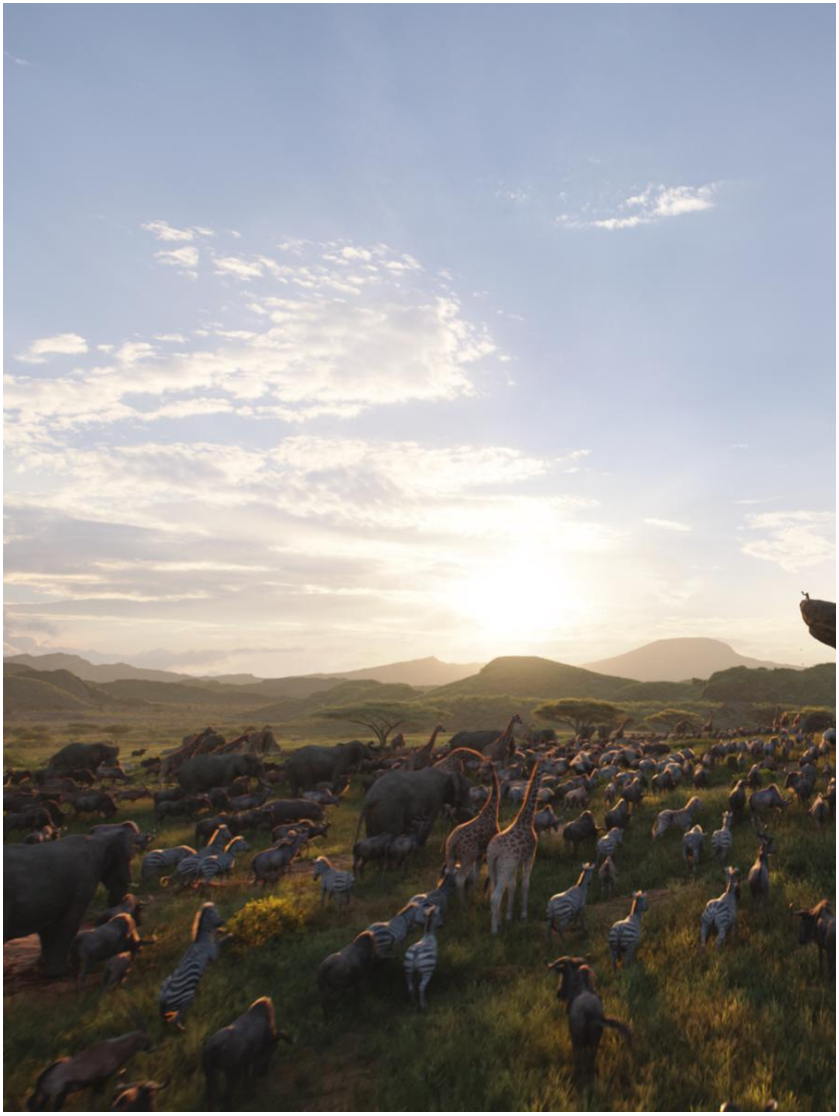

Circle Of Life/Nants' Ingonyama

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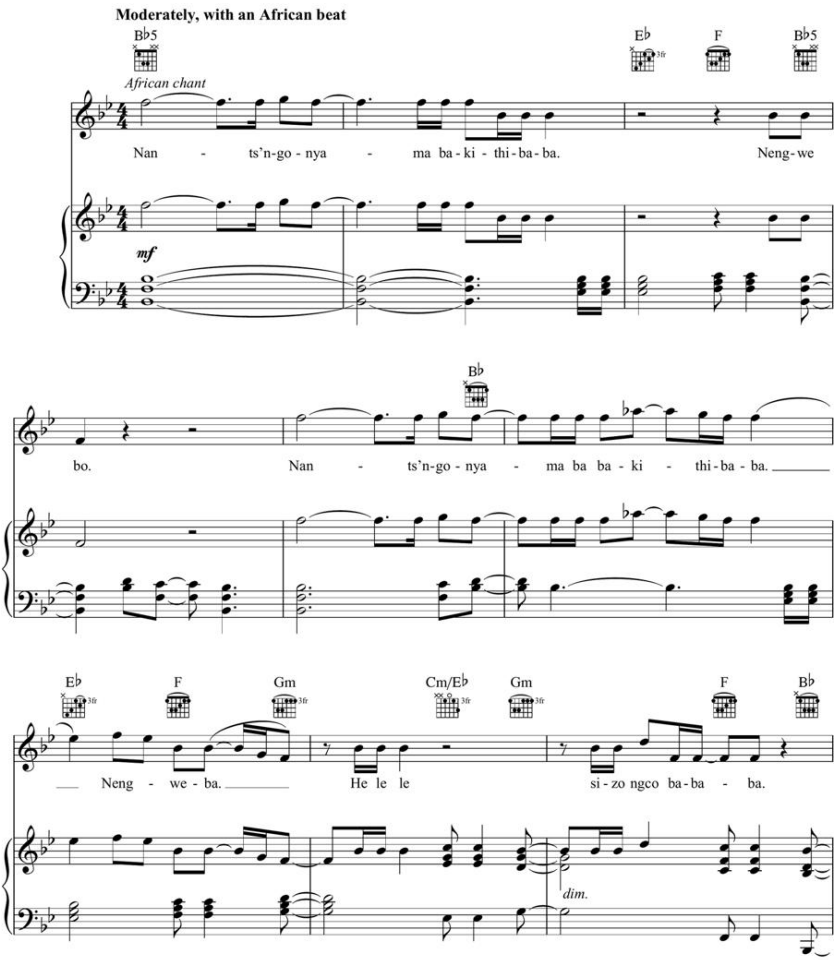
Lyrics by Tim Rice

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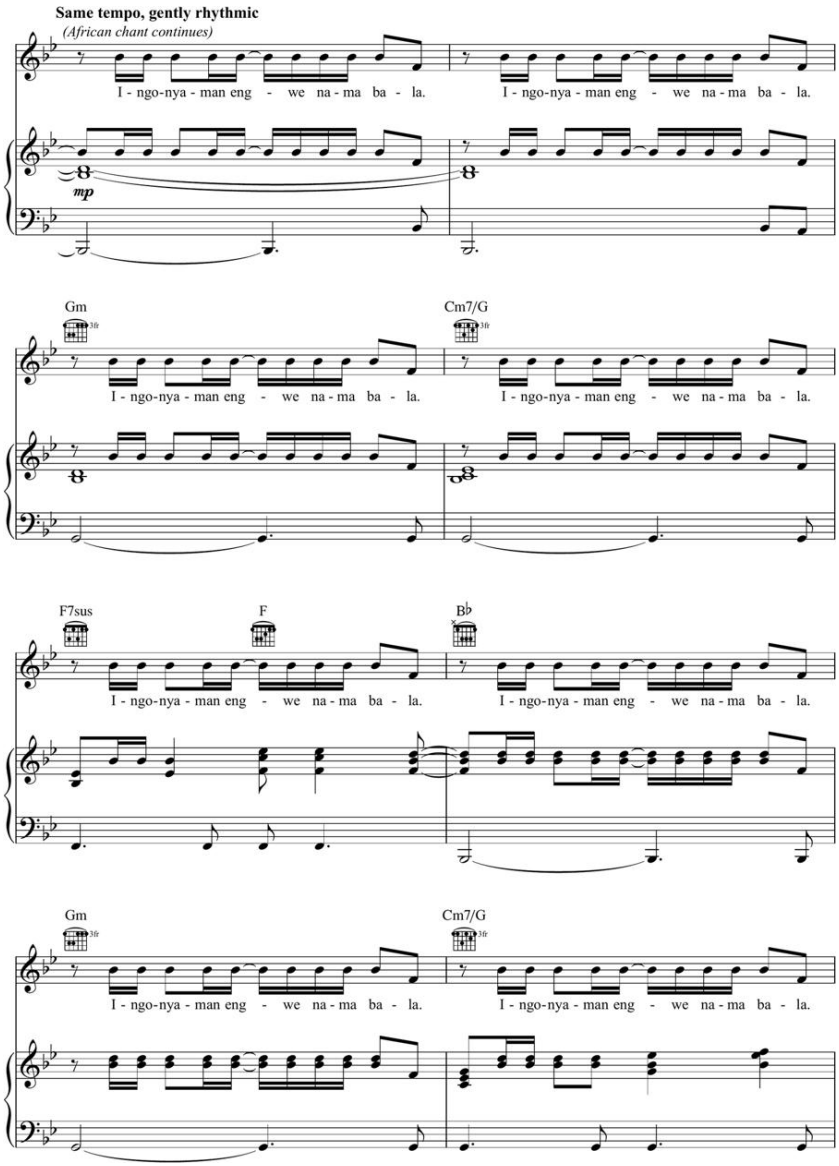
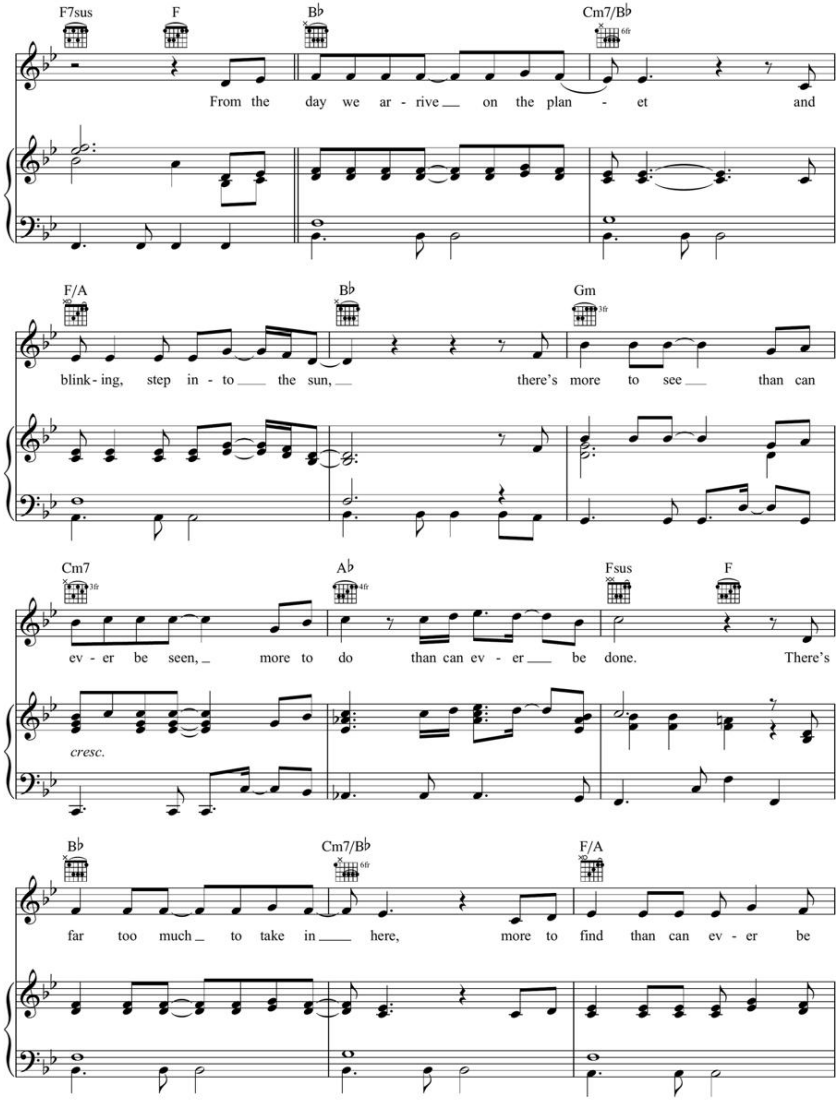

CIRCLE OF LIFE
Music by ELTON JOHN
Lyrics by TIM RICE

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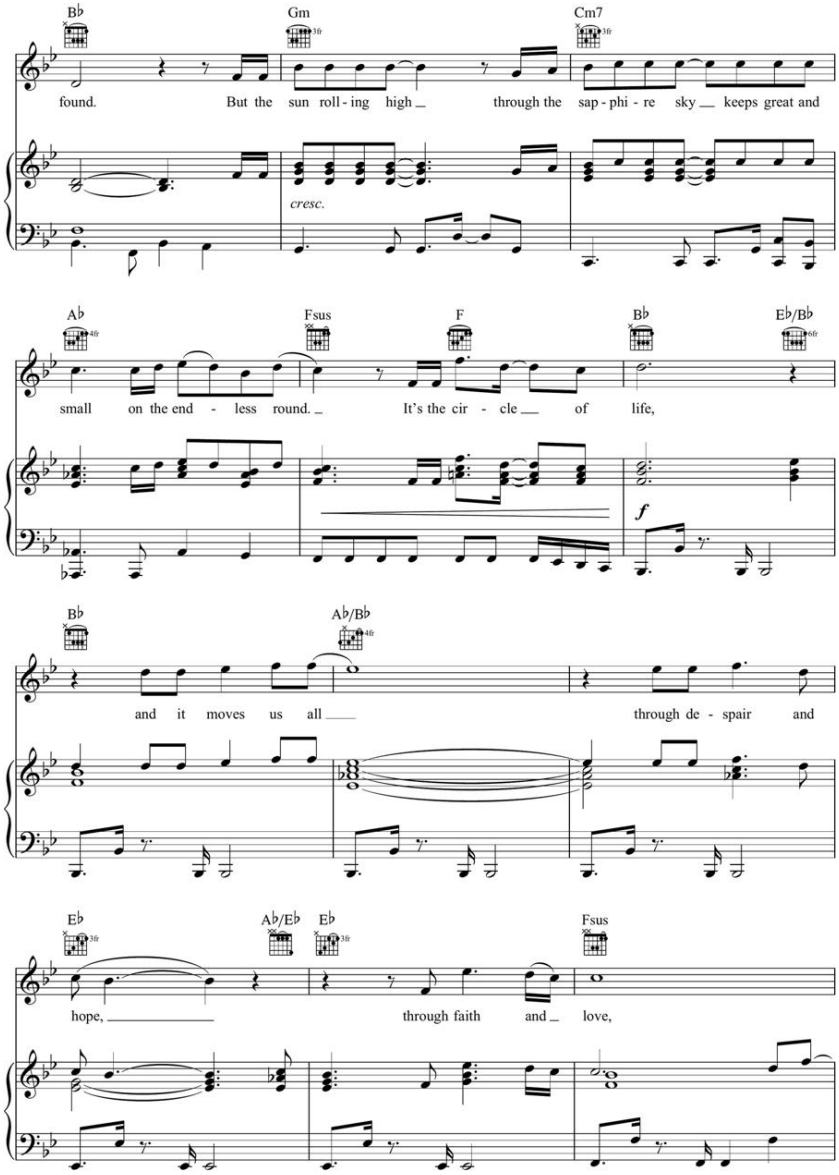
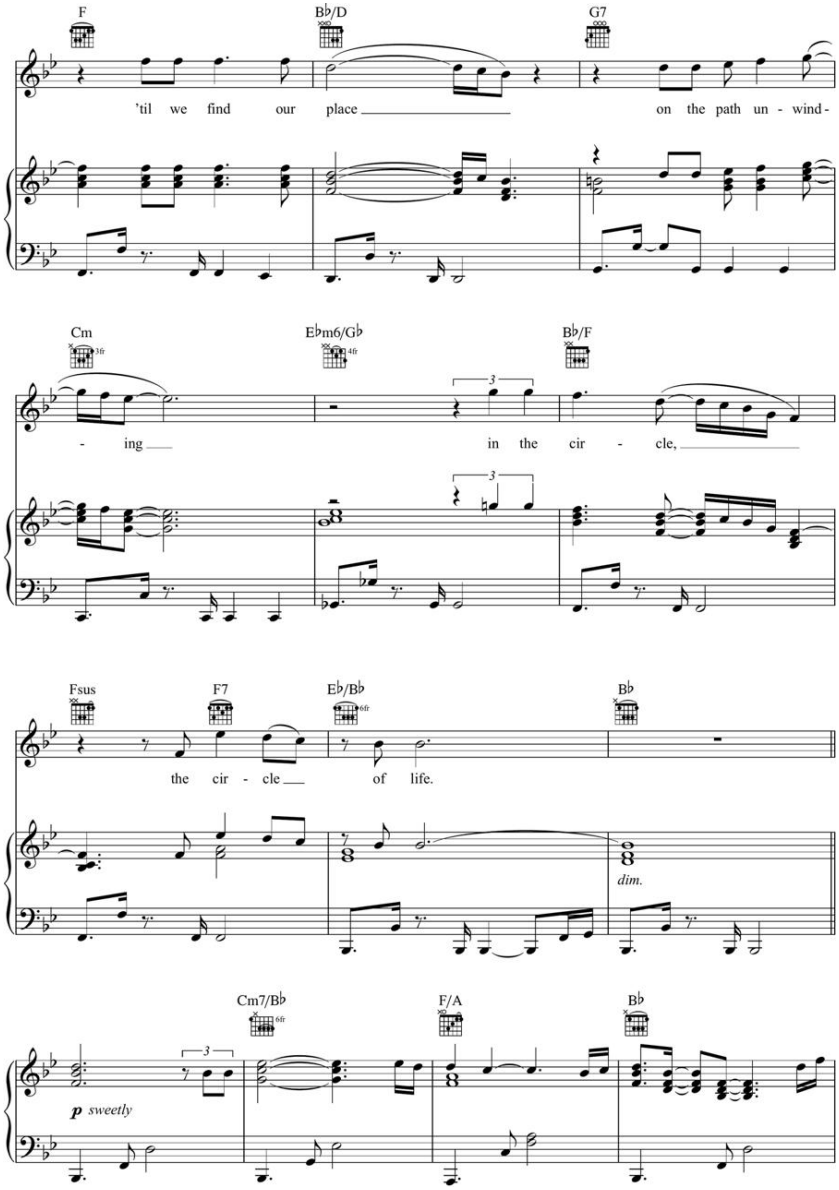
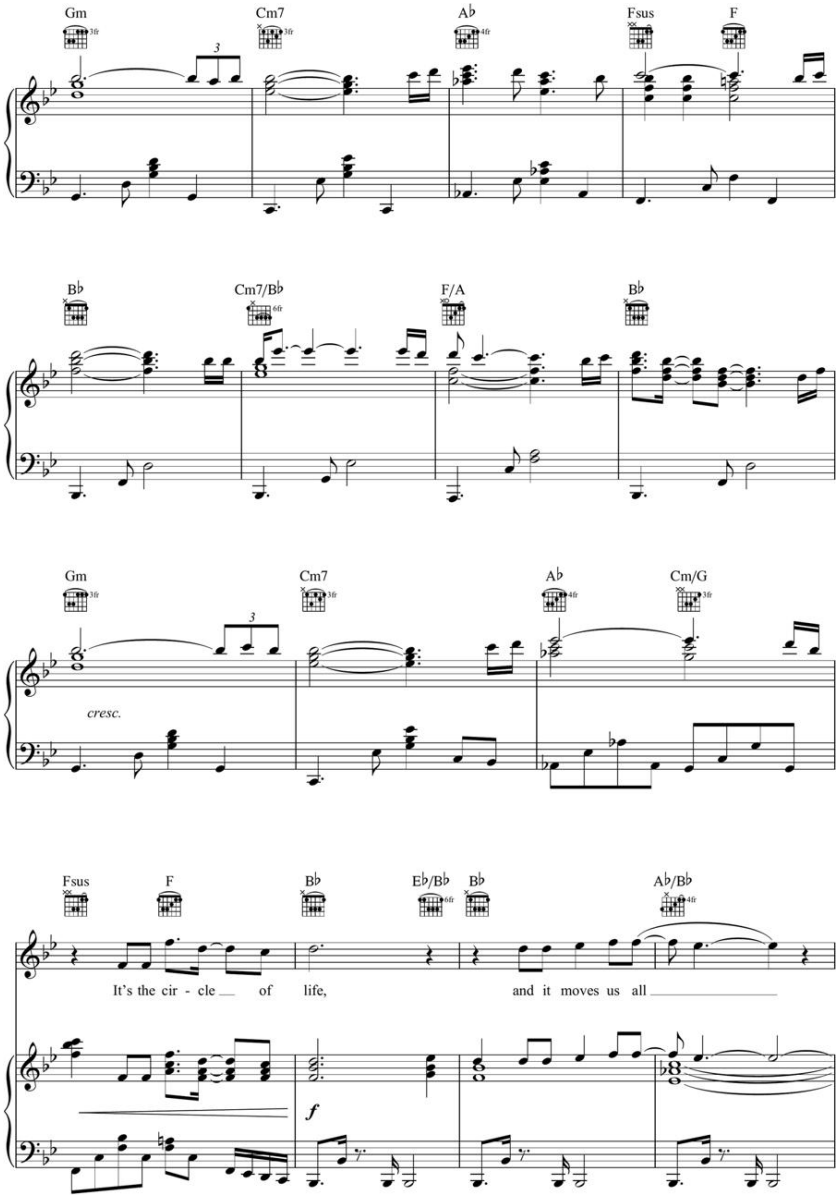
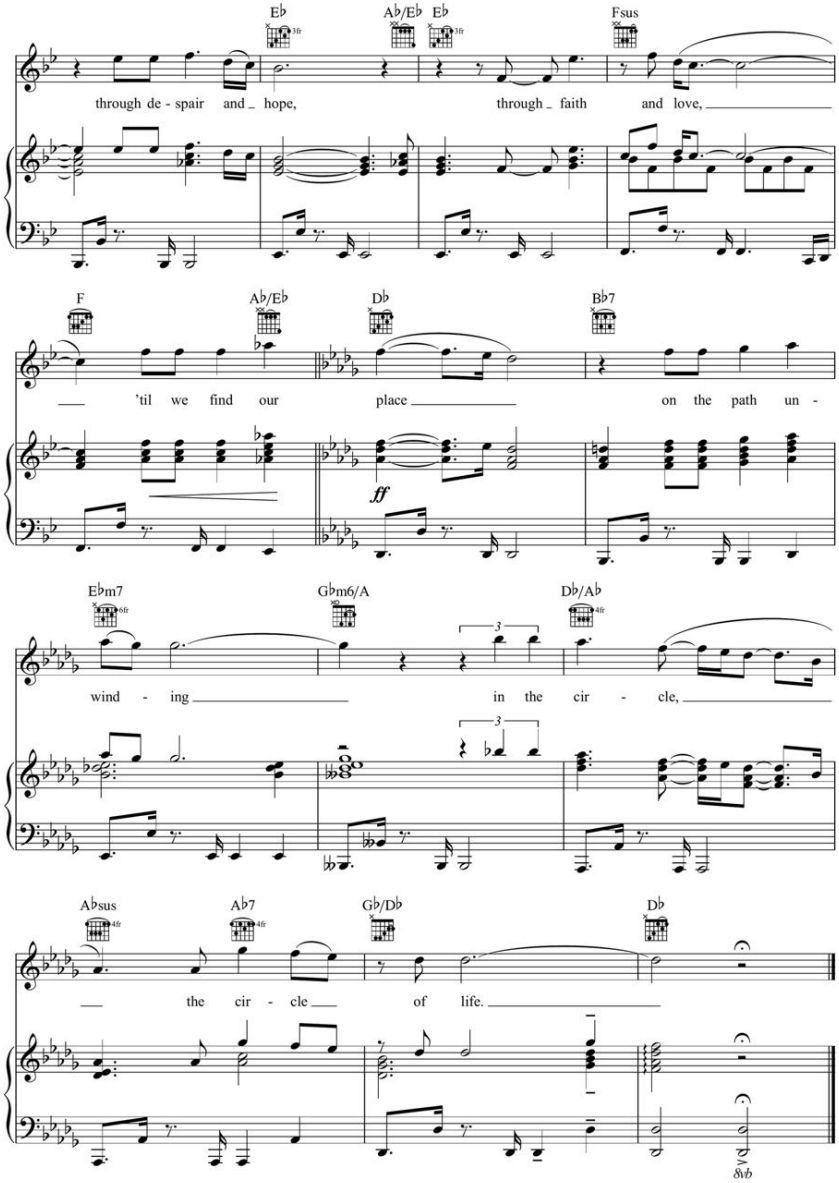
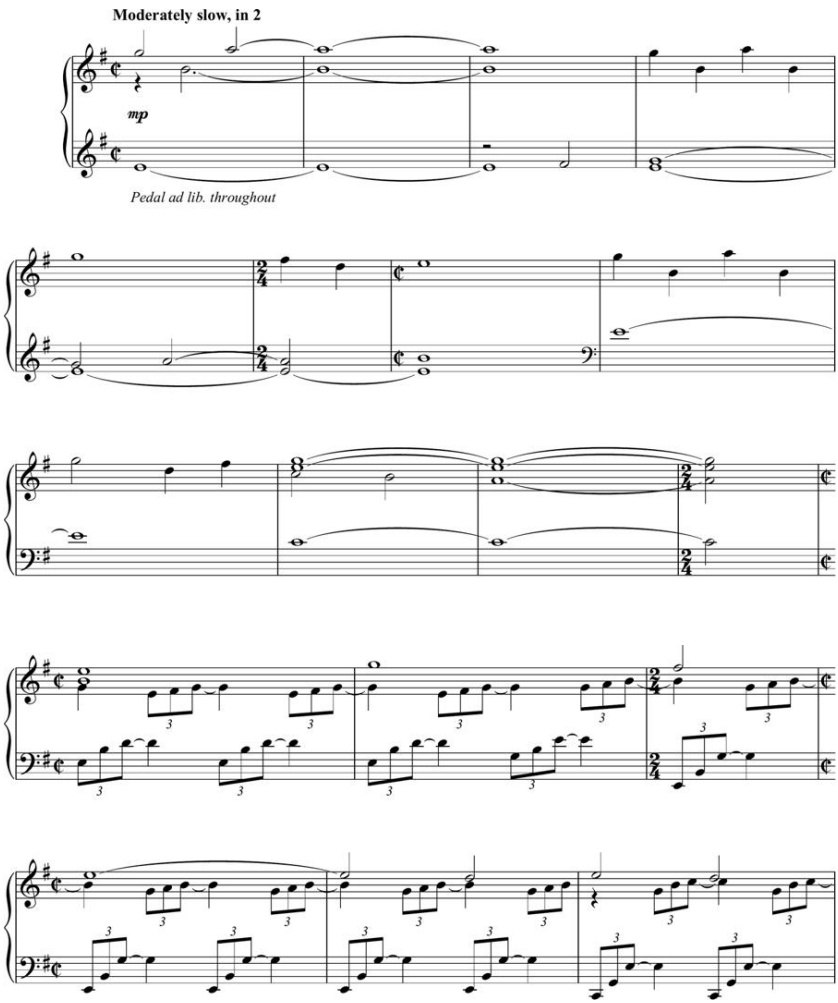

B♭
Gm
3fr
Cm7
3fr
found. But the sun roll - ing high through the sap - phi - re sky keeps great and
cresc.
A♭
4fr
Fsus
F
B♭
E♭/B♭
6fr
small on the end - less round. It's the cir - cle of life,
f
B♭
A♭/B♭
4fr
and it moves us all through de - spair and
E♭
3fr
A♭/E♭
E♭
3fr
Fsus
hope, through faith and love,

F
B♭/D
G7
'til we find our place
on the path un - wind -
Cm
3fr
E♭m6/G♭
4fr
B♭/F
- ing
in the cir - cle,
Fsus
F7
E♭/B♭
6fr
B♭
the cir - cle
of life.
dim.
Cm7/B♭
6fr
F/A
B♭
p sweetly

Gm
Cm7
A♭
Fsus
F
B♭
Cm7/B♭
F/A
B♭
Gm
Cm7
A♭
Cm/G
cresc.
Fsus
F
B♭
E♭/B♭
B♭
A♭/B♭
It's the cir - cle of life,
and it moves us all
f

E♭
A♭/E♭
E♭
Fsus
through de - spair and hope, through faith and love,
F
A♭/E♭
D♭
B♭7
'til we find our place on the path un -
ff
E♭m7
G♭m6/A
D♭/A♭
wind - ing in the cir - cle,
3
3
A♭sus
A♭7
G♭/D♭
D♭
the cir - cle of life.
8vb

Rafiki's Fireflies

Composed by Hans Zimmer

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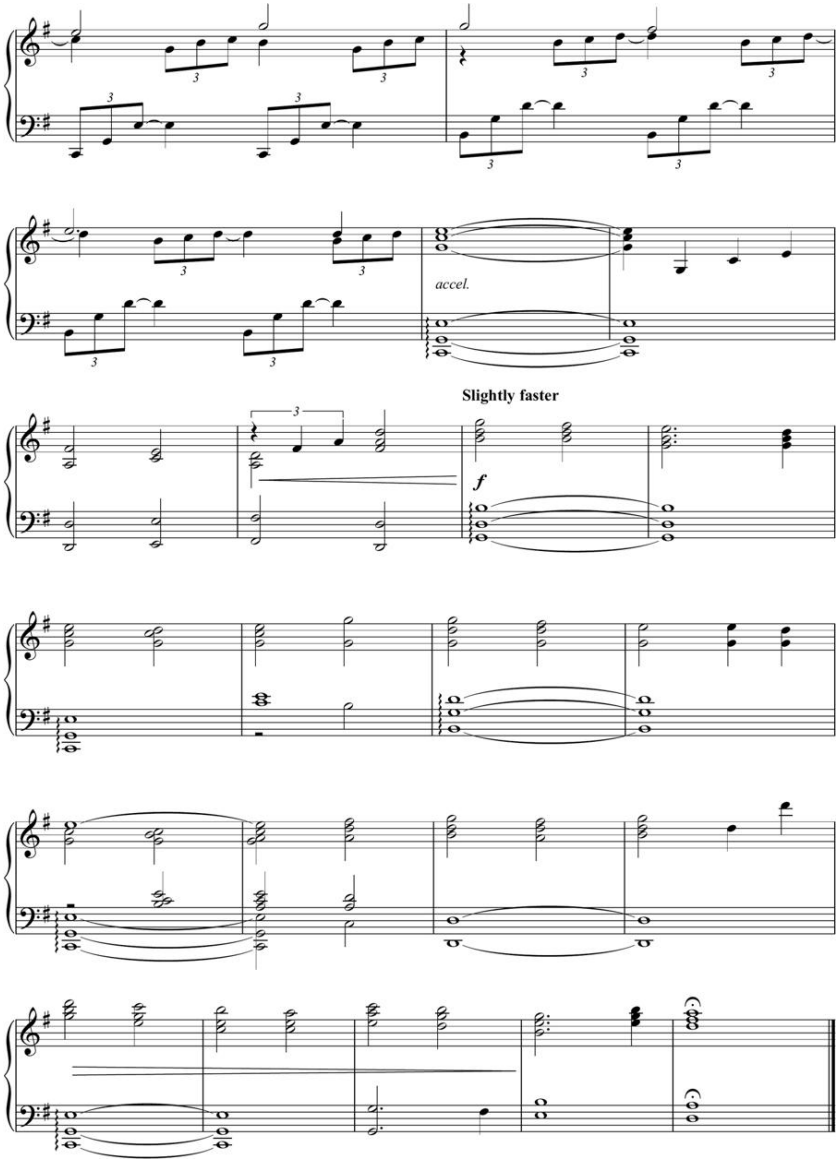
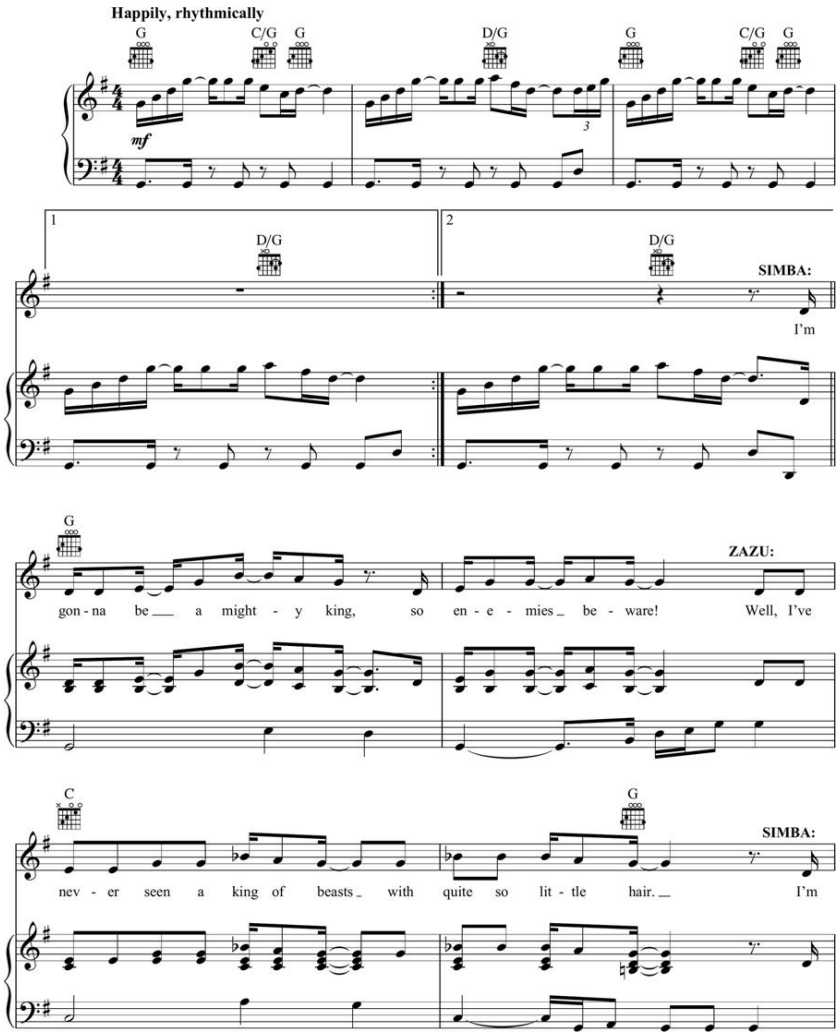

I Just Can't Wait To Be King

Music by Elton John

Lyrics by Tim Rice

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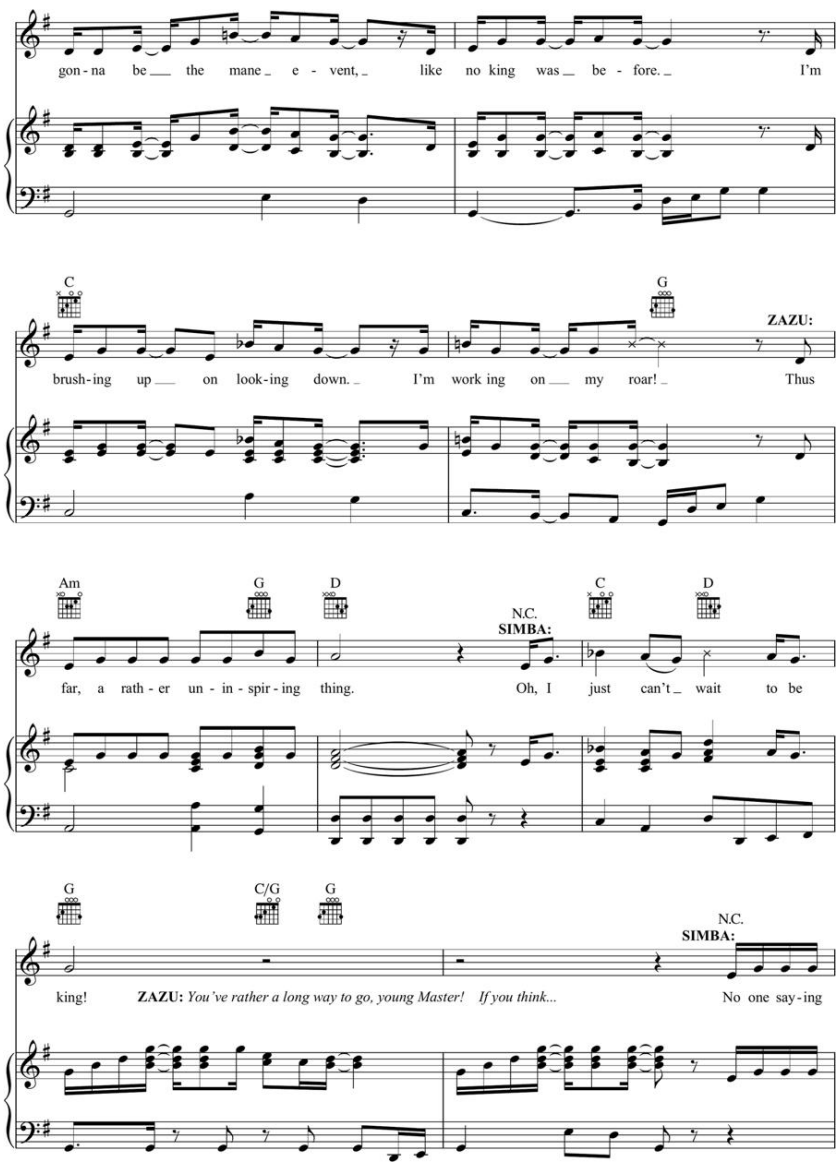
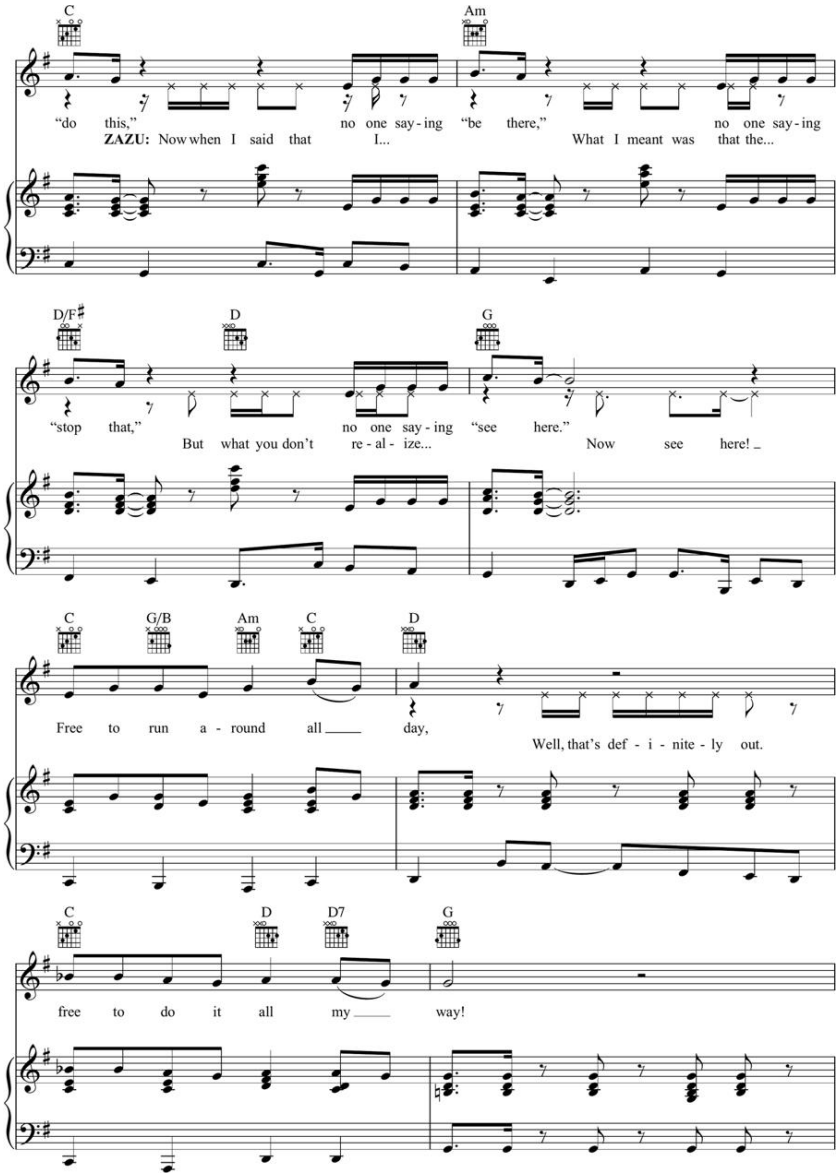
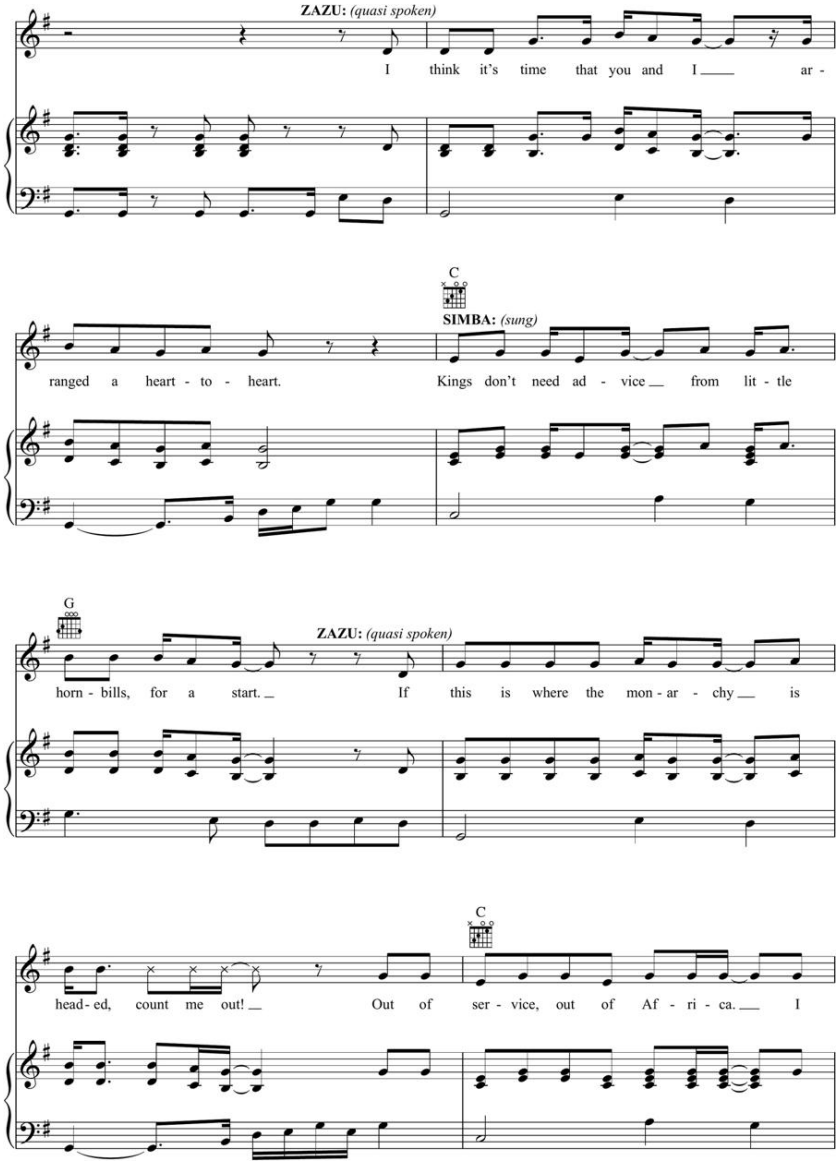
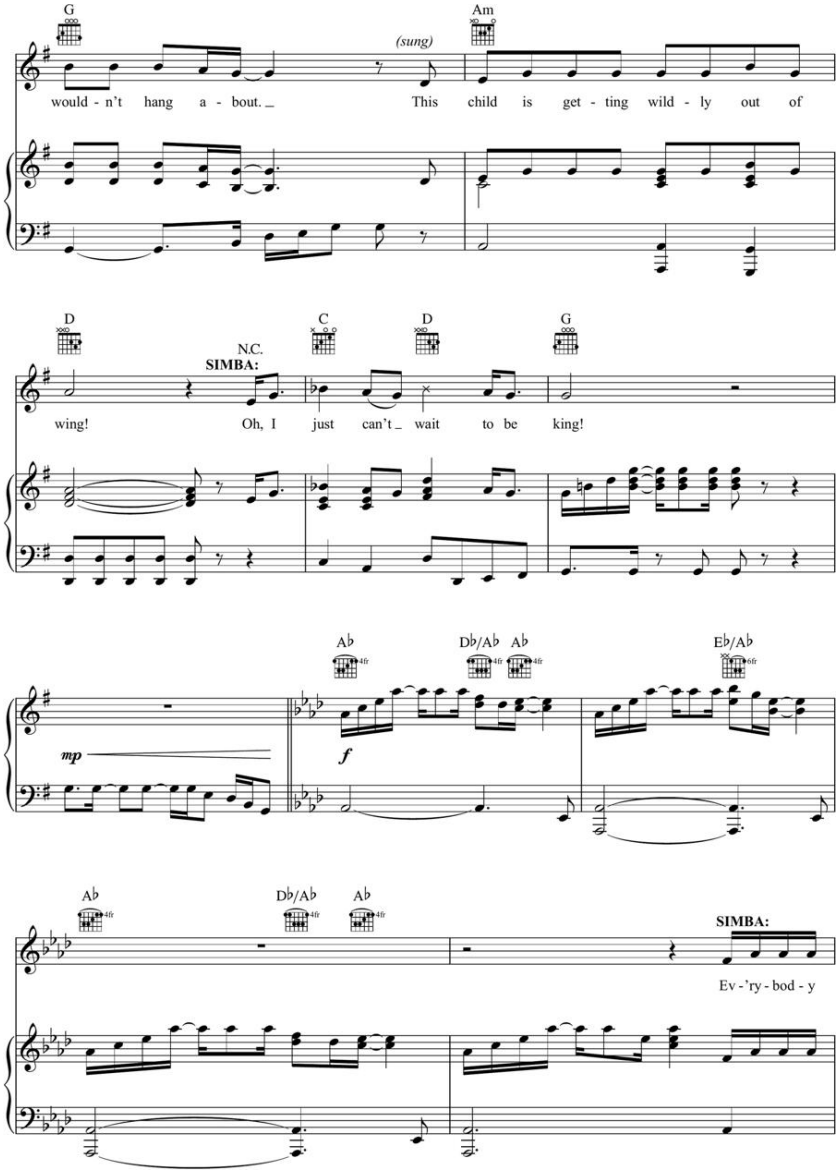
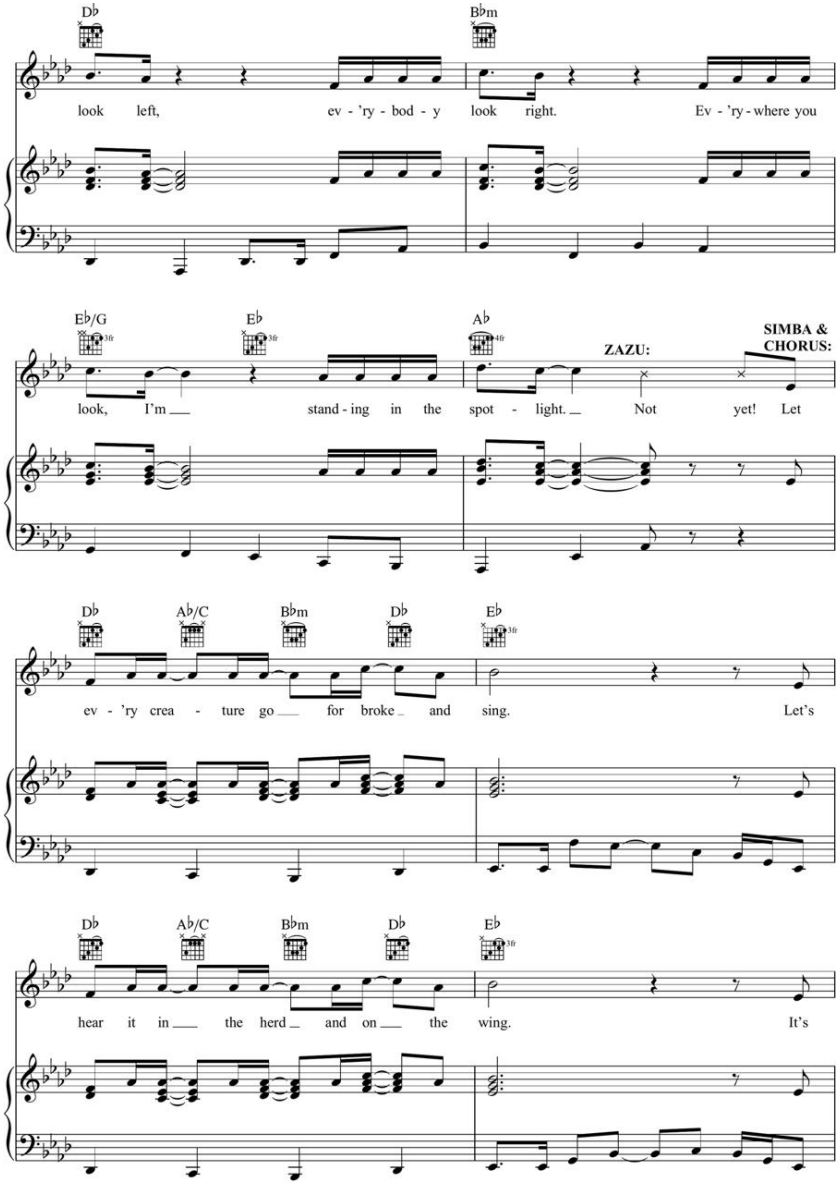
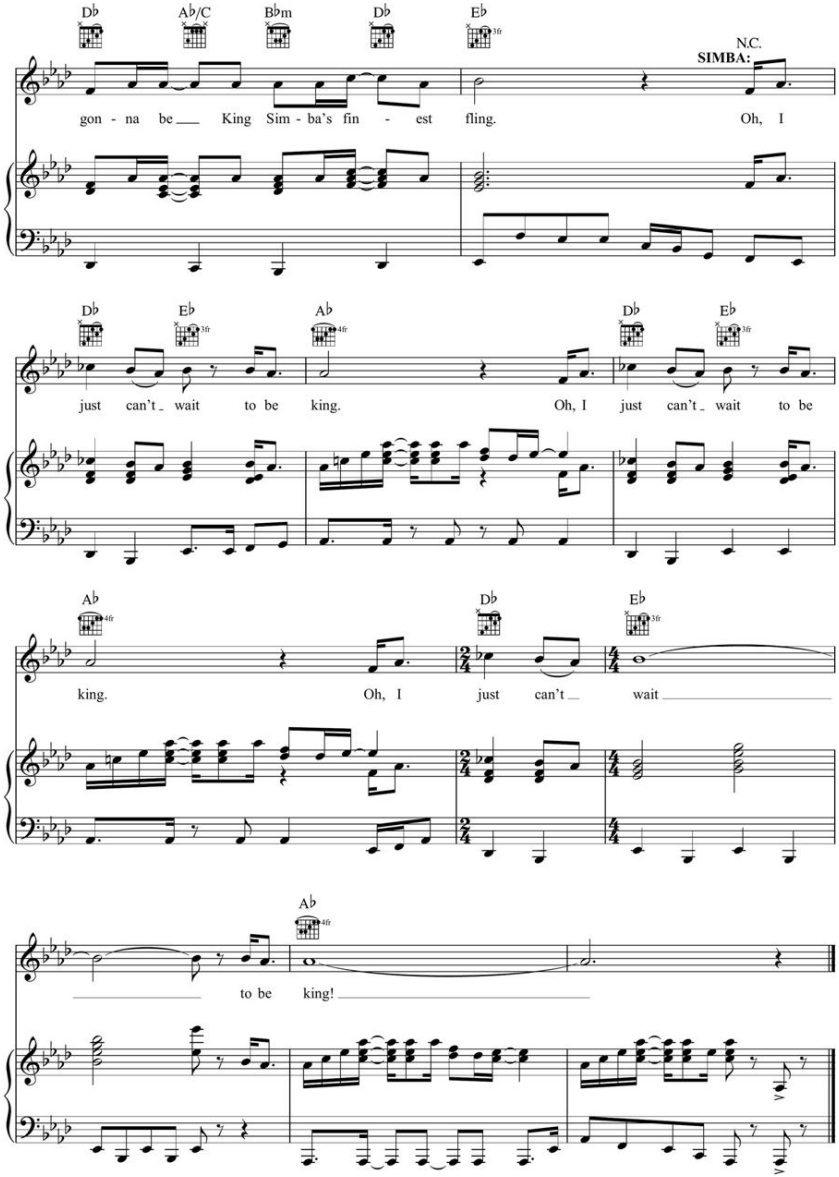
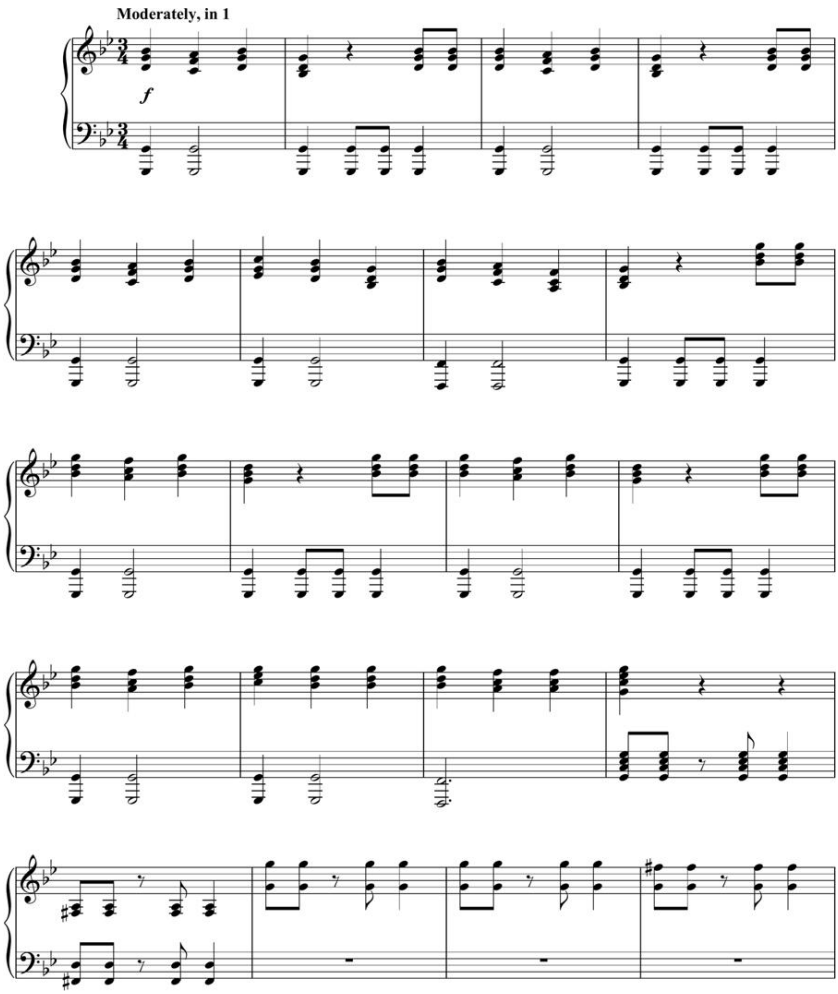

gon - na be the mane e - vent, like no king was be - fore. I'm
C
G
ZAZU:
brush-ing up on look-ing down. I'm work ing on my roar! Thus
Am
G
D
N.C.
SIMBA:
C
D
far, a rath - er un - in - spir - ing thing. Oh, I just can't wait to be
G
C/G
G
N.C.
SIMBA:
king! ZAZU: You've rather a long way to go, young Master! If you think... No one say - ing

C
Am
"do this," no one say-ing "be there," no one say-ing
ZAZU: Now when I said that I... What I meant was that the...
D/F♯
D
G
"stop that," no one say-ing "see here."
But what you don't re-al-ize... Now see here!
C
G/B
Am
C
D
Free to run a-round all day,
Well, that's def-i-nite-ly out.
C
D
D7
G
free to do it all my way!

ZAZU: (quasi spoken)
I think it's time that you and I ar -
C
SIMBA: (sung)
ranged a heart - to - heart. Kings don't need ad - vice from lit - tle
G
ZAZU: (quasi spoken)
horn - bills, for a start. If this is where the mon - ar - chy is
C
head - ed, count me out! Out of ser - vice, out of Af - ri - ca. I

G
Am
(sung)
would - n't hang a - bout. _ This child is get - ting wild - ly out of
D
N.C.
SIMBA:
C
D
G
wing! Oh, I just can't _ wait to be king!
A♭
D♭/A♭
A♭
E♭/A♭
mp
f
A♭
D♭/A♭
A♭
SIMBA:
Ev - 'ry - bod - y

D♭
B♭m
look left, ev - 'ry - bod - y look right. Ev - 'ry - where you
E♭/G
E♭
A♭
ZAZU:
SIMBA & CHORUS:
look, I'm stand - ing in the spot - light. Not yet! Let
D♭
A♭/C
B♭m
D♭
E♭
ev - 'ry crea - ture go for broke and sing. Let's
D♭
A♭/C
B♭m
D♭
E♭
hear it in the herd and on the wing. It's

D♭
A♭/C
B♭m
D♭
E♭
N.C.
SIMBA:
gon - na be King Sim - ba's fin - est fling. Oh, I
D♭
E♭
A♭
D♭
E♭
just can't wait to be king. Oh, I just can't wait to be
A♭
D♭
E♭
king. Oh, I just can't wait
A♭
to be king!

Stampede

Composed by

Hans Zimmer

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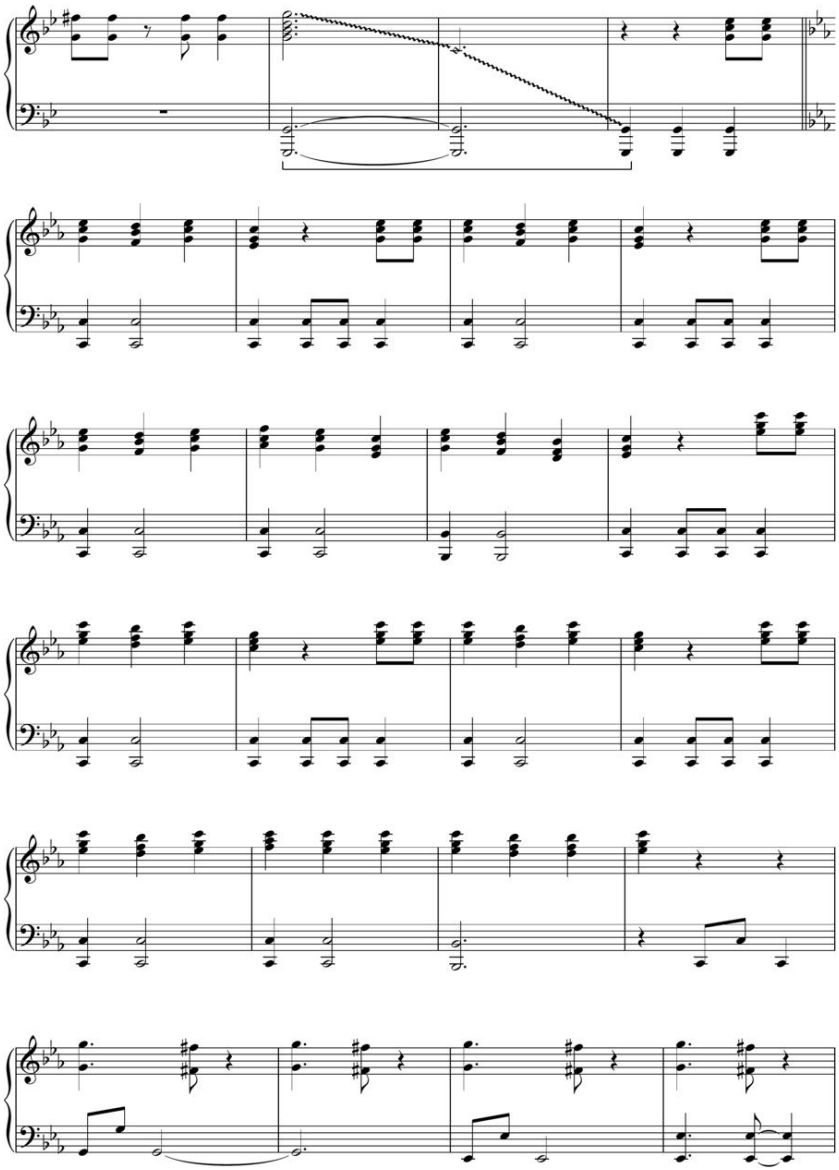
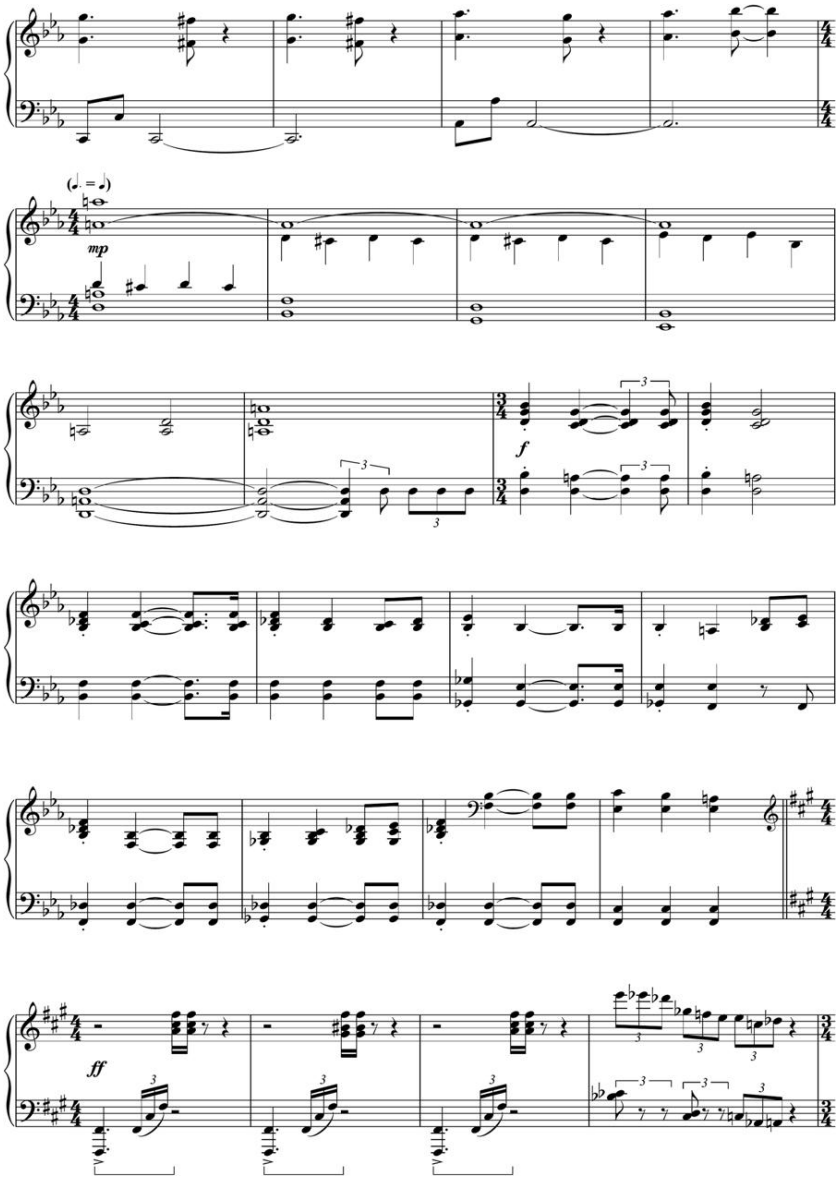
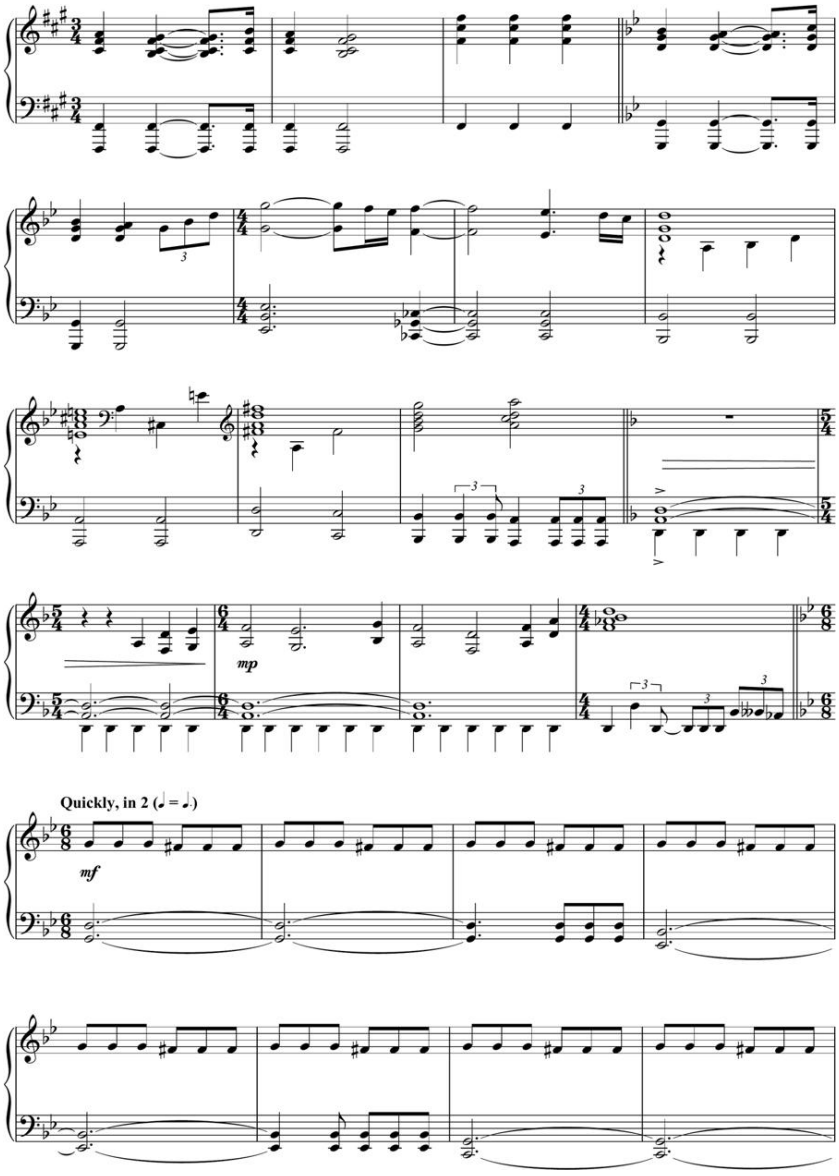
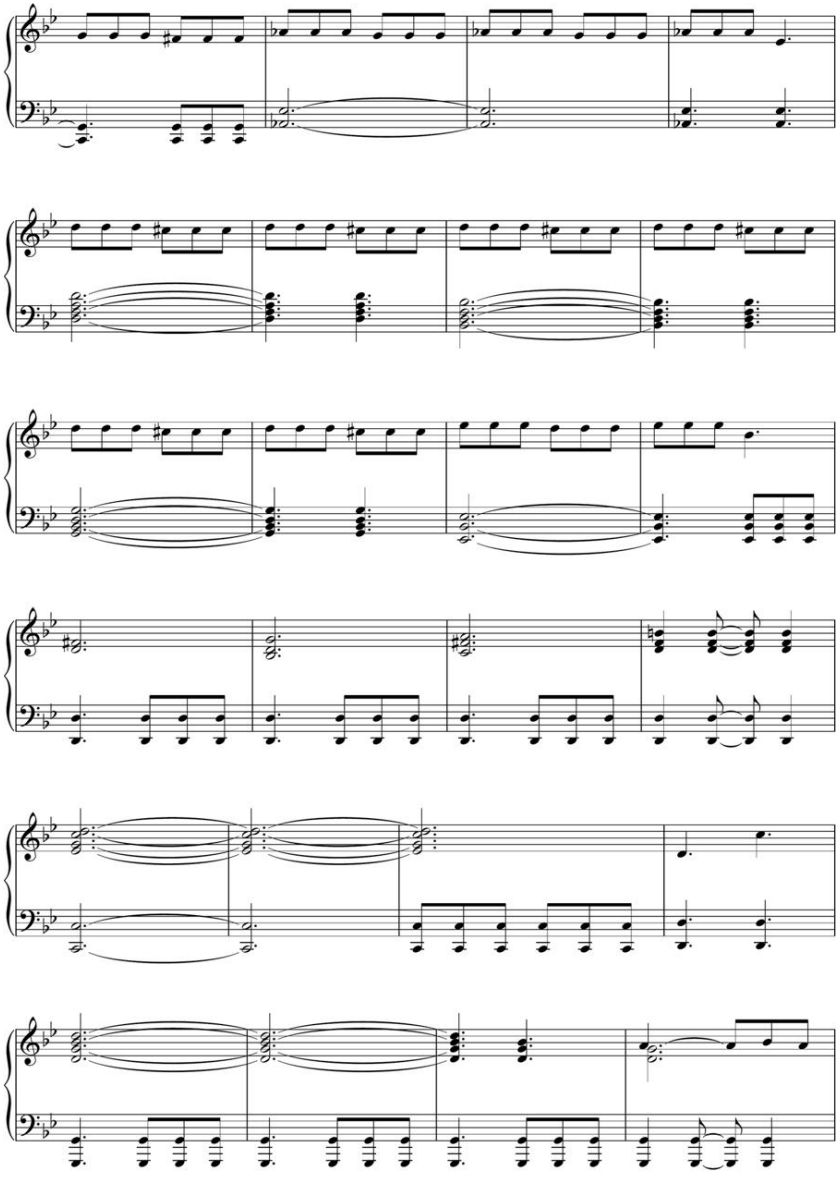
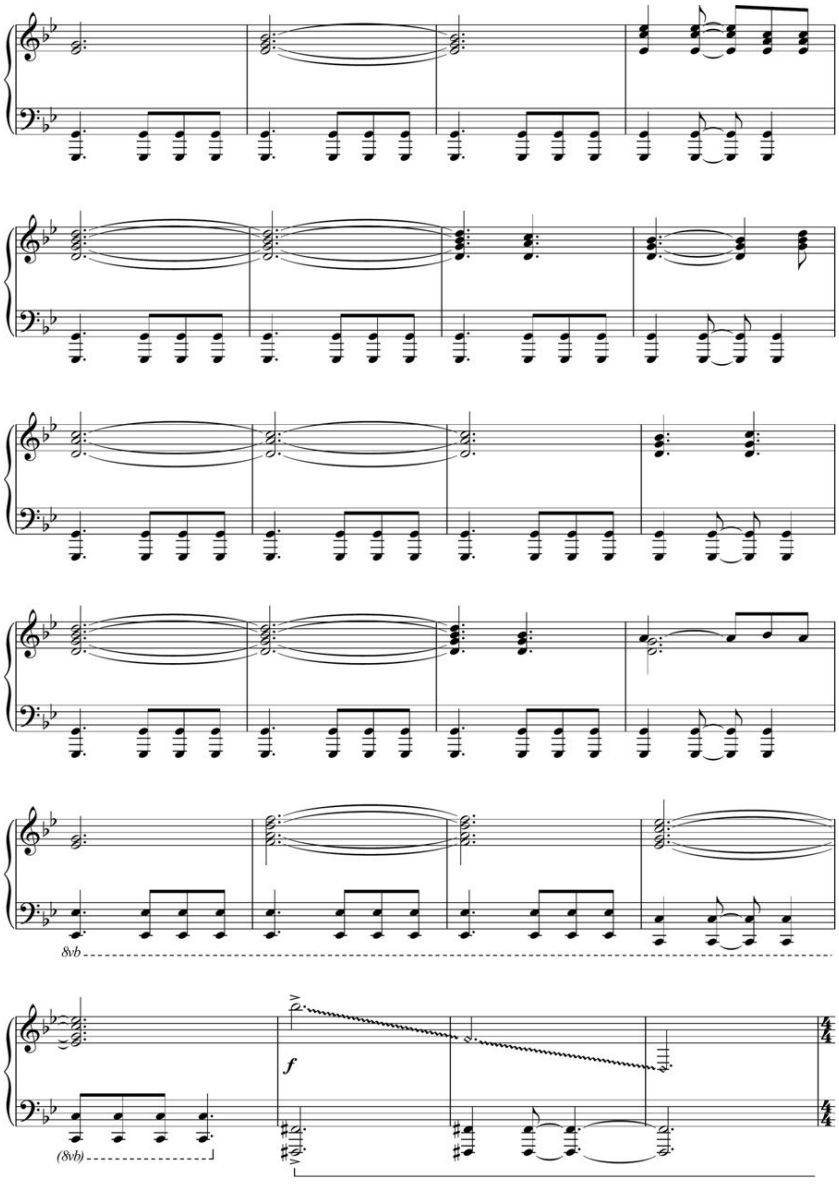
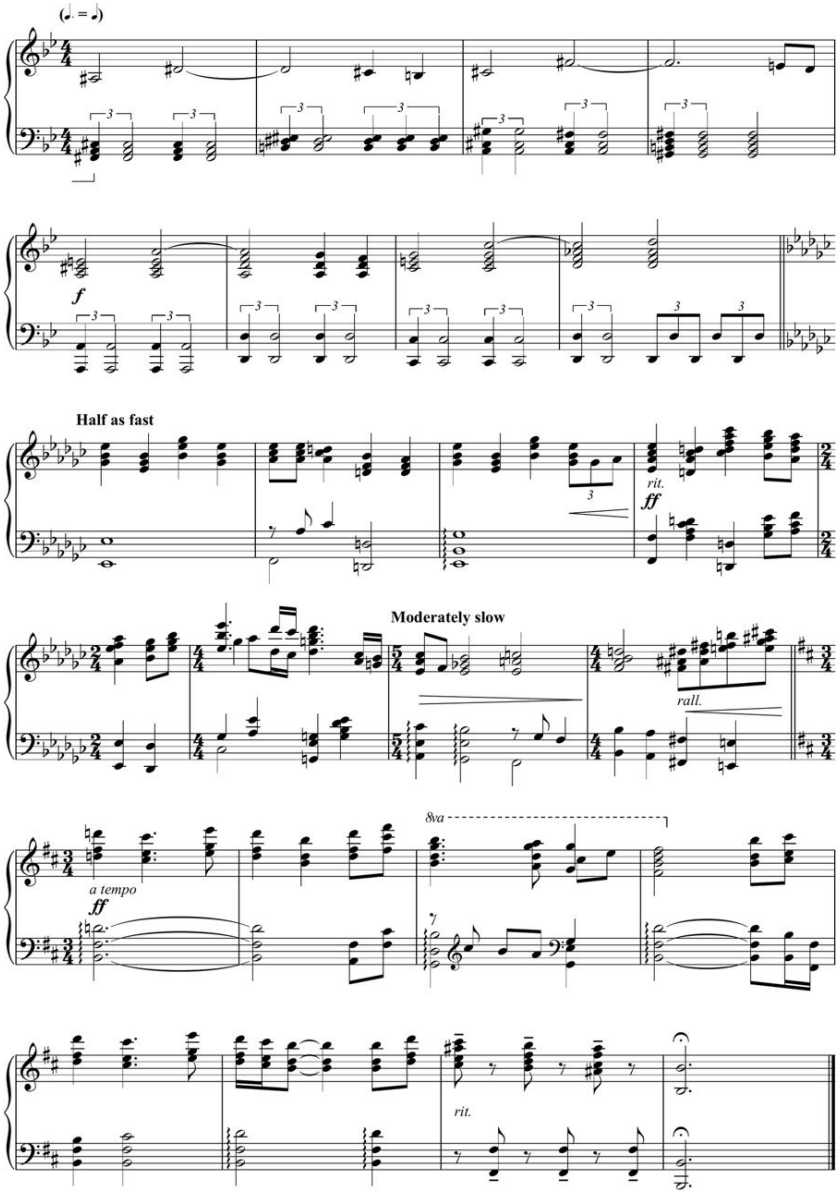
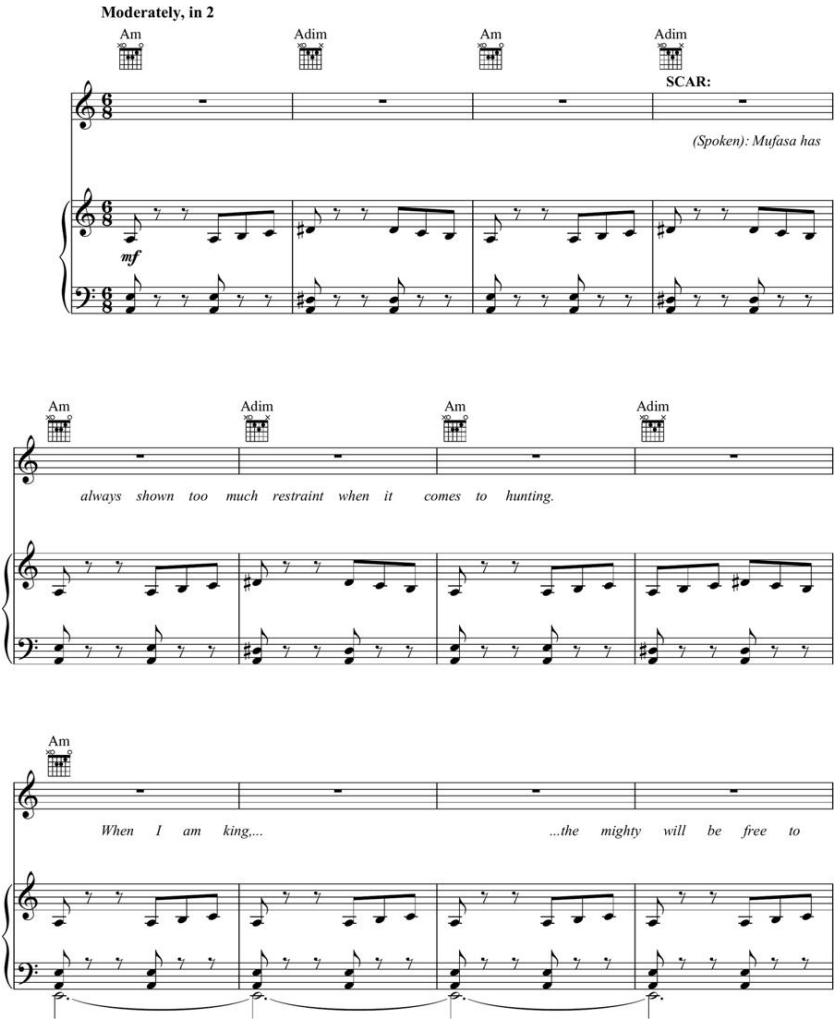

(♩. = ♩)
mp
f
ff

mp
Quickly, in 2 (𝅗𝅥 = ♩.)
mf

8vb
f
(8vb)

(♩. = ♩)
f
Half as fast
rit.
ff
Moderately slow
rall.
8va
a tempo
ff
rit.

BE PREPARED

(2019)

Music by Elton John

Lyrics by Tim Rice

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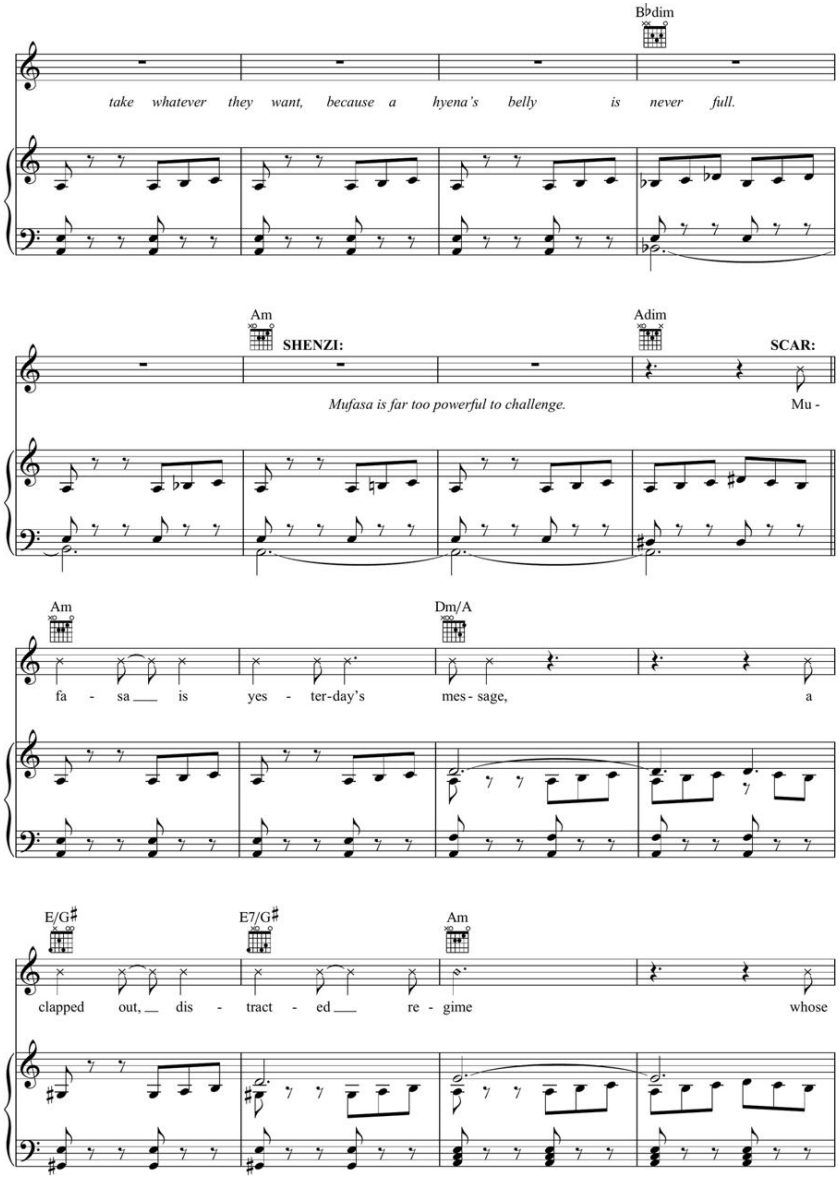
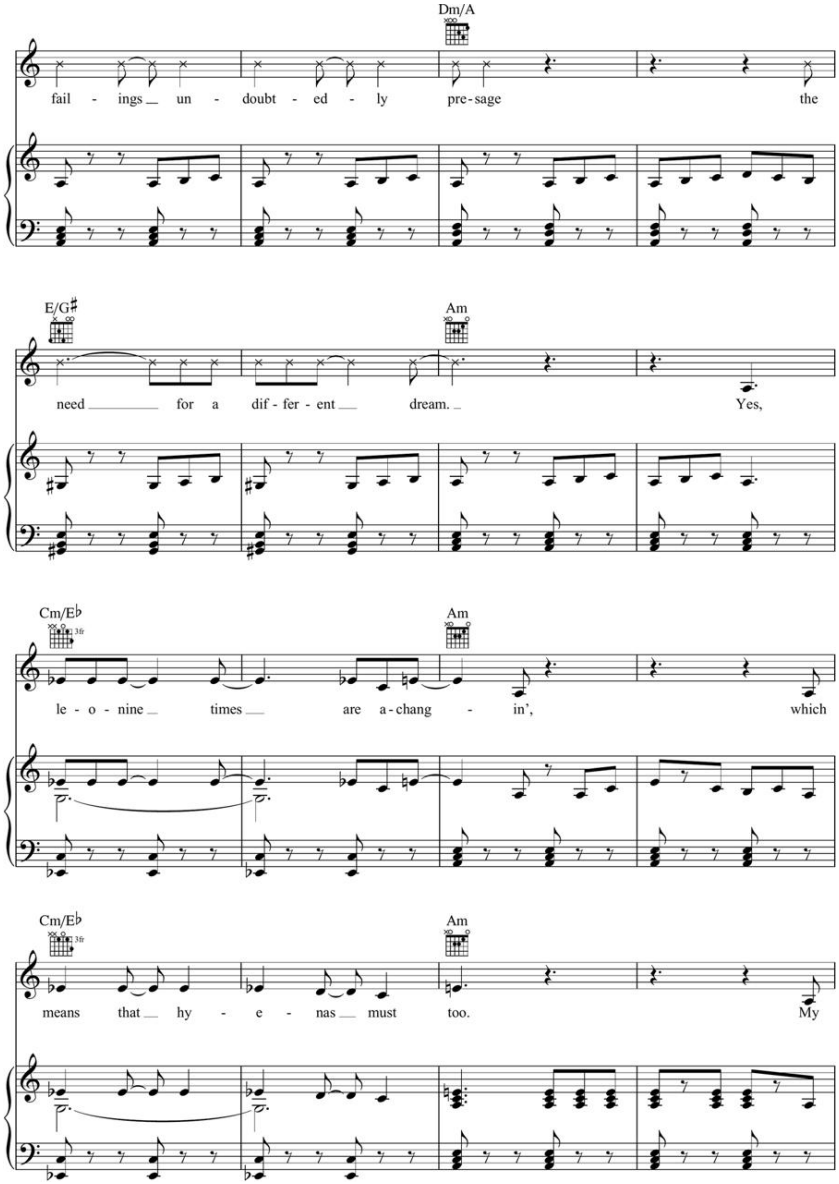
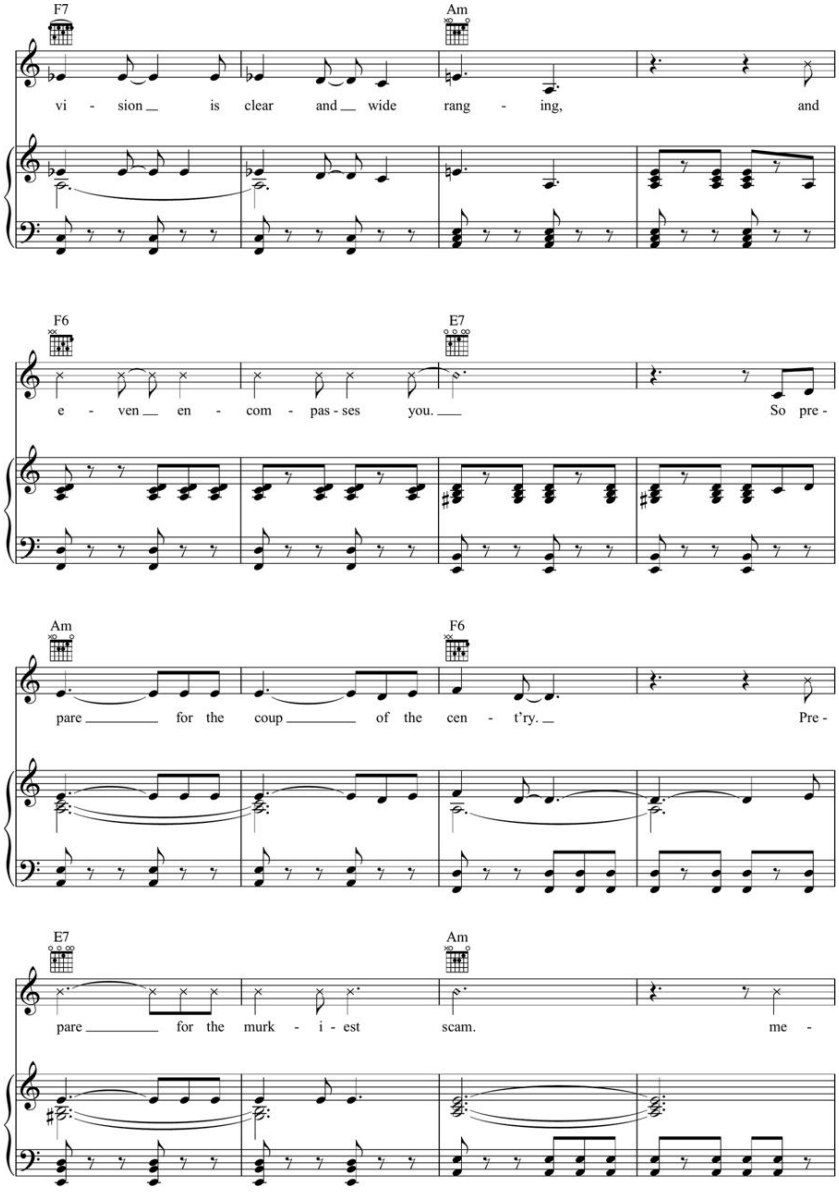
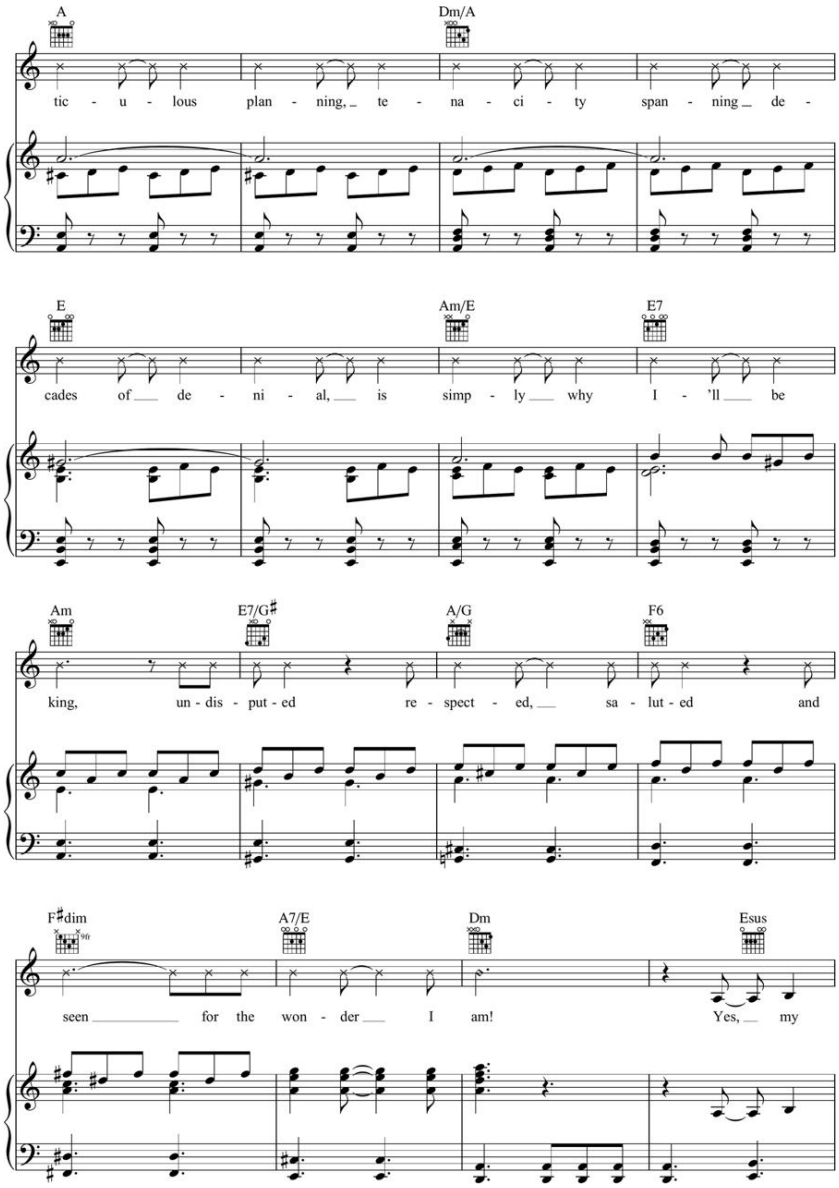
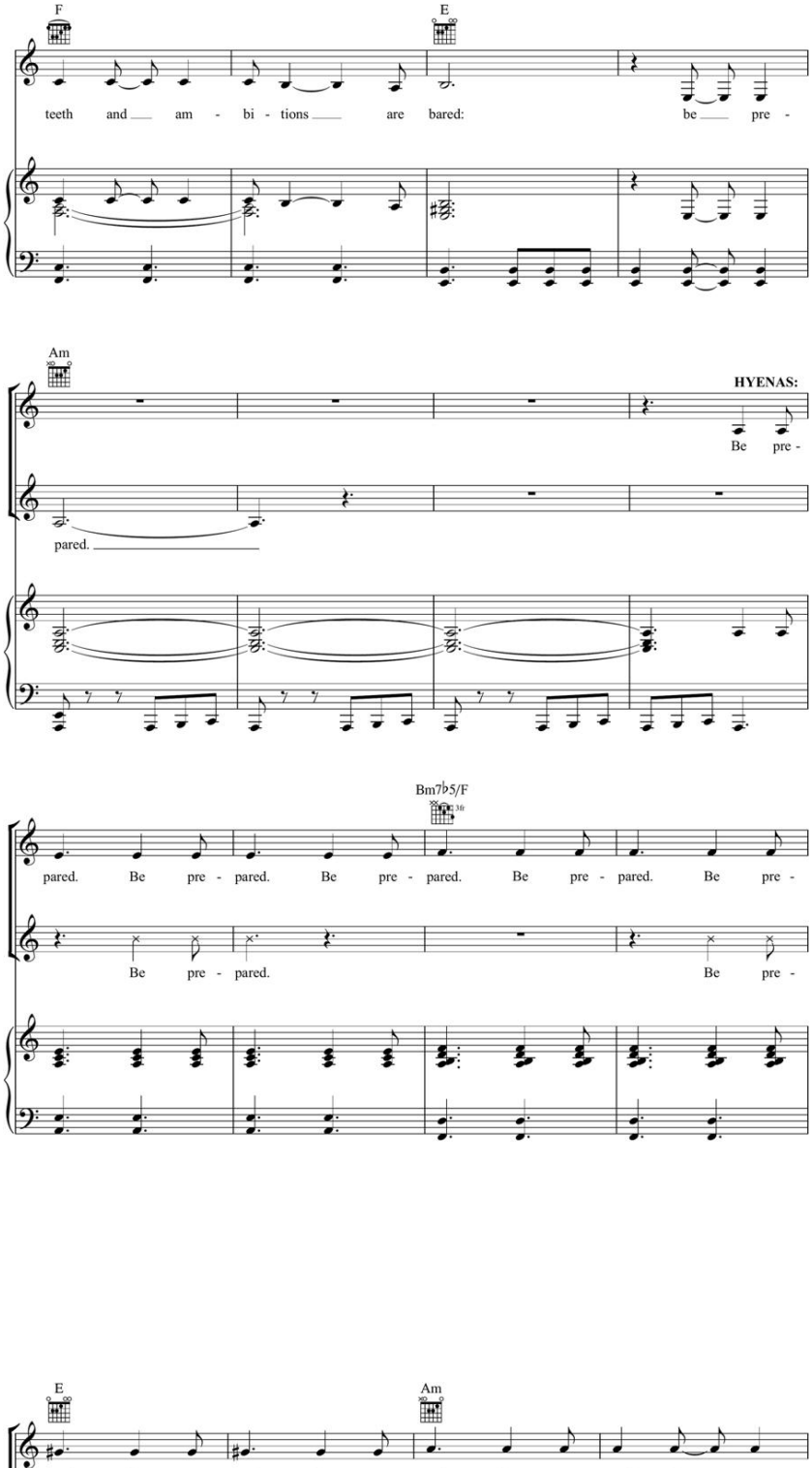
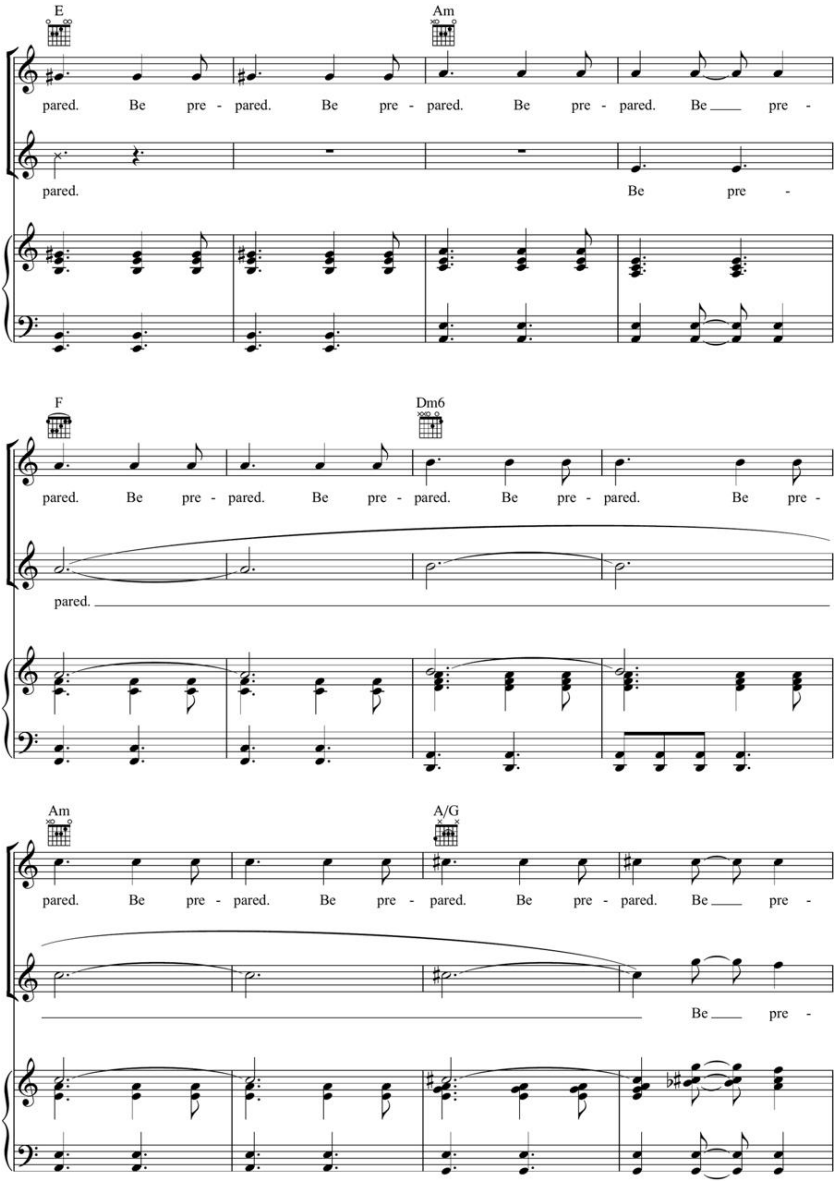
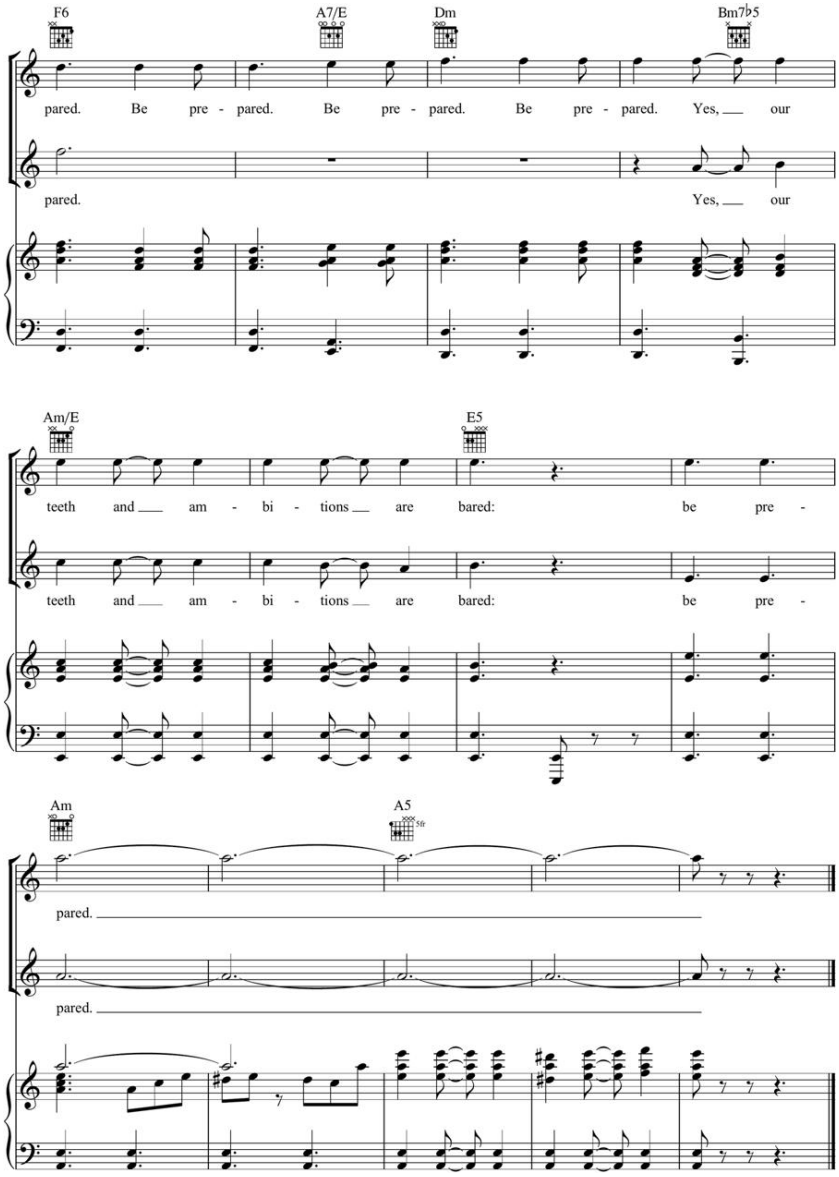
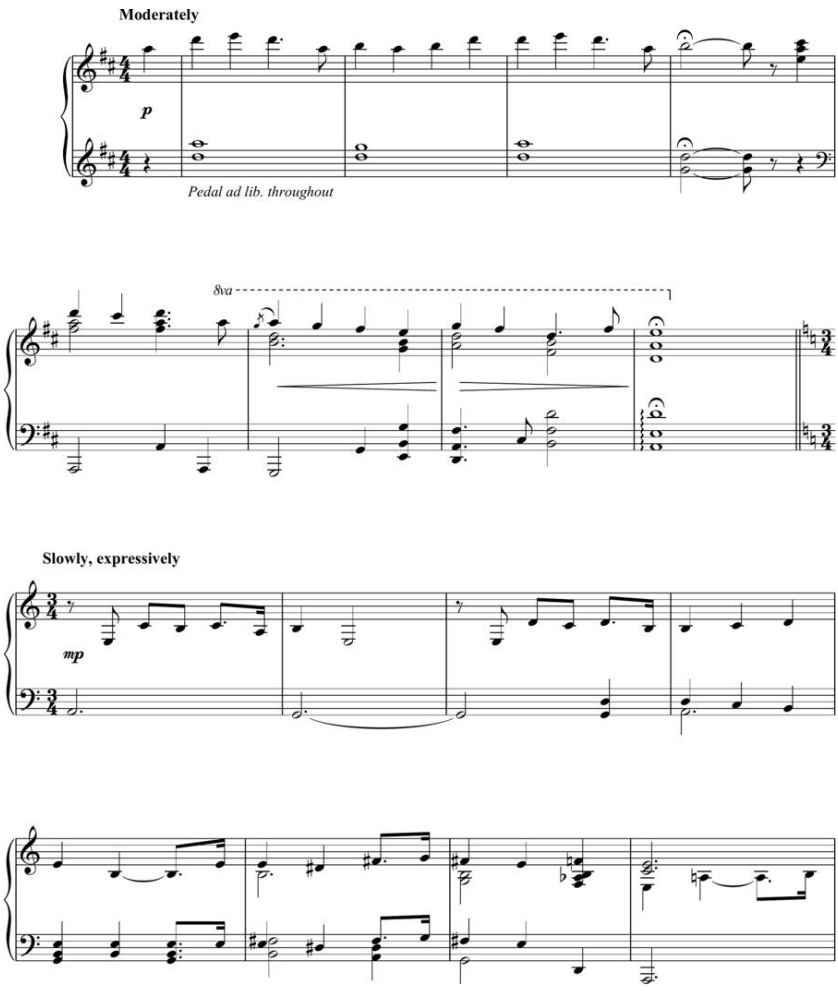

B♭dim
take whatever they want, because a hyena's belly is never full.
Am
SHENZI:
Adim
SCAR:
Mufasa is far too powerful to challenge.
Mu -
Am
Dm/A
fa - sa is yes - ter-day's mes - sage, a
E/G♯
E7/G♯
Am
clapped out, dis - tract - ed re - gime whose

Dm/A
fail - ings un - doubt - ed - ly pre-sage the
E/G
Am
need for a dif - fer - ent dream. Yes,
Cm/E♭
Am
le - o - nine times are a-chang - in', which
Cm/E♭
Am
means that hy - e - nas must too. My

F7
Am
vi - sion is clear and wide rang - ing, and
F6
E7
e - ven en - com - pas - ses you. So pre -
Am
F6
pare for the coup of the cen - t'ry. Pre -
E7
Am
pare for the murk - i - est scam. me -

A
Dm/A
tic - u - lous plan - ning, te - na - ci - ty span - ning de -
E
Am/E
E7
cades of de - ni - al, is simp - ly why I - 'll be
Am
E7/G♯
A/G
F6
king, un - dis - put - ed re - spect - ed, sa - lut - ed and
F♯dim
A7/E
Dm
Esus
seen for the won - der I am! Yes, my

F
E
teeth and am - bi - tions are bared: be pre -
Am
HYENAS:
Be pre -
pared.
Bm7♭5/F
pared. Be pre - pared. Be pre - pared. Be pre - pared. Be pre -
Be pre - pared. Be pre -
E
Am

E
Am
pared. Be pre - pared. Be pre - pared. Be pre - pared. Be pre -
pared. Be pre -
F
Dm6
pared. Be pre - pared. Be pre - pared. Be pre - pared. Be pre -
pared.
Am
A/G
pared. Be pre - pared. Be pre - pared. Be pre - pared. Be pre -
Be pre -

F6
A7/E
Dm
Bm7♭5
pared. Be pre - pared. Be pre - pared. Be pre - pared. Yes, our
pared. Yes, our
Am/E
E5
teeth and am - bi - tions are bared: be pre -
teeth and am - bi - tions are bared: be pre -
Am
A5
pared.
pared.

Scar Takes The Throne

Composed by Hans Zimmer

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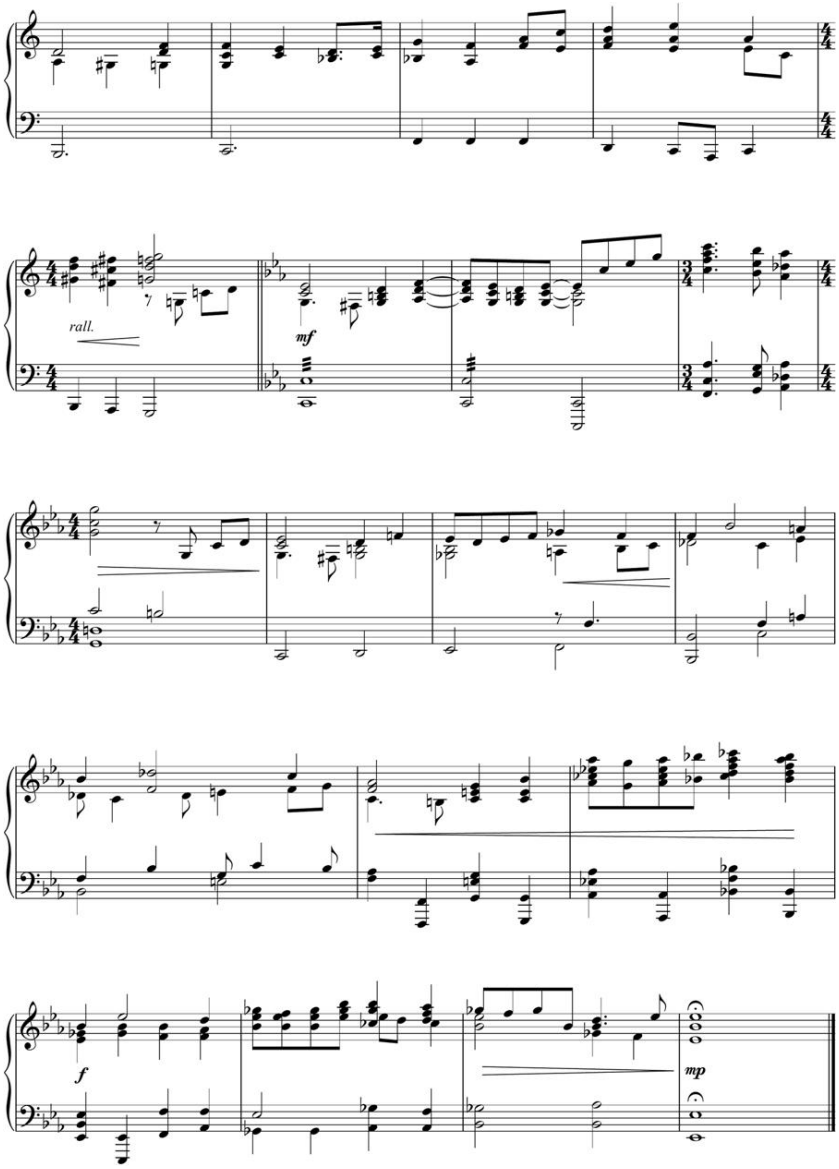
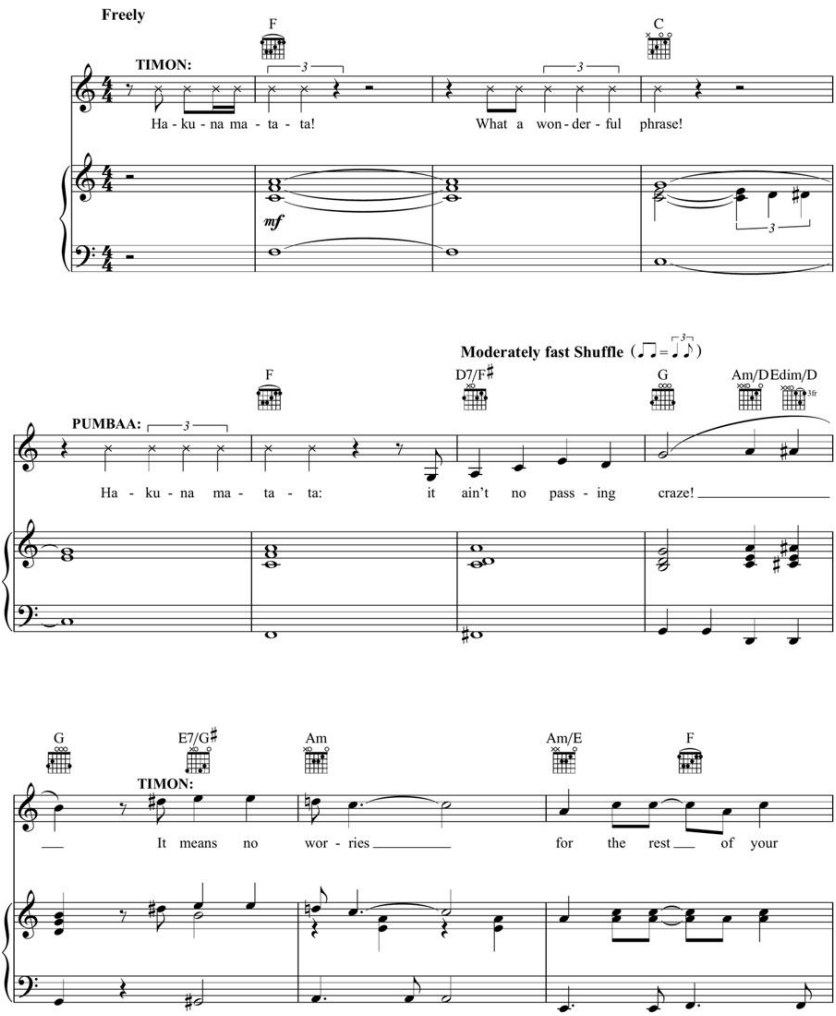

Hakuna Matata

Music by Elton John

Lyrics by Tim Rice

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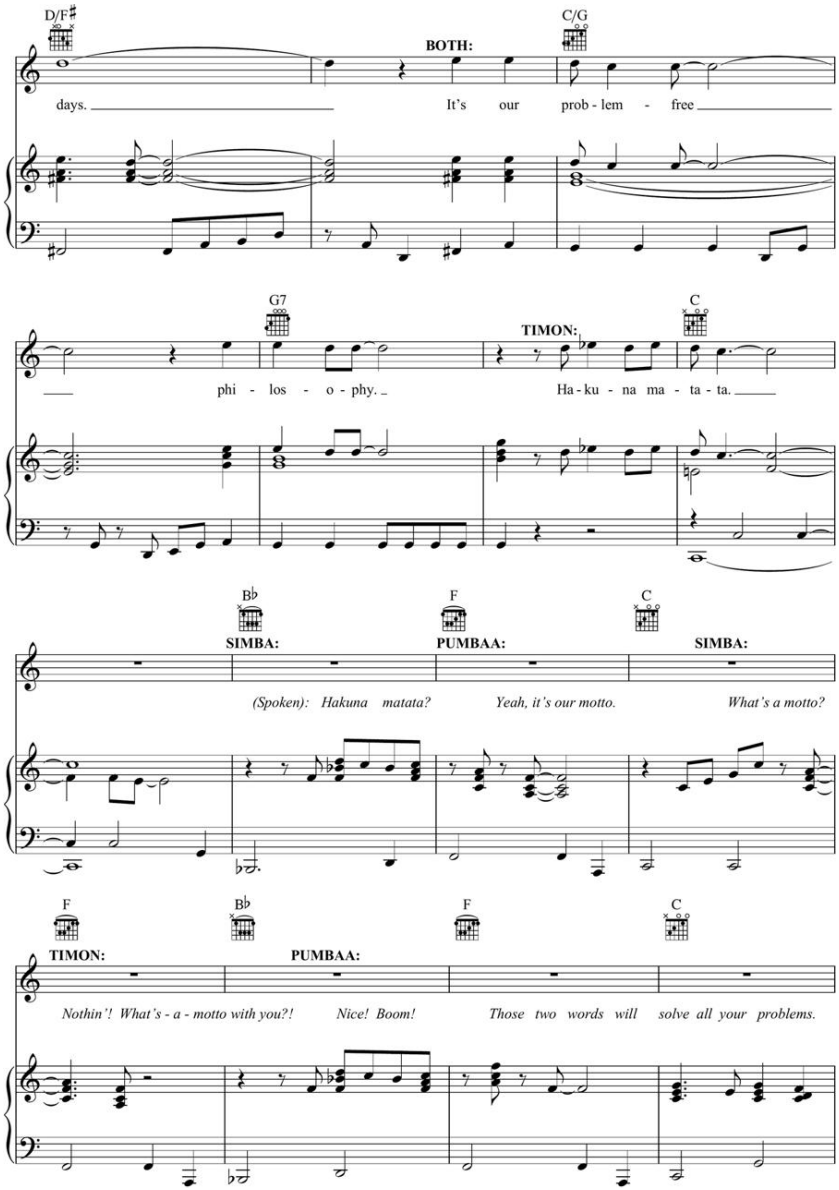
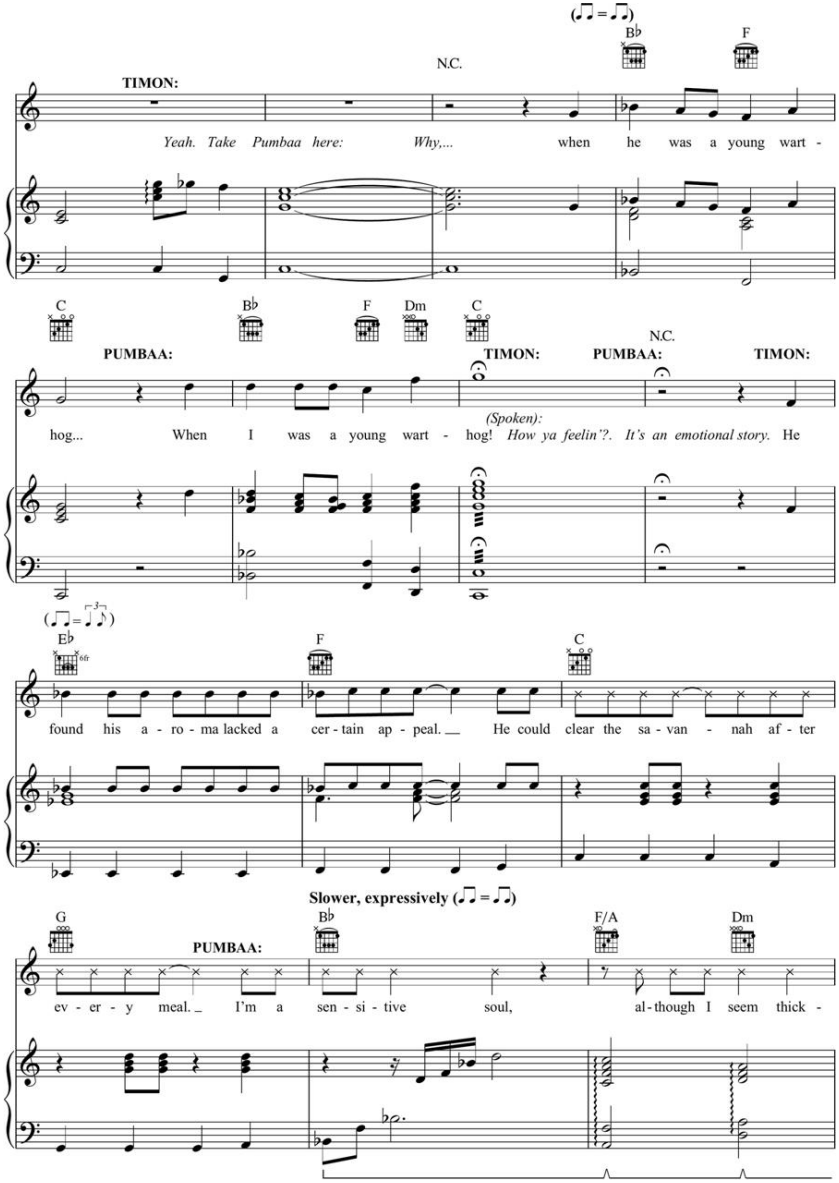
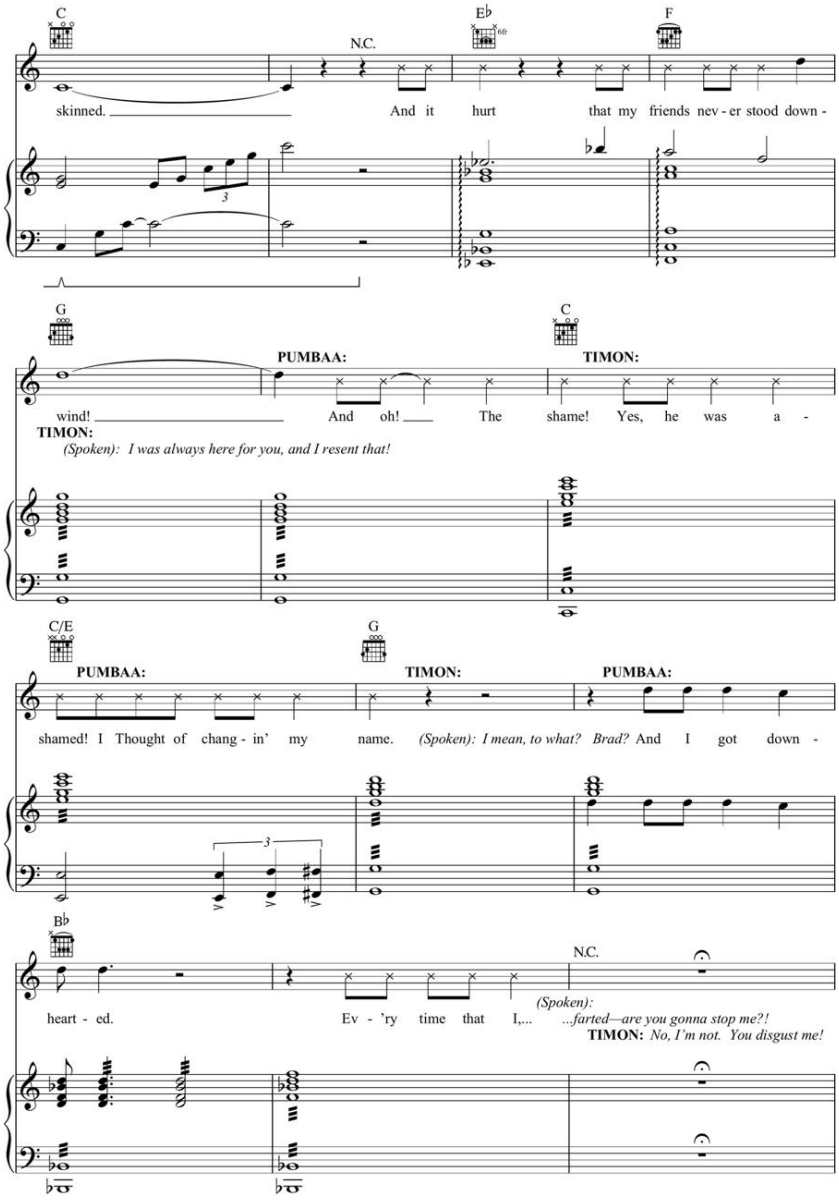
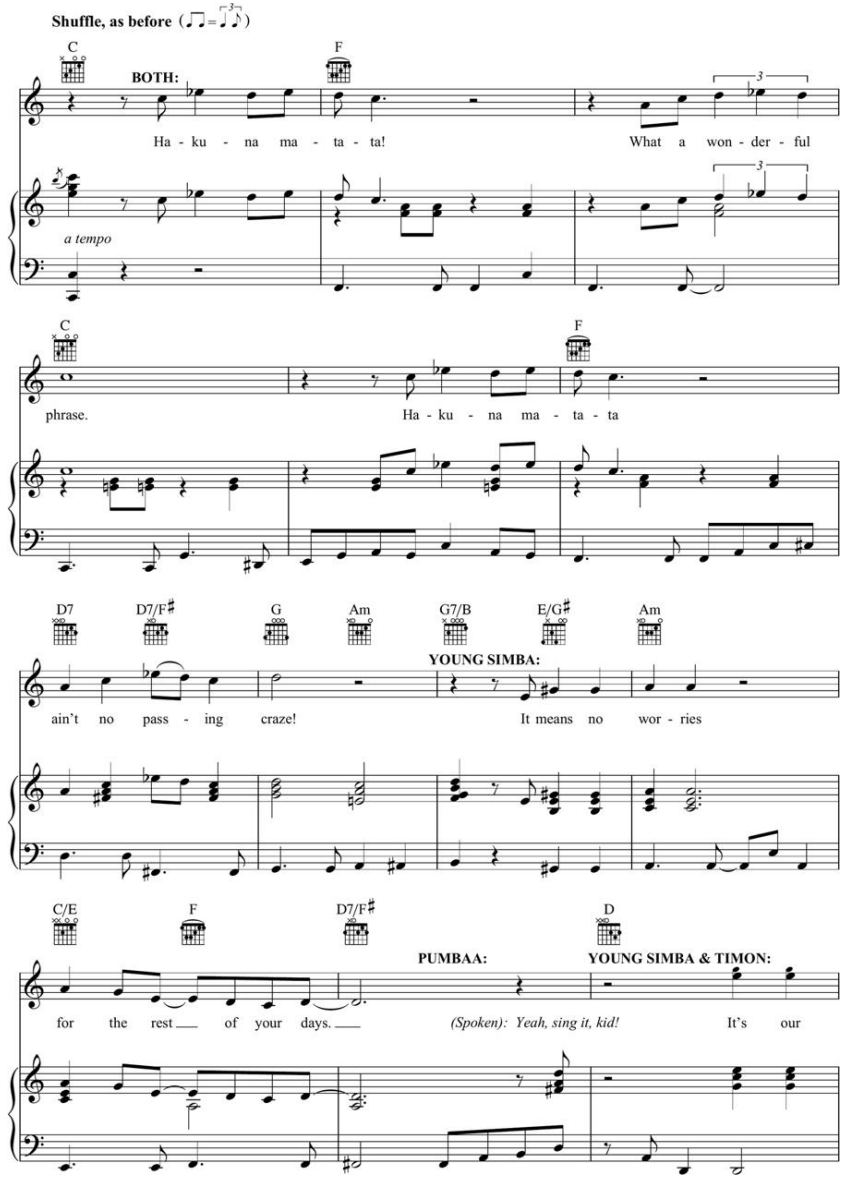
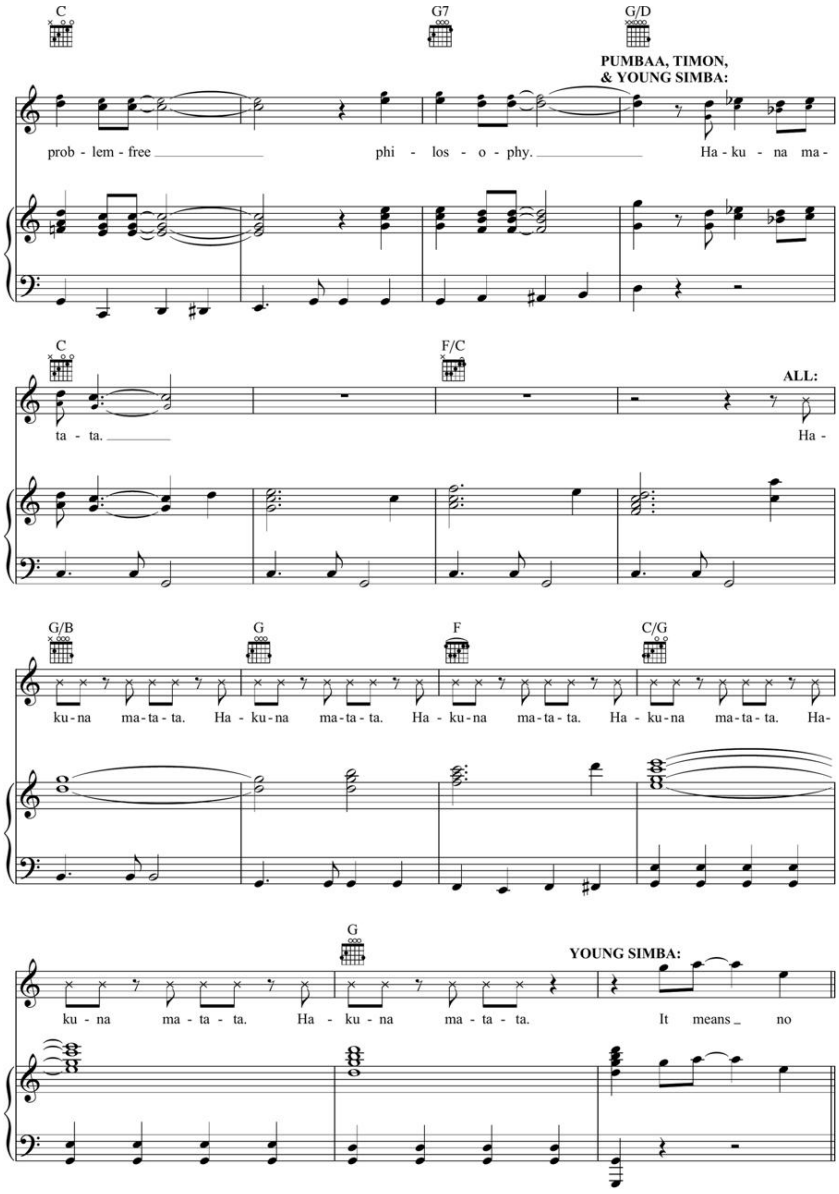
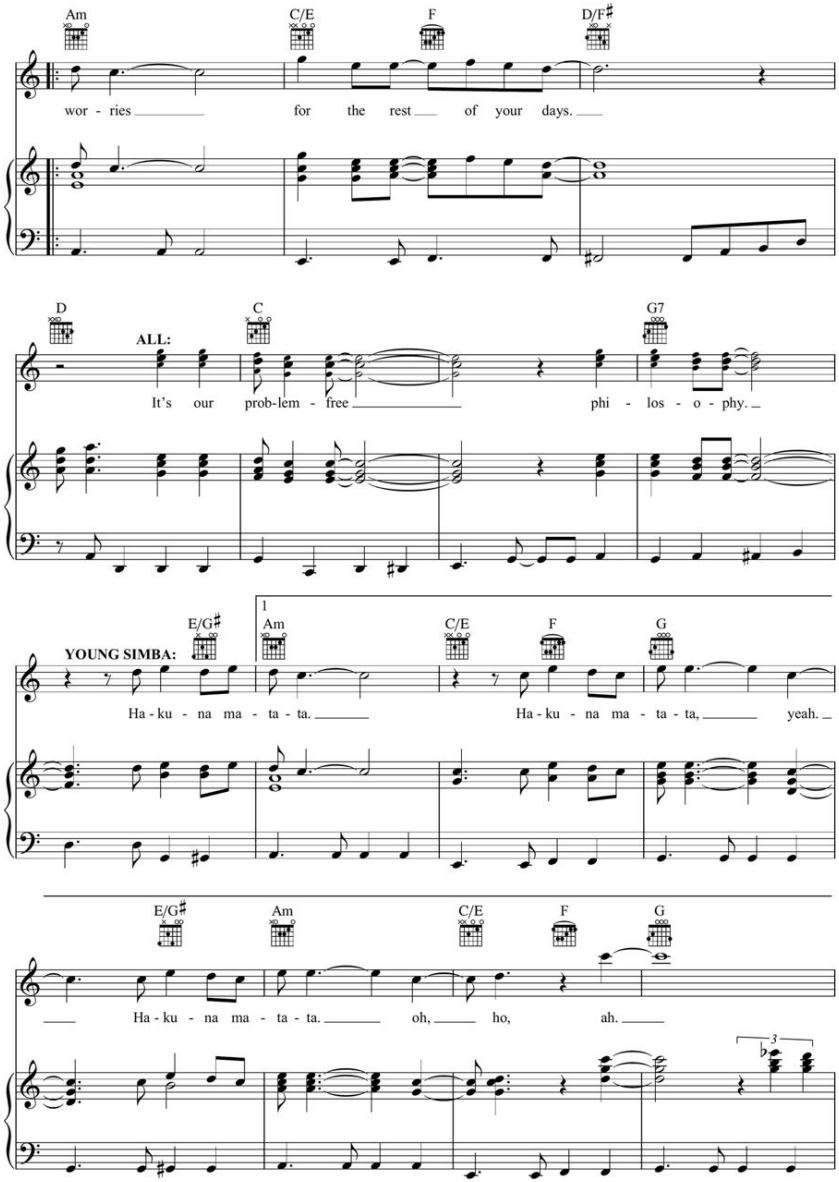
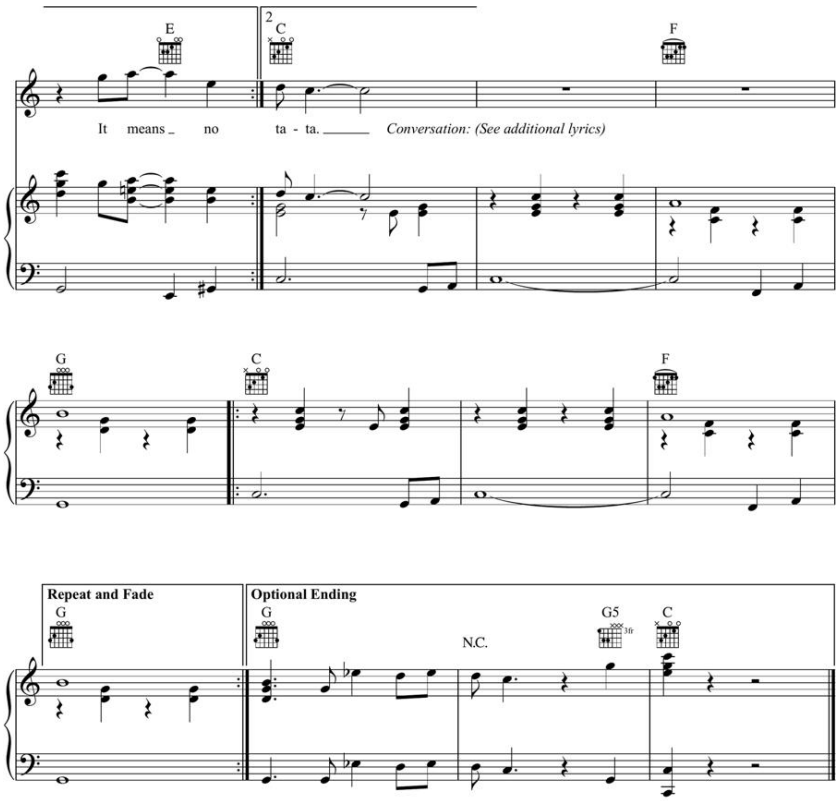
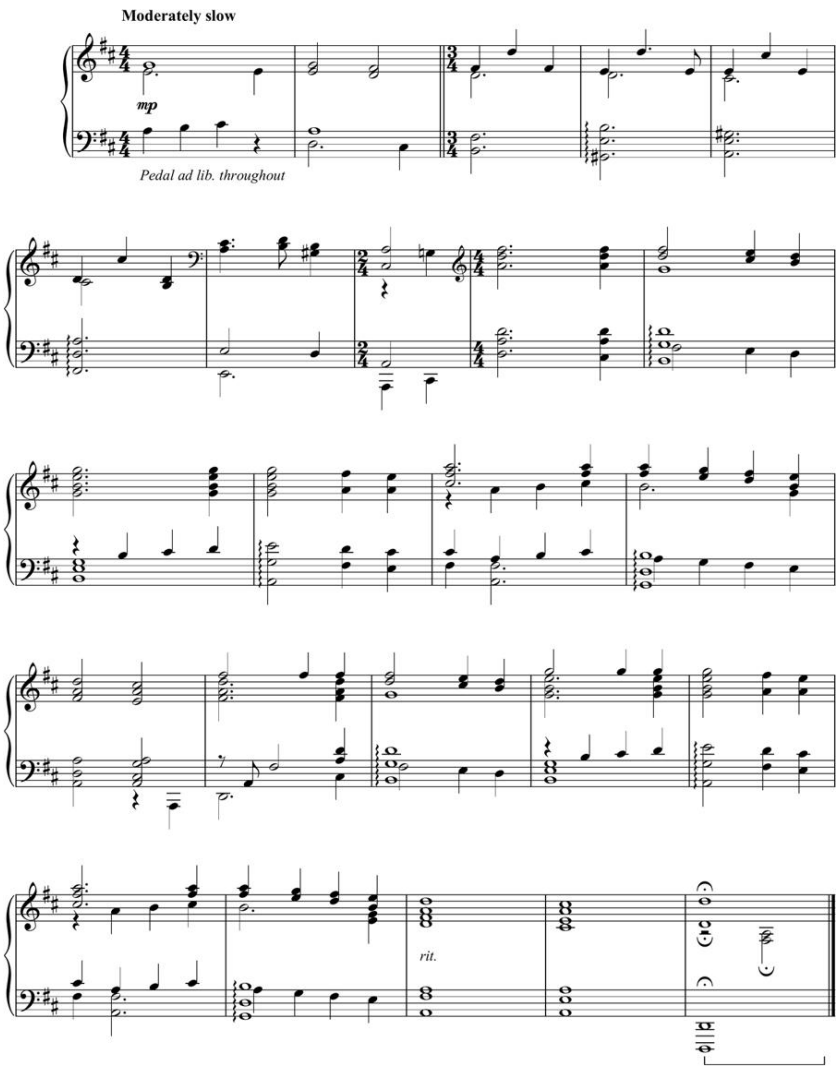

(♫ = ♫)
B♭
F
N.C.
TIMON:
Yeah. Take Pumbaa here: Why,... when he was a young wart -
C
B♭
F
Dm
C
N.C.
PUMBAA:
TIMON:
PUMBAA:
TIMON:
hog... When I was a young wart - hog! (Spoken): How ya feelin'?. It's an emotional story. He
(♫ = ♪ ♪)
E♭
6fr
F
C
found his a - ro - ma lacked a cer - tain ap - peal. He could clear the sa - van - nah af - ter
Slower, expressively (♫ = ♫)
G
B♭
F/A
Dm
PUMBAA:
ev - er - y meal. I'm a sen - si - tive soul, al - though I seem thick -

C
N.C.
E♭
6fr
F
skinned. And it hurt that my friends nev - er stood down -
G
PUMBAA:
C
TIMON:
wind! And oh! The shame! Yes, he was a -
TIMON:
(Spoken): I was always here for you, and I resent that!
C/E
PUMBAA:
G
TIMON:
PUMBAA:
shamed! I Thought of chang - in' my name. (Spoken): I mean, to what? Brad? And I got down -
3
B♭
N.C.
heart - ed. Ev - 'ry time that I,... (Spoken): ...farted—are you gonna stop me?!
TIMON: No, I'm not. You disgust me!

Shuffle, as before
C
F
BOTH:
Ha - ku - na ma - ta - ta!
What a won - der - ful
a tempo
C
F
phrase.
Ha - ku - na ma - ta - ta
D7
D7/F♯
G
Am
G7/B
E/G♯
Am
YOUNG SIMBA:
ain't no pass - ing craze!
It means no wor - ries
C/E
F
D7/F♯
D
PUMBAA:
YOUNG SIMBA & TIMON:
for the rest of your days.
(Spoken): Yeah, sing it, kid!
It's our

C
G7
G/D
PUMBAA, TIMON,
& YOUNG SIMBA:
prob - lem - free
phi - los - o - phy.
Ha - ku - na ma -
C
F/C
ALL:
ta - ta.
Ha -
G/B
G
F
C/G
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
G
YOUNG SIMBA:
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.
It means no

Am
C/E
F
D/F♯
wor - ries for the rest of your days.
D
C
G7
ALL:
It's our prob-lem - free phi - los - o - phy.
E/G♯
1
Am
C/E
F
G
YOUNG SIMBA:
Ha-ku - na ma - ta - ta. Ha-ku - na ma - ta - ta, yeah.
E/G♯
Am
C/E
F
G
Ha-ku - na ma - ta - ta. oh, ho, ah.
3

Additional Lyrics

SIMBA: One more time.
TIMON: Oh, no, I think we did it.
PUMBAA: I think we got this one.
SIMBA: But we're just getting in the groove.
TIMON: No, let's leave 'em wanting more.
PUMBAA: Yeah, you've grown four hundred pounds since we started.
TIMON: Meanwhile, I look exactly the same.
SIMBA*(Sung)*: It means no worries, oh yeah.
PUMBAA: Could you tell him to stop?
TIMON: You insisted we sing this song.
PUMBAA: Insisted? You started singing it!
TIMON: It's our signature song. We shouldn't be sharing it.
PUMBAA: But it's our signature song, so we have to.
TIMON: Look, just tell him to stop.
SIMBA*(Sung)*: It means no worries, oh.
TIMON: Oh, now he's riffing. Pumbaa, this is a nightmare....
PUMBAA: It actually is kinda getting better.

Simba Is Alive!

Composed by Hans Zimmer

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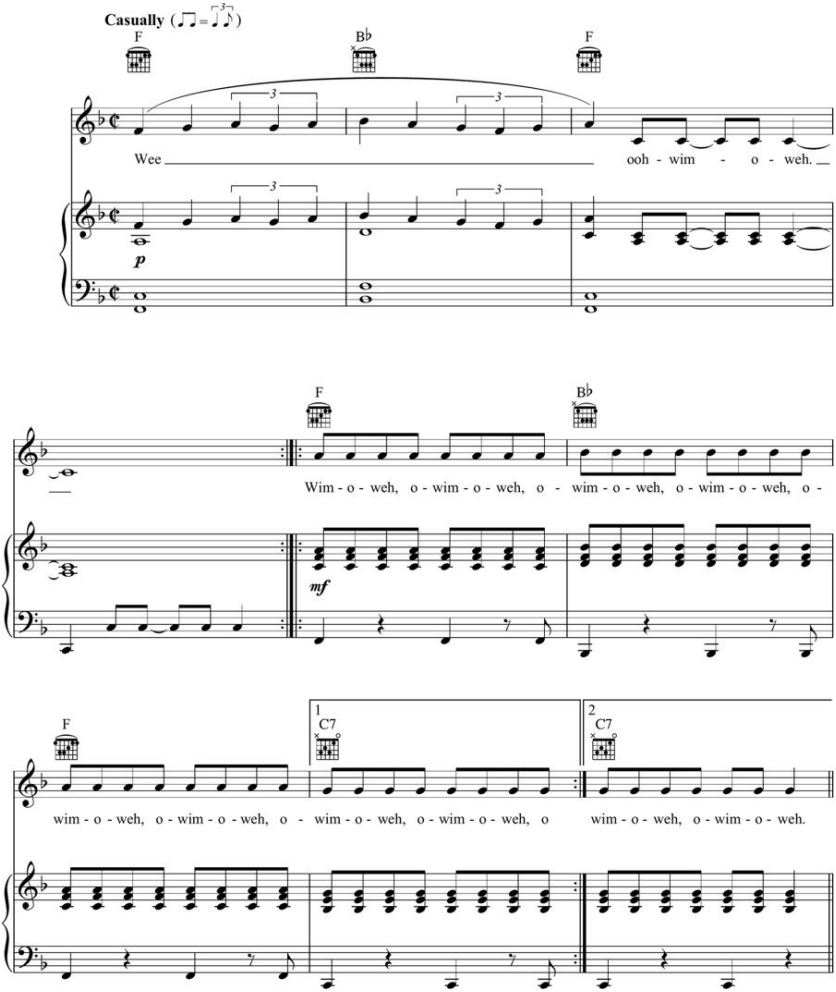
The Lion Sleeps Tonight

New Lyrics and Revised Music by George David Weiss, Hugo Peretti and Luigi Creatore

Casually
F
B♭
F
Wee
ooh - wim - o - weh.
p
F
B♭
Wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -
mf
F
1
C7
2
C7
wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o
wim - o - weh, o - wim - o - weh.

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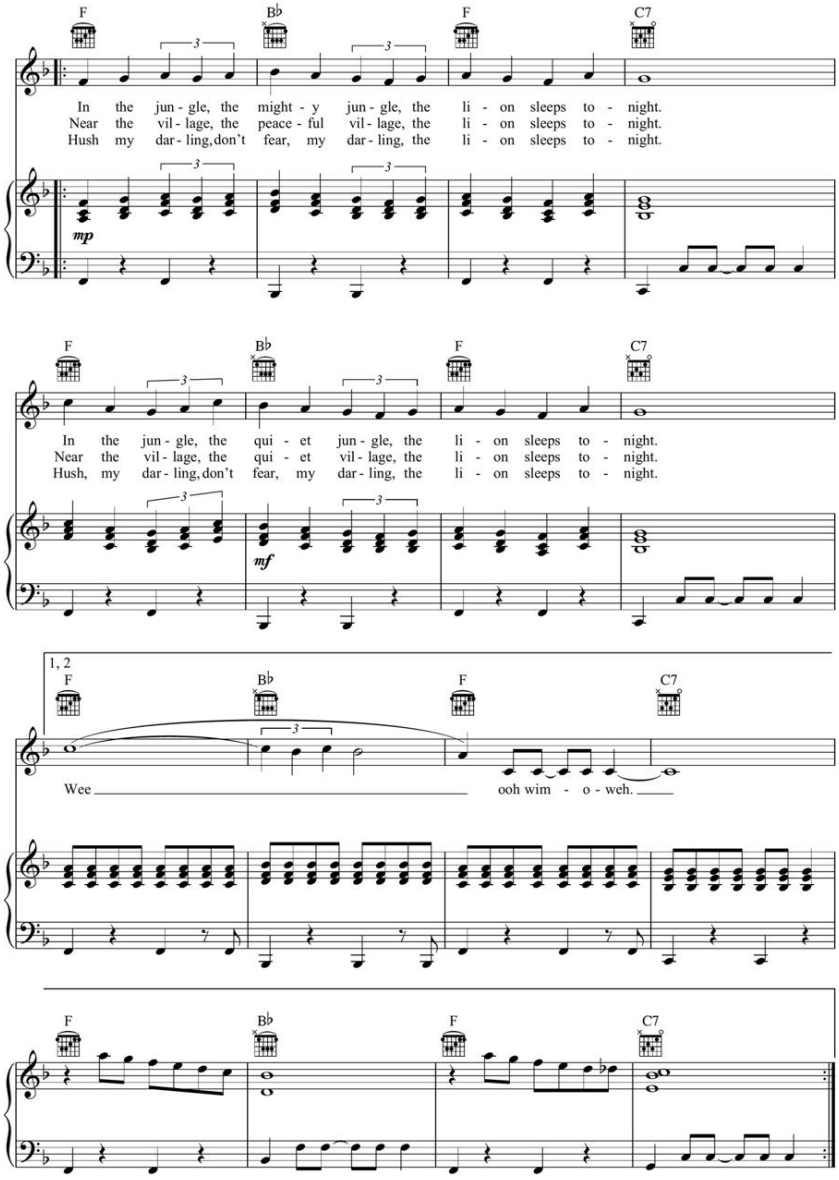
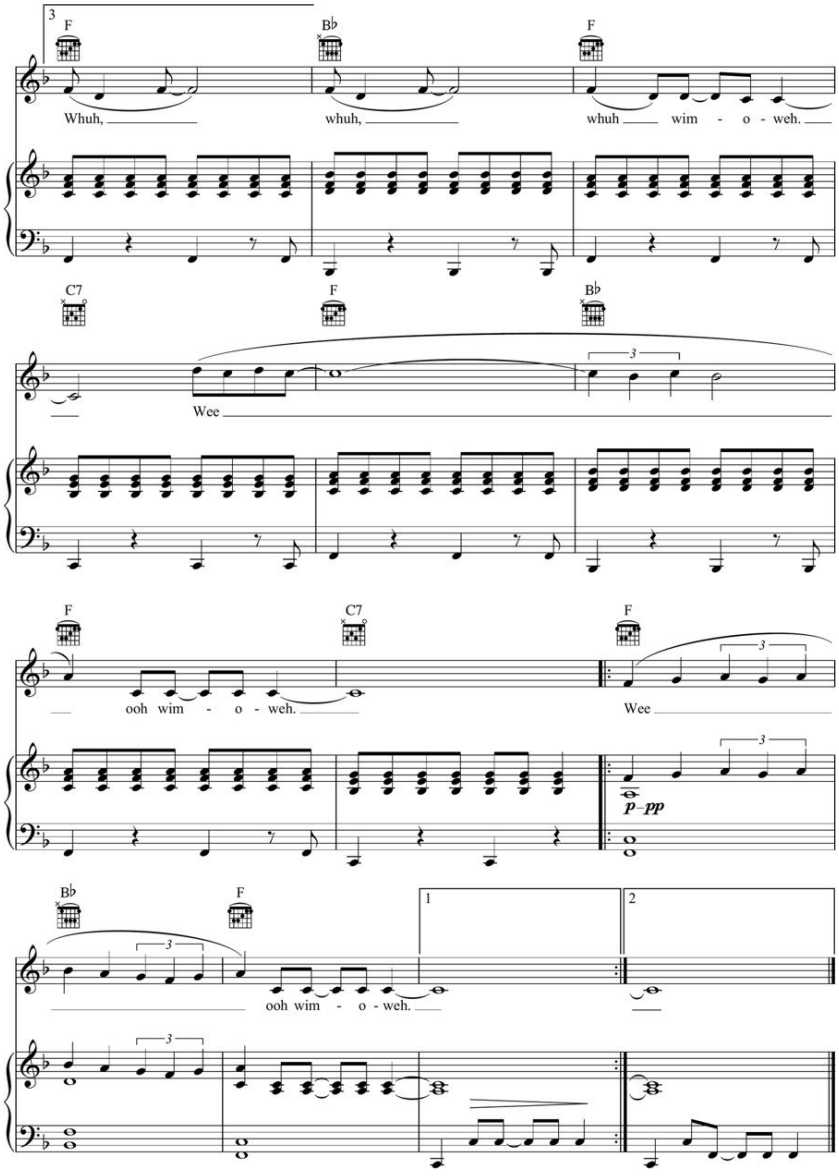
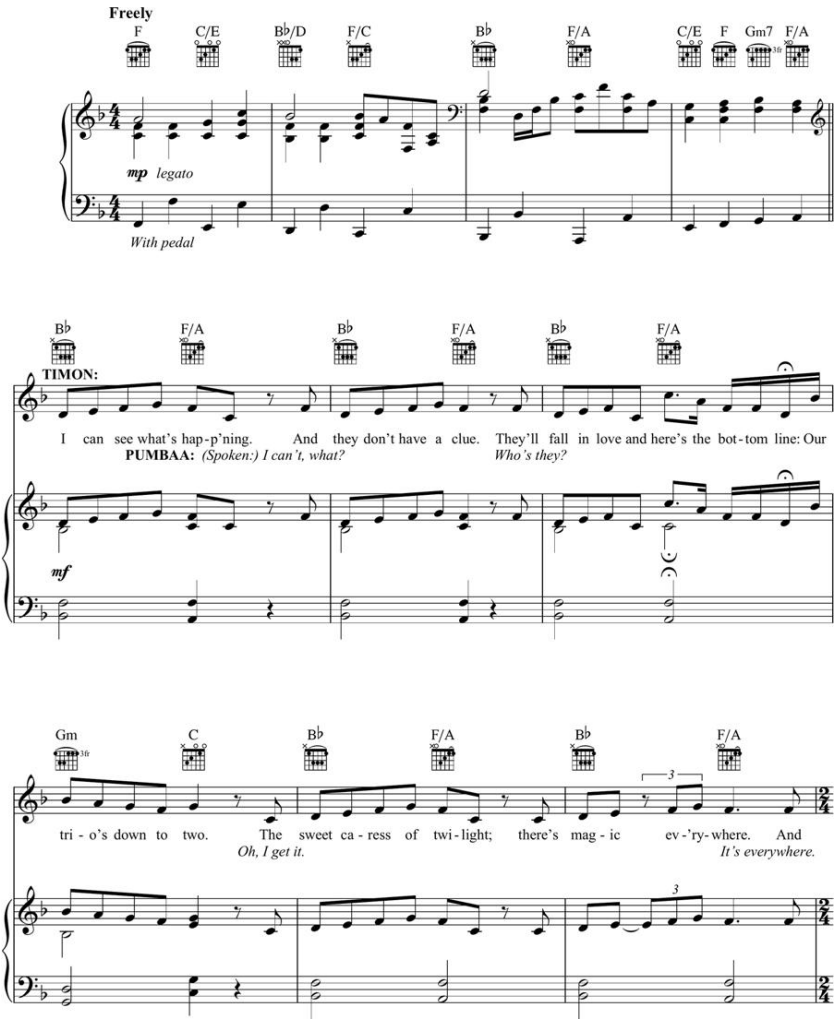

F
B♭
F
C7
In the jun - gle, the might - y jun - gle, the li - on sleeps to - night.
Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night.
Hush my dar - ling, don't fear, my dar - ling, the li - on sleeps to - night.
mp
In the jun - gle, the qui - et jun - gle, the li - on sleeps to - night.
Near the vil - lage, the qui - et vil - lage, the li - on sleeps to - night.
Hush, my dar - ling, don't fear, my dar - ling, the li - on sleeps to - night.
mf
1, 2
Wee ooh wim - o - weh.

3
F
B♭
F
Whuh,
whuh,
whuh wim - o - weh.
C7
F
B♭
Wee
F
C7
F
ooh wim - o - weh.
Wee
p – pp
B♭
F
1
2
ooh wim - o - weh.

Can You Feel The Love Tonight

Music by Elton John

Lyrics by Tim Rice

Freely
F C/E B♭/D F/C B♭ F/A C/E F Gm7 F/A
mp legato
With pedal
B♭ F/A B♭ F/A B♭ F/A
TIMON:
I can see what's hap-p'ning. And they don't have a clue. They'll fall in love and here's the bot-tom line: Our
PUMBAA: (Spoken:) I can't, what? Who's they?
mf
Gm C B♭ F/A B♭ F/A
tri - o's down to two. The sweet ca - ress of twi - light; there's mag - ic ev - 'ry - where. And
Oh, I get it. It's everywhere.

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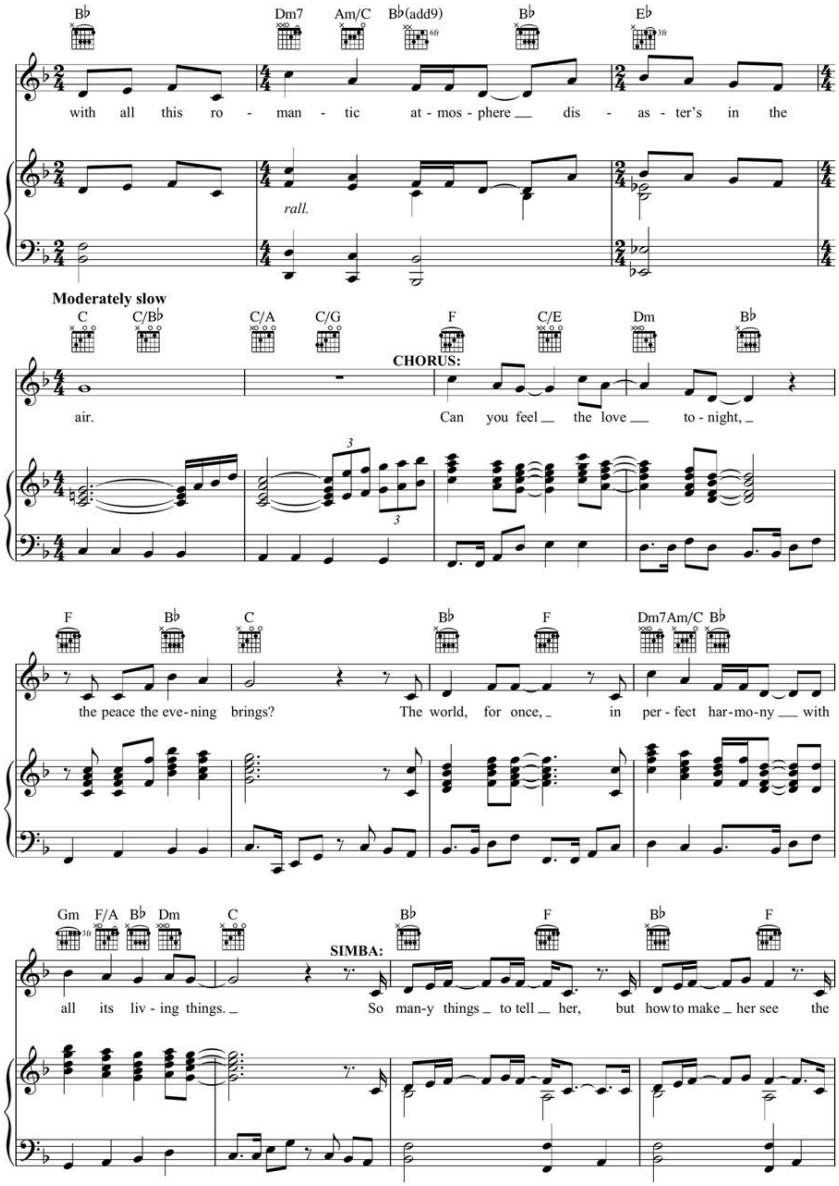
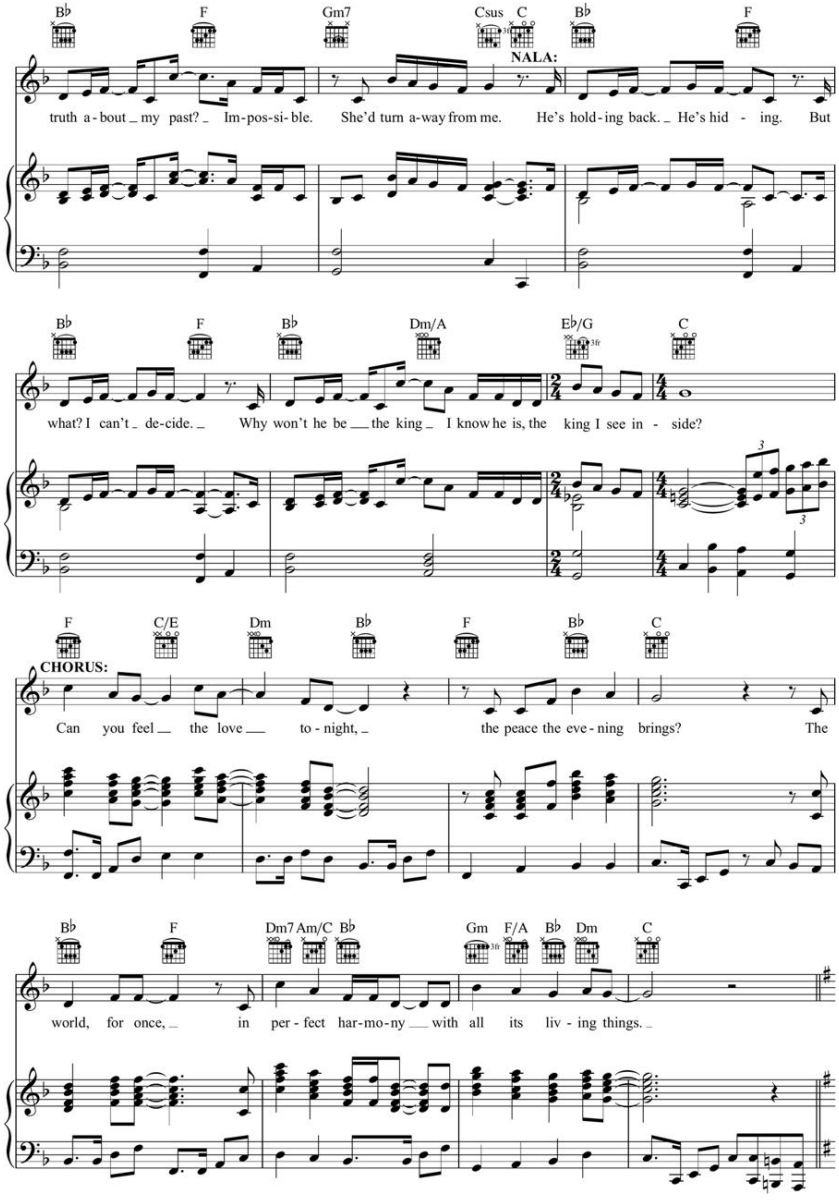
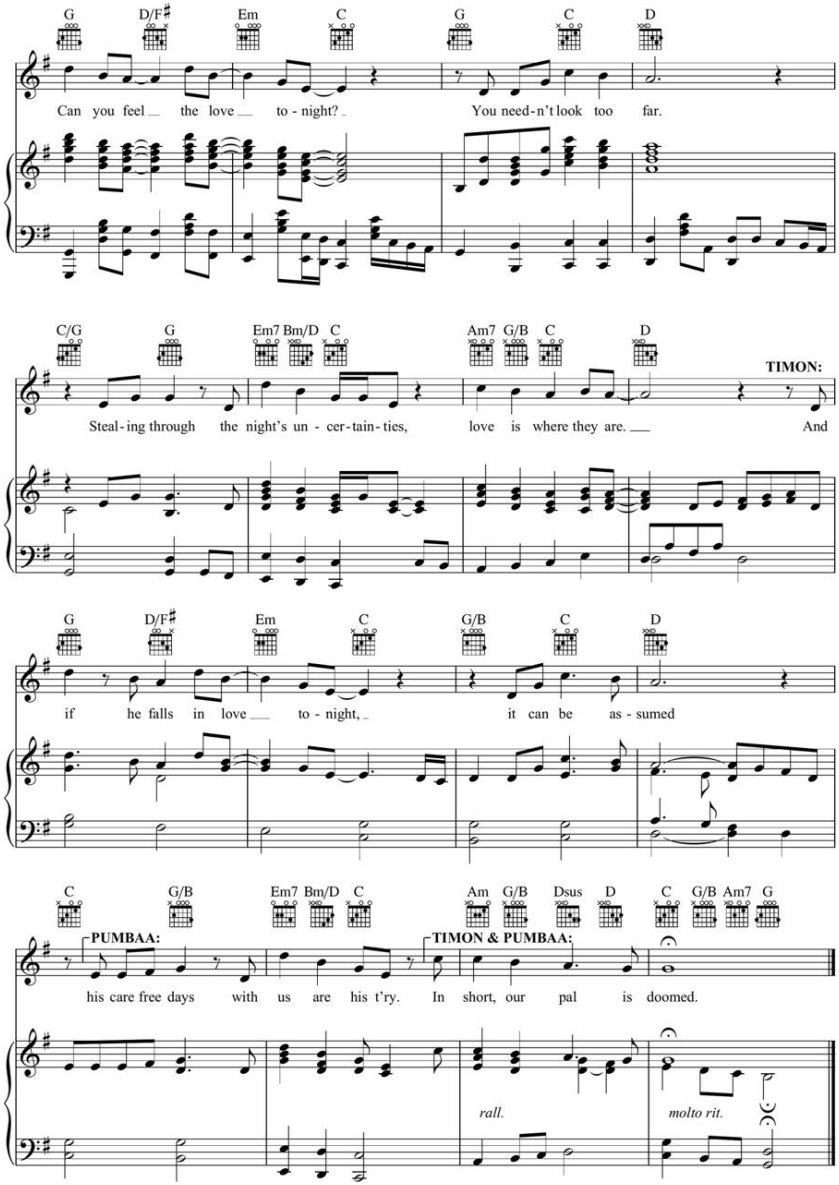
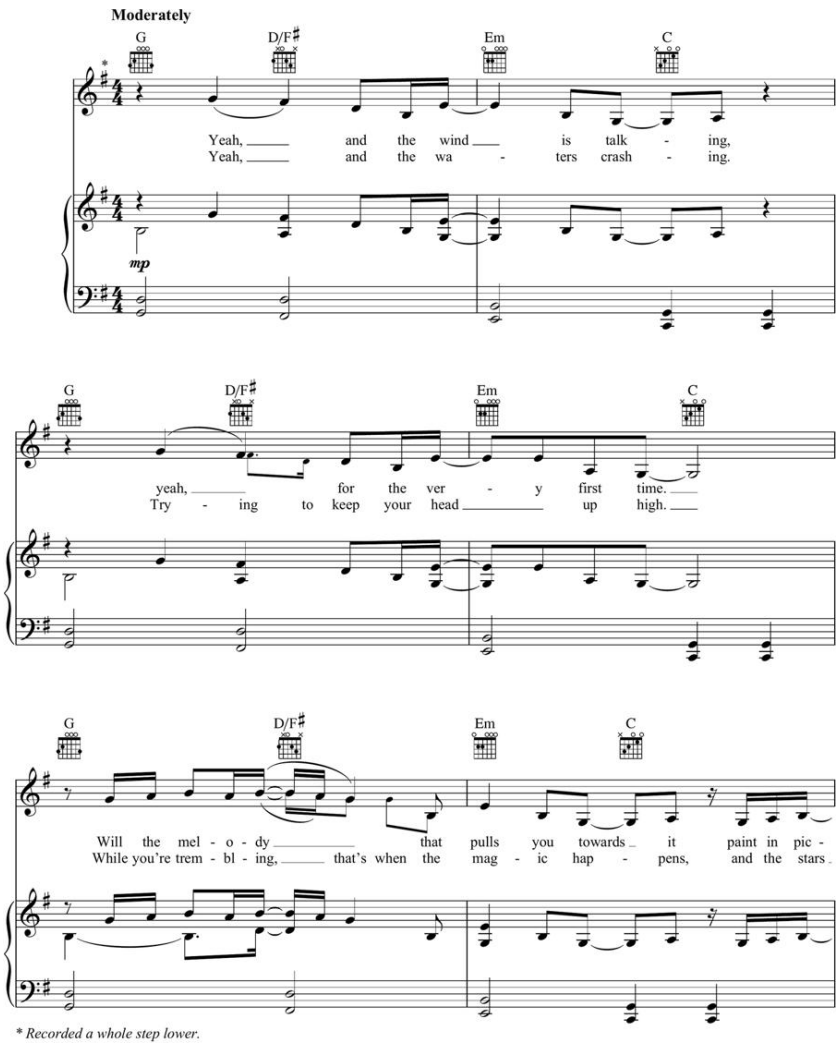

B♭ F Gm7 Csus C B♭ F
NALA:
truth a - bout my past? Im-pos-si- ble. She'd turn a-way from me. He's hold - ing back. He's hid - ing. But
B♭ F B♭ Dm/A E♭/G C
what? I can't de-cide. Why won't he be the king I know he is, the king I see in - side?
F C/E Dm B♭ F B♭ C
CHORUS:
Can you feel the love to - night, the peace the eve - ning brings? The
B♭ F Dm7 Am/C B♭ Gm F/A B♭ Dm C
world, for once, in per - fect har-mo-ny with all its liv - ing things.

G D/F♯ Em C G C D
Can you feel the love to - night? You need-n't look too far.
C/G G Em7 Bm/D C Am7 G/B C D
TIMON:
Steal-ing through the night's un - cer-tain-ties, love is where they are. And
G D/F♯ Em C G/B C D
if he falls in love to - night, it can be as - sumed
C G/B Em7 Bm/D C Am G/B Dsus D C G/B Am7 G
PUMBAA:
TIMON & PUMBAA:
his care free days with us are his t'ry. In short, our pal is doomed.
rall.
molto rit.

Spirit

Written by Timothy McKenzie, Ilya Salmanzadeh and Beyoncé

Moderately
G
D/F♯
Em
C
Yeah, and the wind is talk - ing,
Yeah, and the wa - ters crash - ing.
mp
yeah, for the ver - y first time.
Try - ing to keep your head up high.
Will the mel - o - dy that pulls you towards it paint in pic -
While you're trem - bl - ing, that's when the mag - ic hap - pens, and the stars

* *Recorded a whole step lower.*

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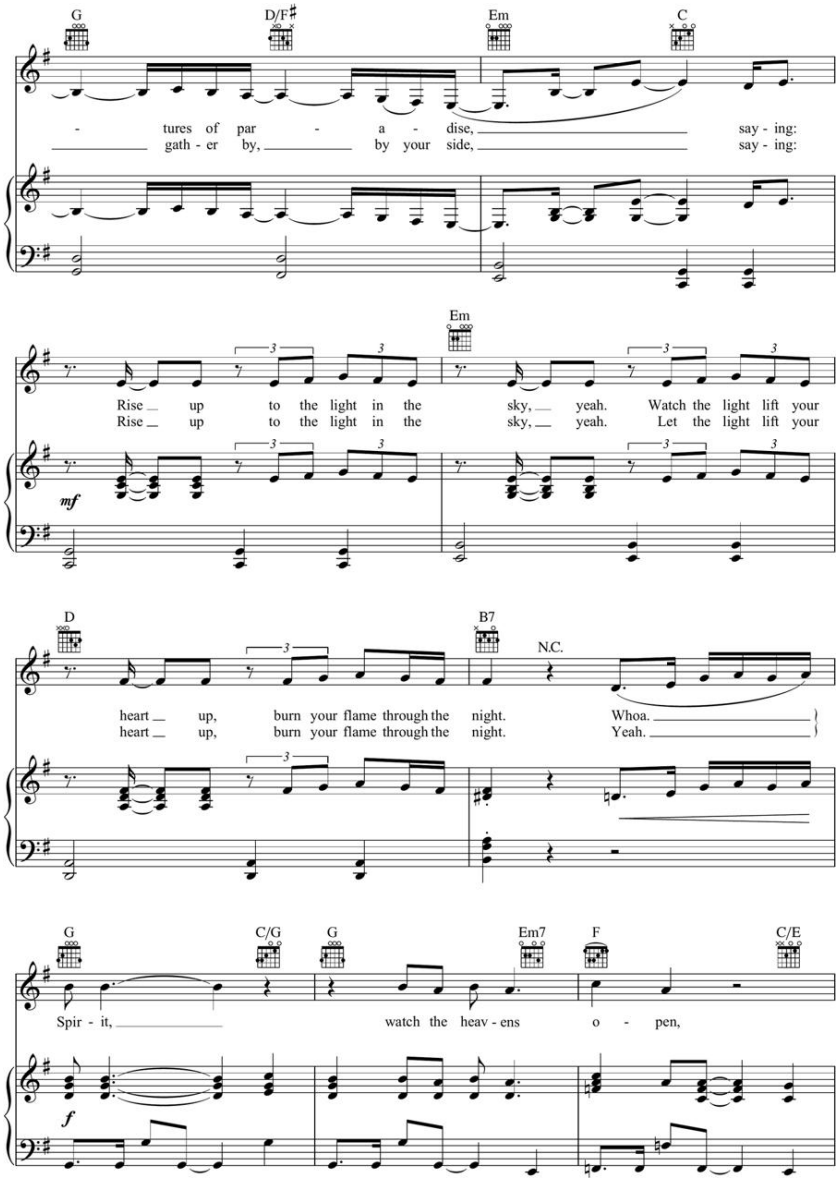
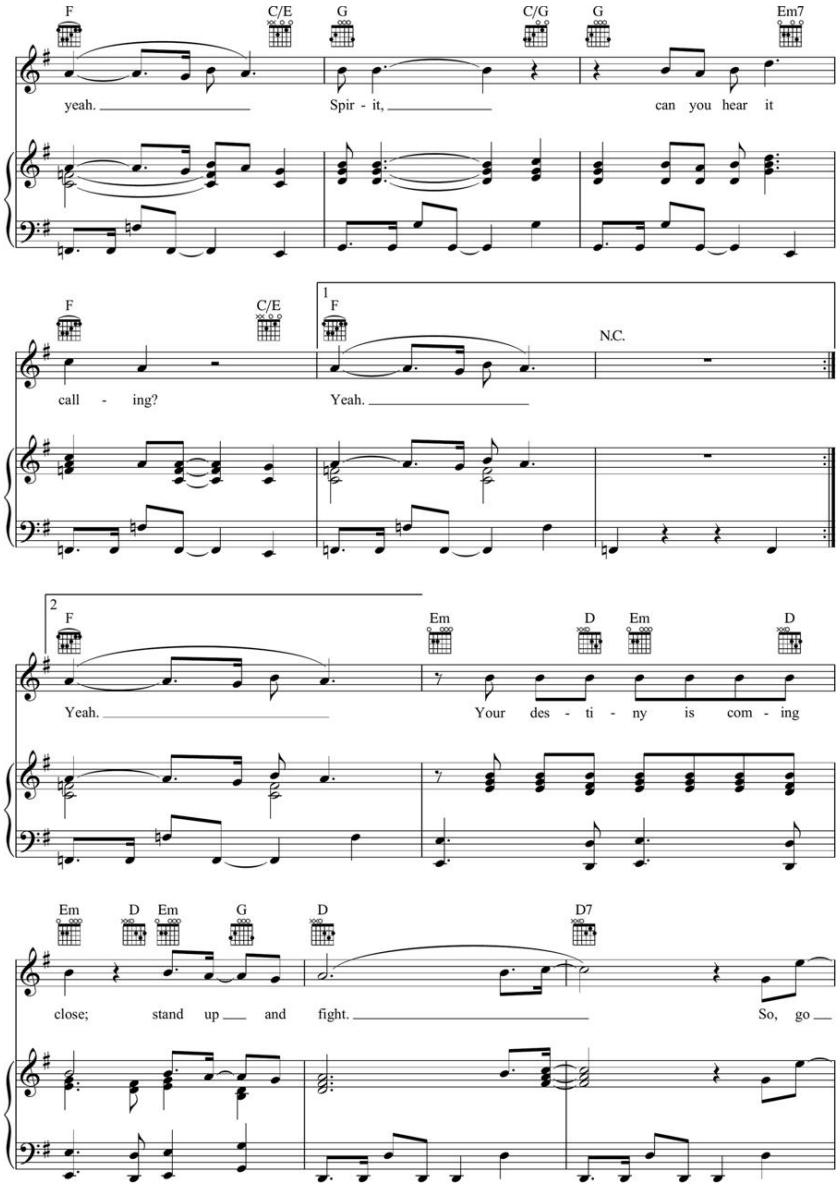
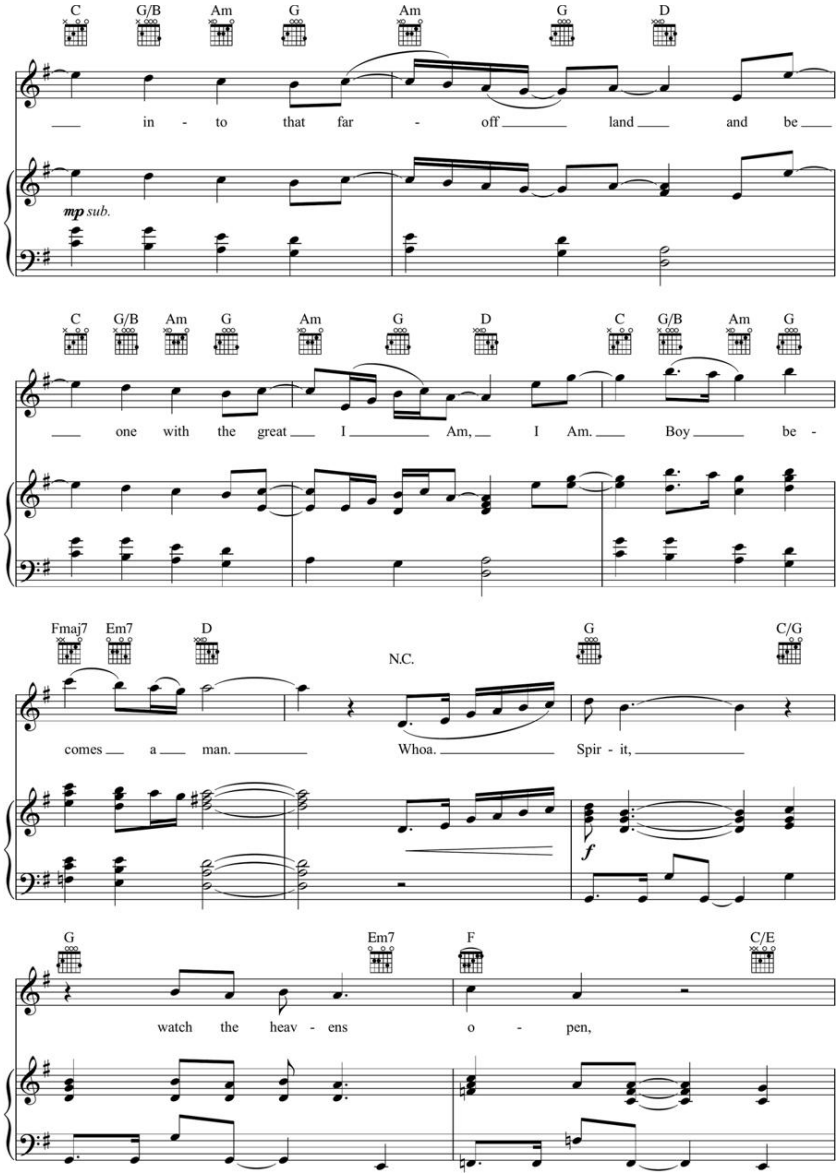
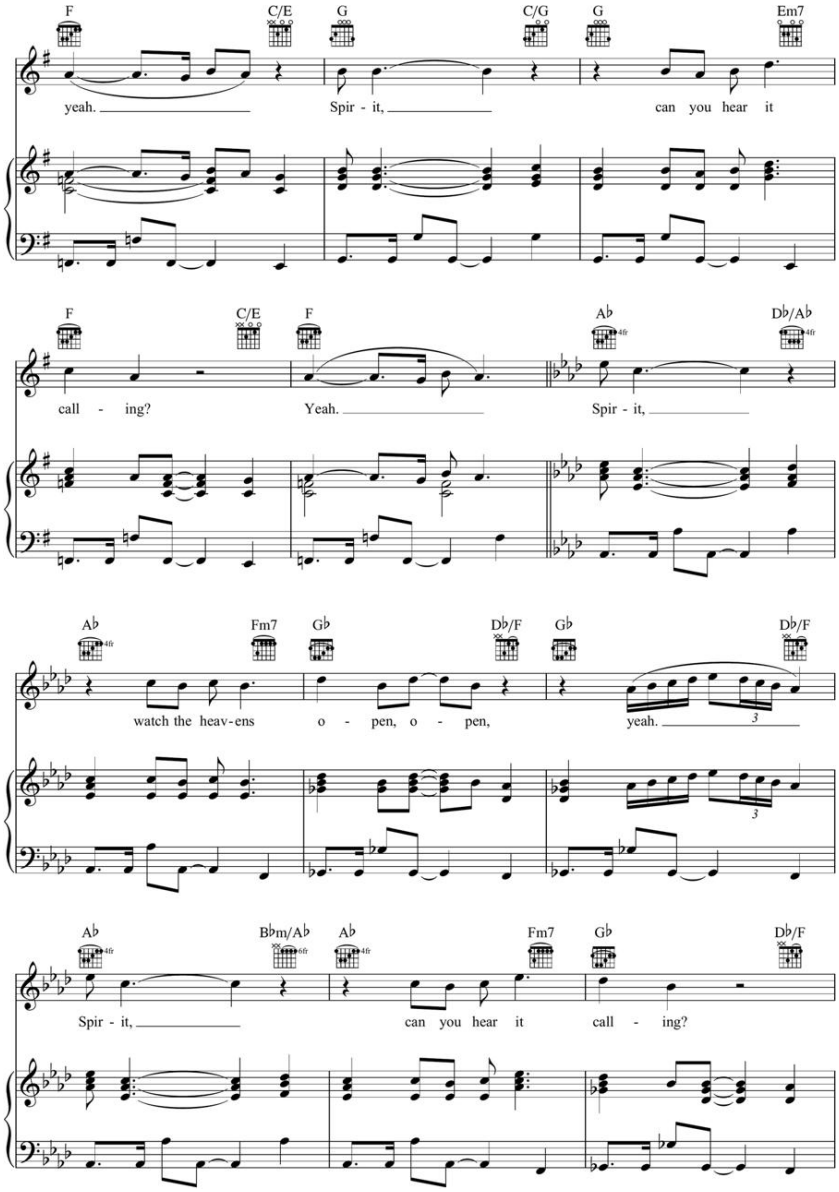
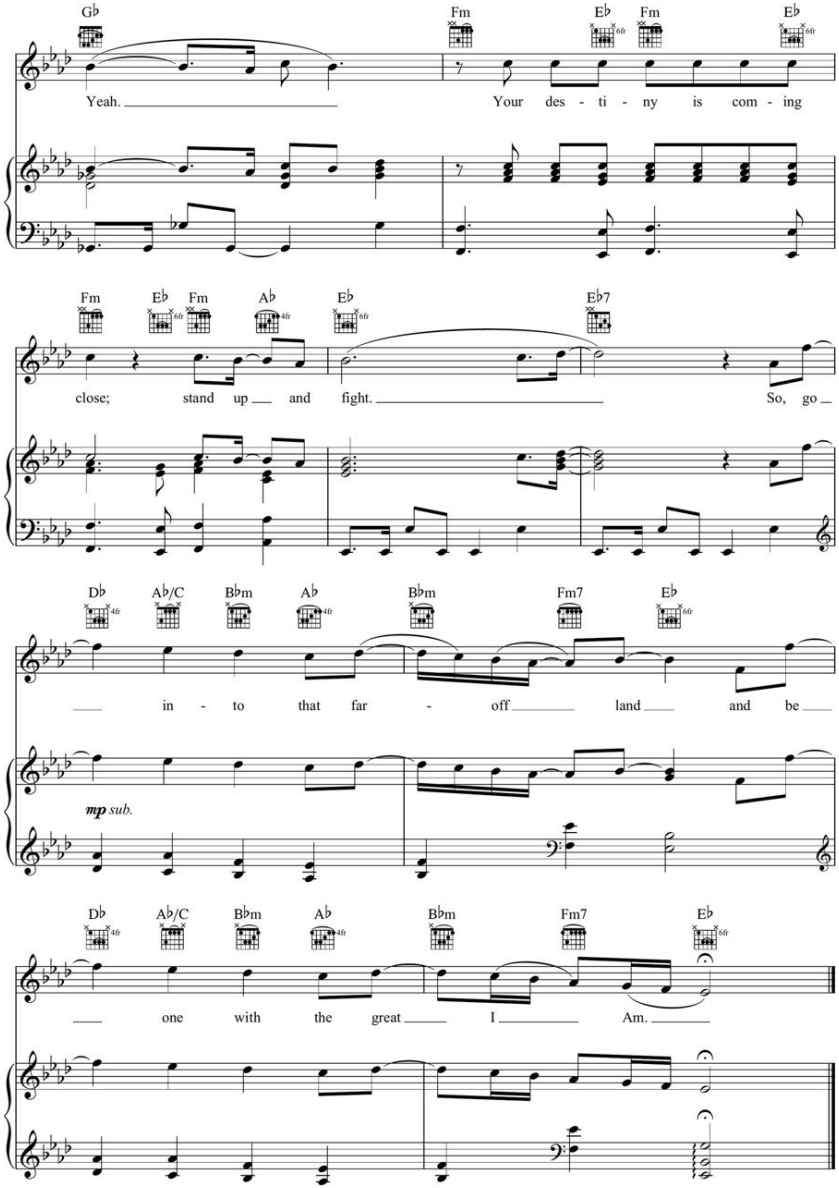
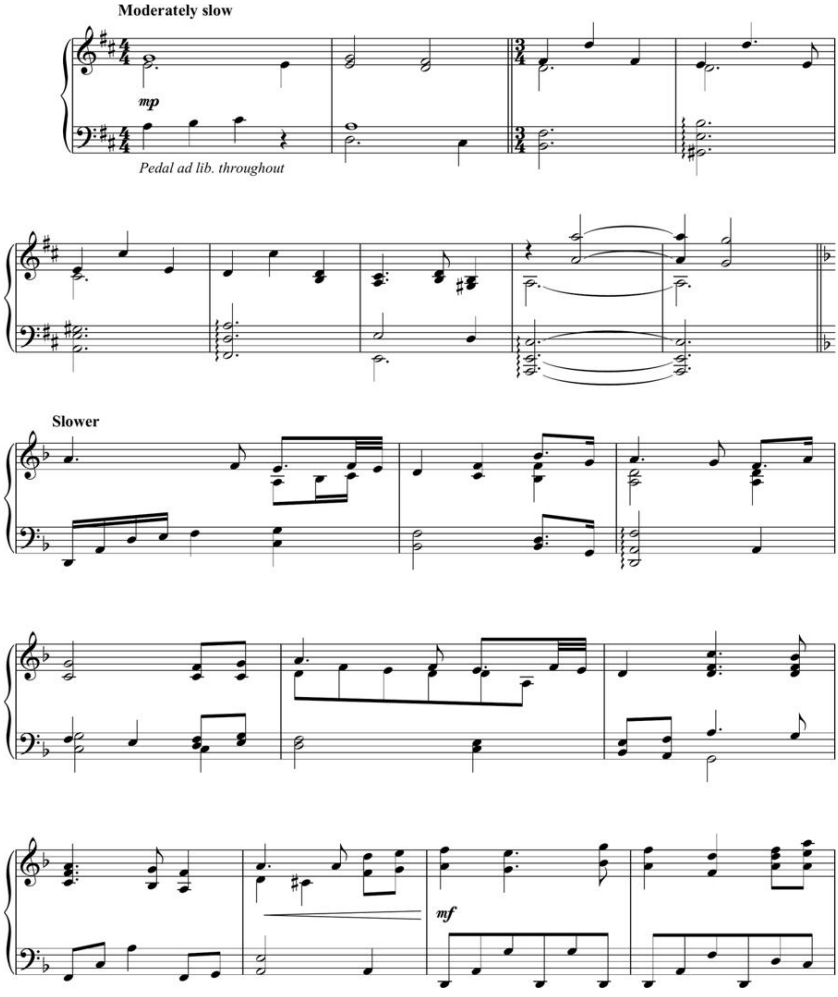

G
D/F♯
Em
C
- tures of par - a - dise, say - ing:
gath - er by, by your side, say - ing:
Em
Rise up to the light in the sky, yeah. Watch the light lift your
Rise up to the light in the sky, yeah. Let the light lift your
mf
D
B7
N.C.
heart up, burn your flame through the night. Whoa.
heart up, burn your flame through the night. Yeah.
G
C/G
G
Em7
F
C/E
Spir - it, watch the heav - ens o - pen,
f

F
C/E
G
C/G
G
Em7
yeah.
Spir - it,
can you hear it
F
C/E
1
F
N.C.
call - ing?
Yeah.
2
F
Em
D
Em
D
Yeah.
Your des - ti - ny is com - ing
Em
D
Em
G
D
D7
close; stand up and fight.
So, go

C G/B Am G Am G D
in - to that far - off land and be
mp sub.
C G/B Am G Am G D C G/B Am G
one with the great I Am, I Am. Boy be -
Fmaj7 Em7 D N.C. G C/G
comes a man. Whoa. Spir - it,
f
G Em7 F C/E
watch the heav - ens o - pen,

F
C/E
G
C/G
G
Em7
yeah.
Spir - it,
can you hear it
F
C/E
F
A♭
4fr
D♭/A♭
4fr
call - ing?
Yeah.
Spir - it,
A♭
4fr
Fm7
G♭
D♭/F
G♭
D♭/F
watch the heav-ens
o - pen, o - pen,
yeah.
3
3
A♭
4fr
B♭m/A♭
6fr
A♭
4fr
Fm7
G♭
D♭/F
Spir - it,
can you hear it
call - ing?

G♭
Fm
E♭ 6fr
Fm
E♭ 6fr
Yeah.
Your des - ti - ny is com - ing
Fm
E♭ 6fr
Fm
A♭ 4fr
E♭ 6fr
E♭7
close;
stand up and fight.
So, go
D♭ 4fr
A♭/C
B♭m
A♭ 4fr
B♭m
Fm7
E♭ 6fr
in - to that far - off land and be
mp sub.
D♭ 4fr
A♭/C
B♭m
A♭ 4fr
B♭m
Fm7
E♭ 6fr
one with the great I Am.

Remember

Composed by HANS ZIMMER

"Circle of Life" Music by ELTON JOHN

Lyrics by TIM RICE

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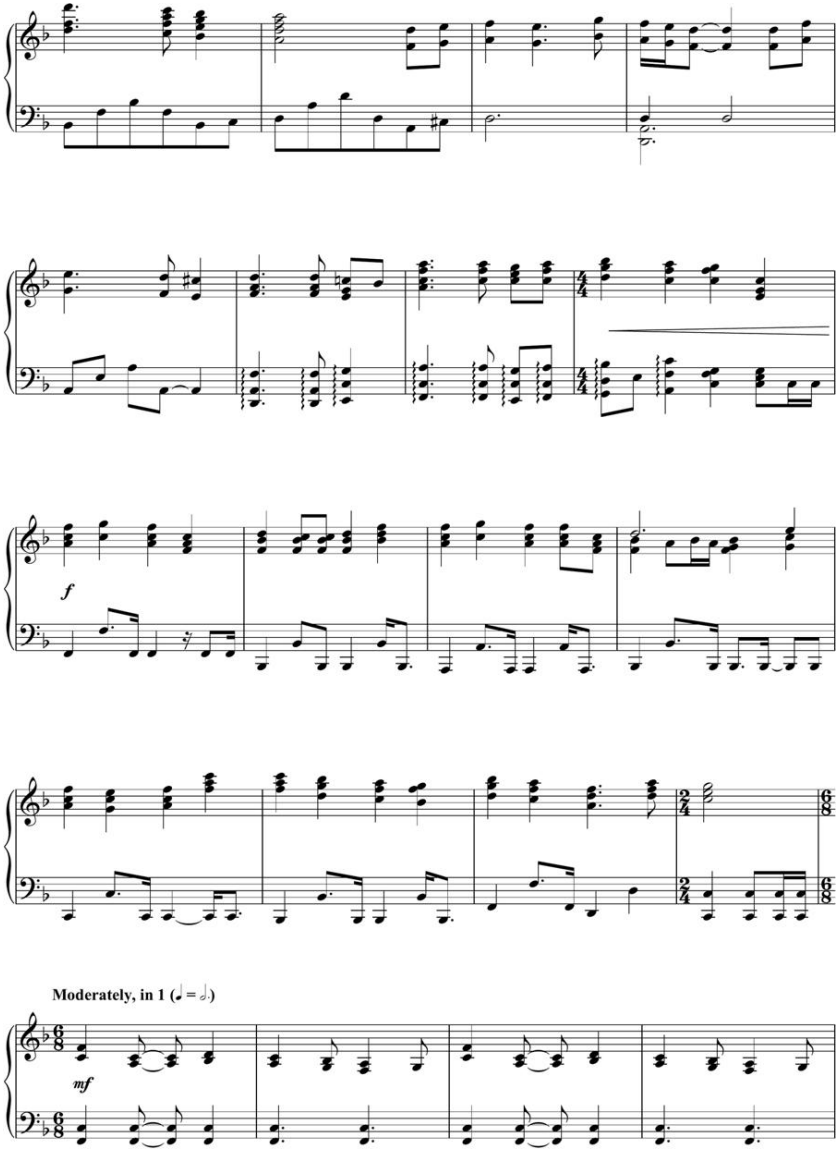
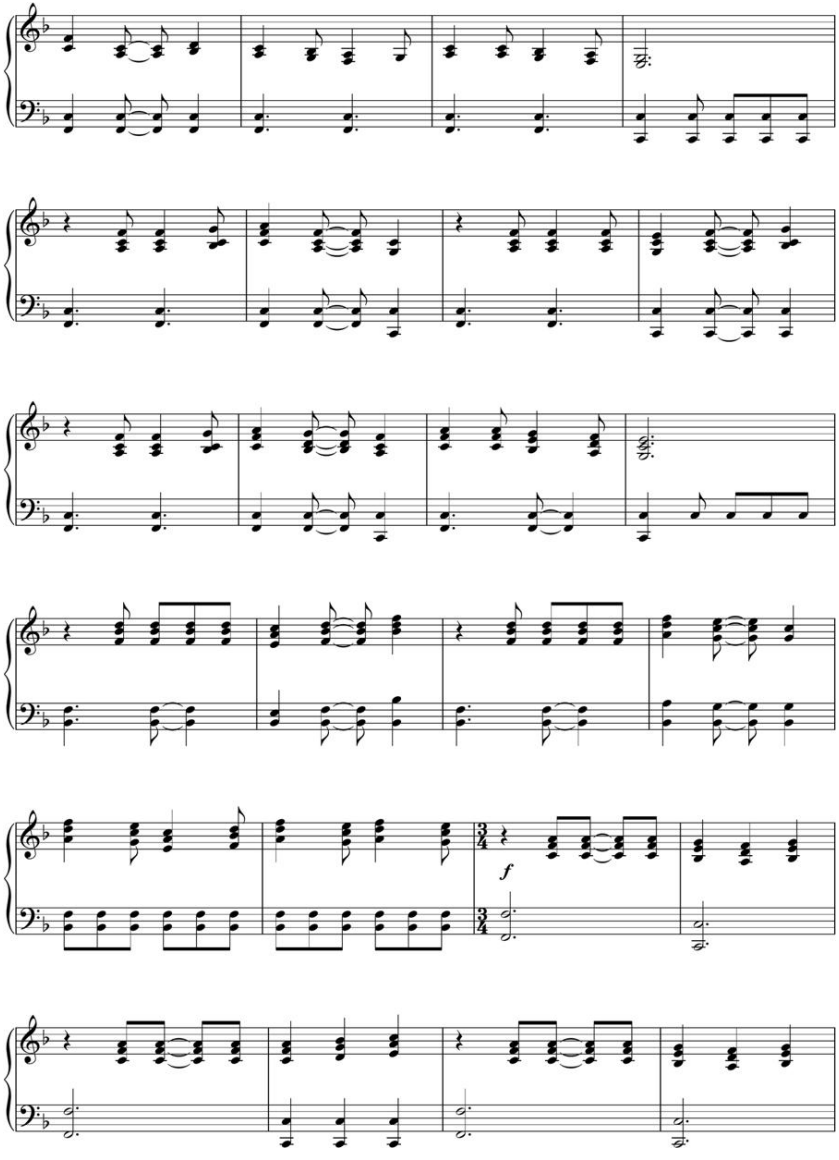
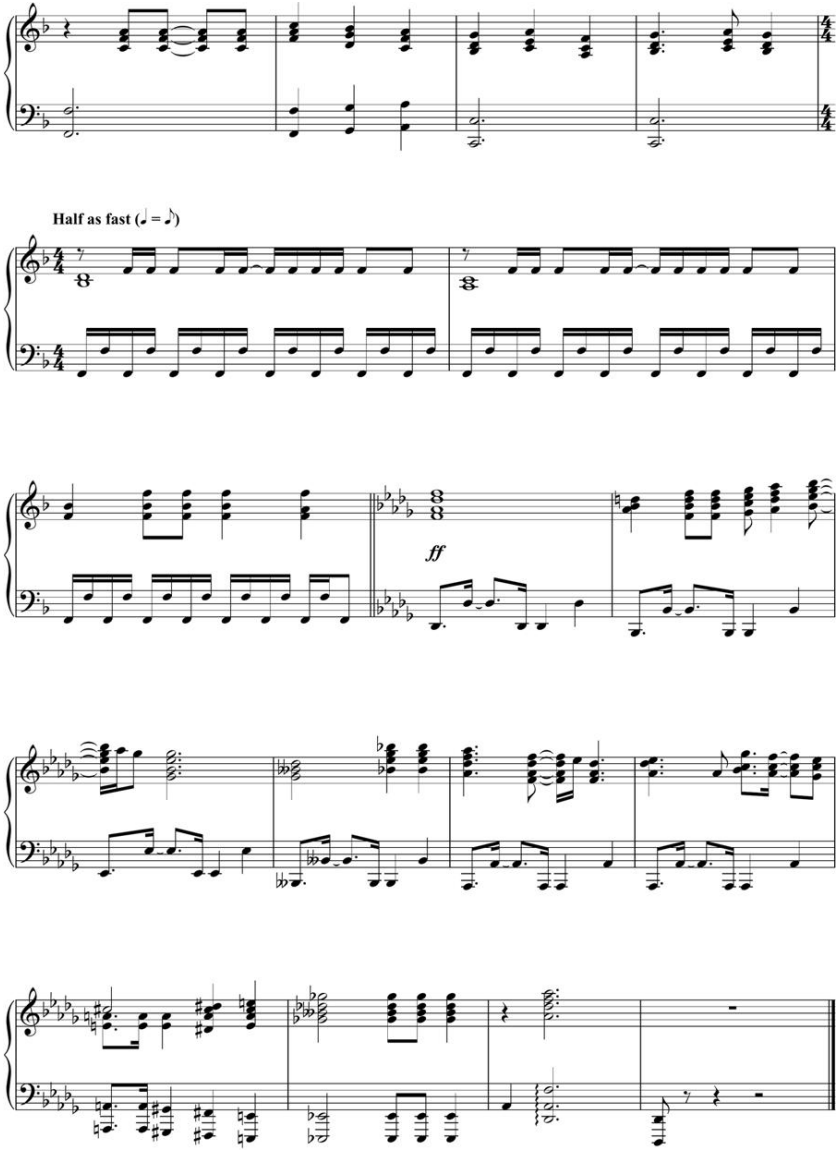
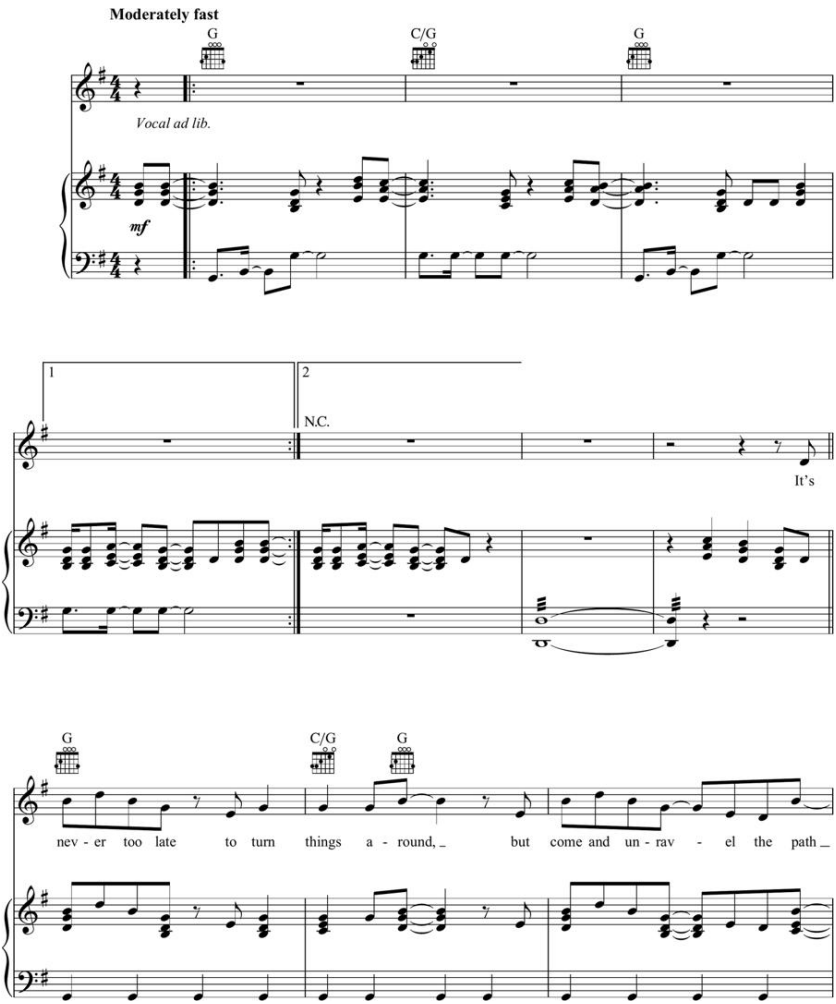

f
Moderately, in 1 (♩ = ♪.)
mf

f

Half as fast (♩ = 𝅗𝅥)
ff

Never Too Late

Music by Elton John

Lyrics by Tim Rice

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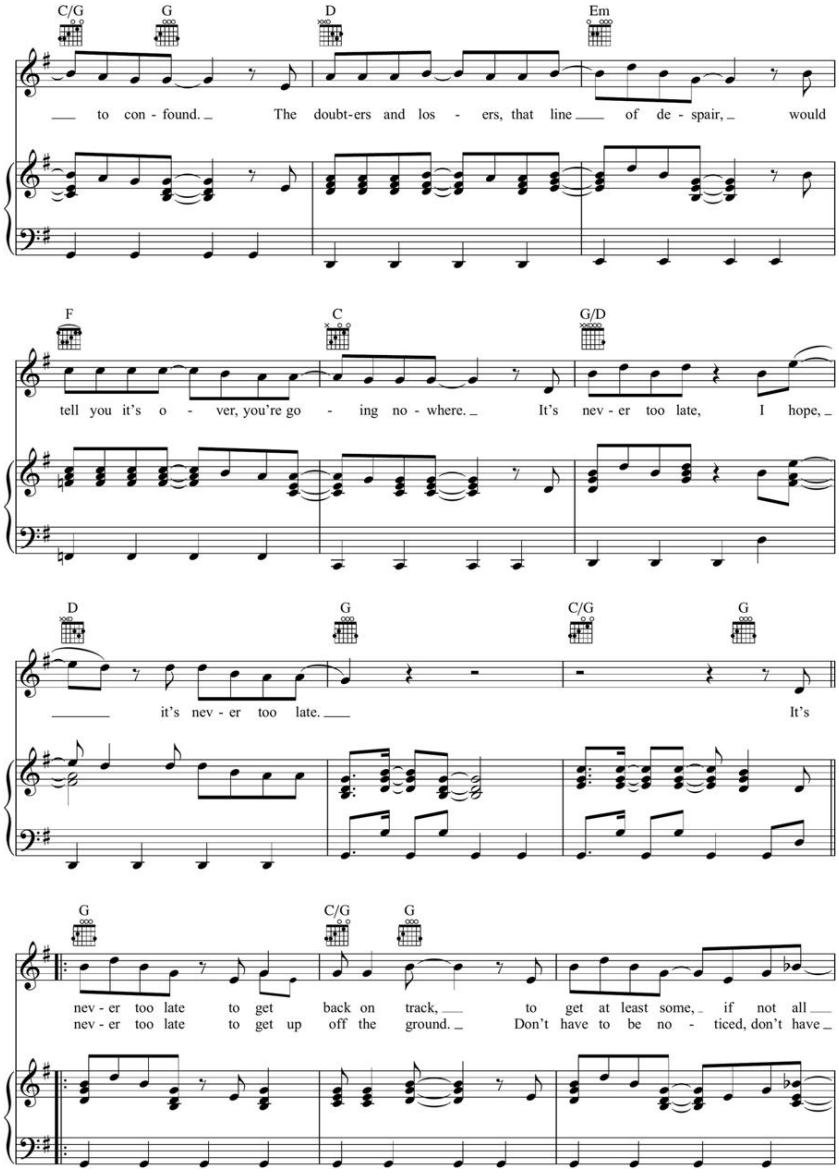
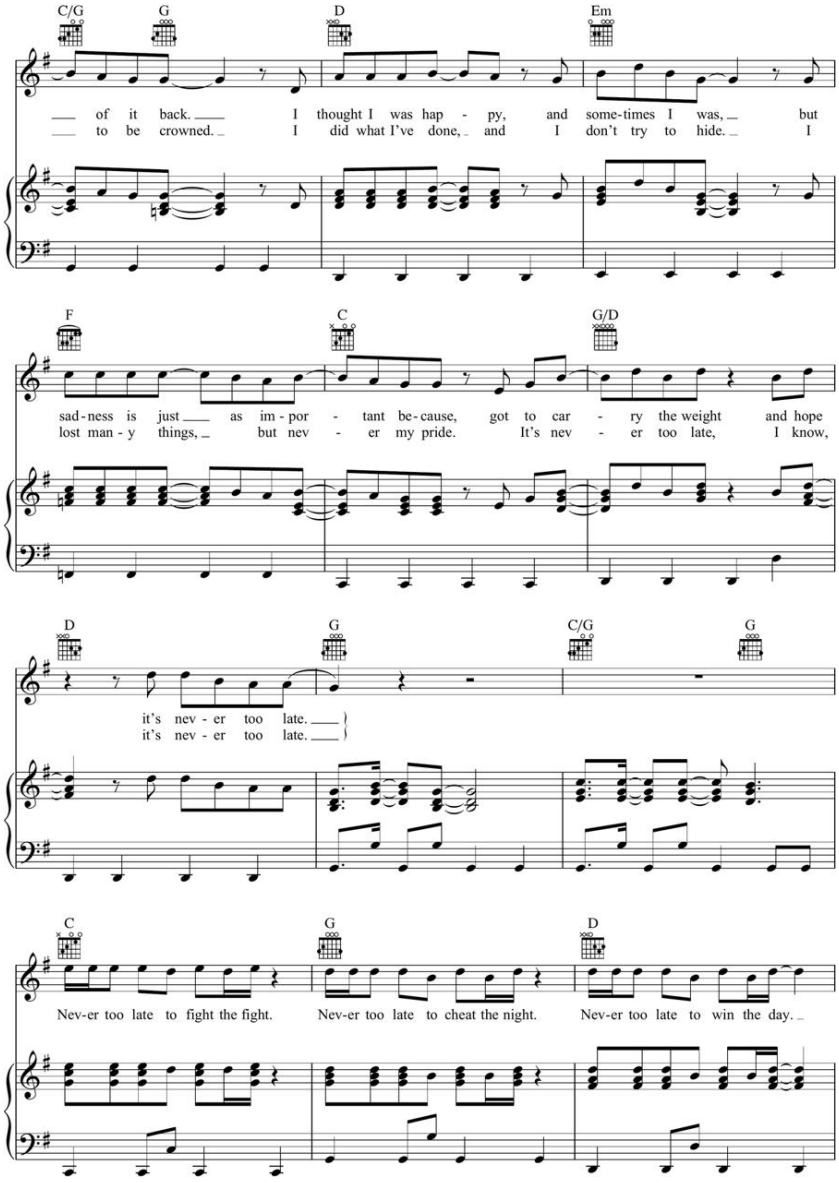
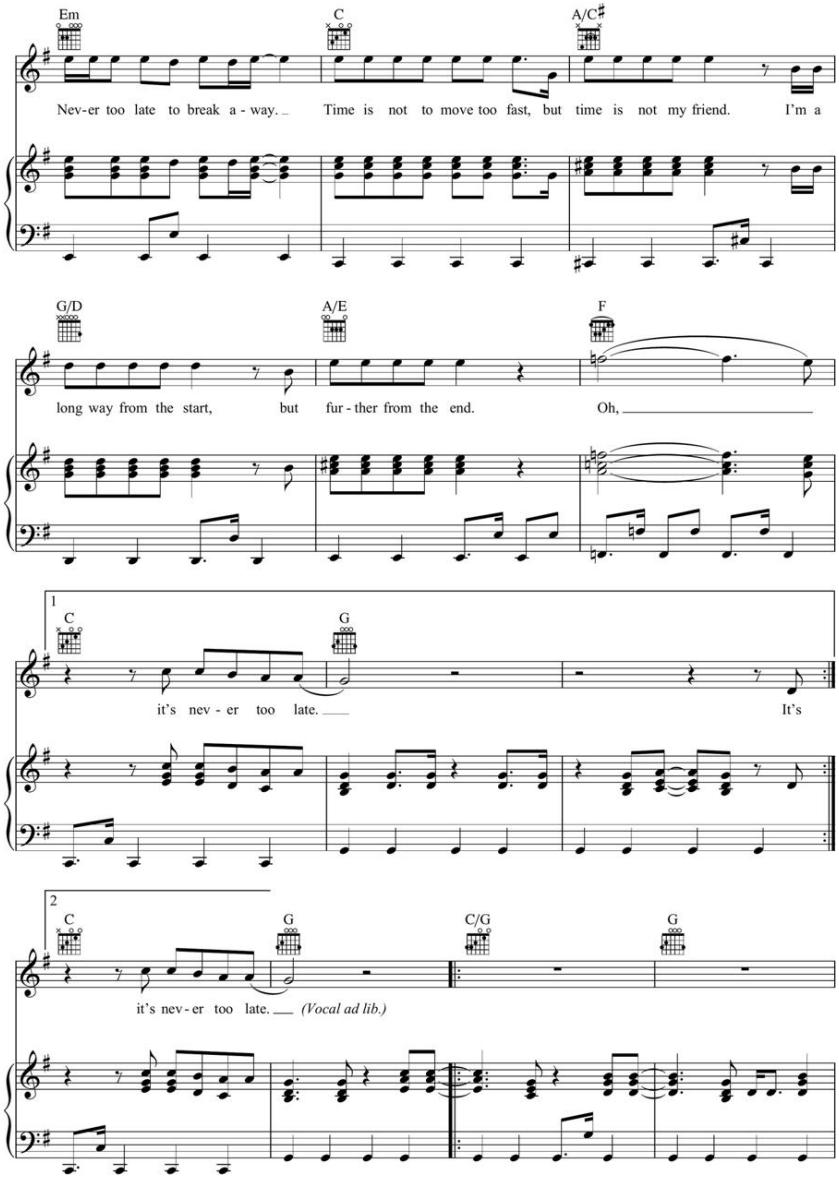
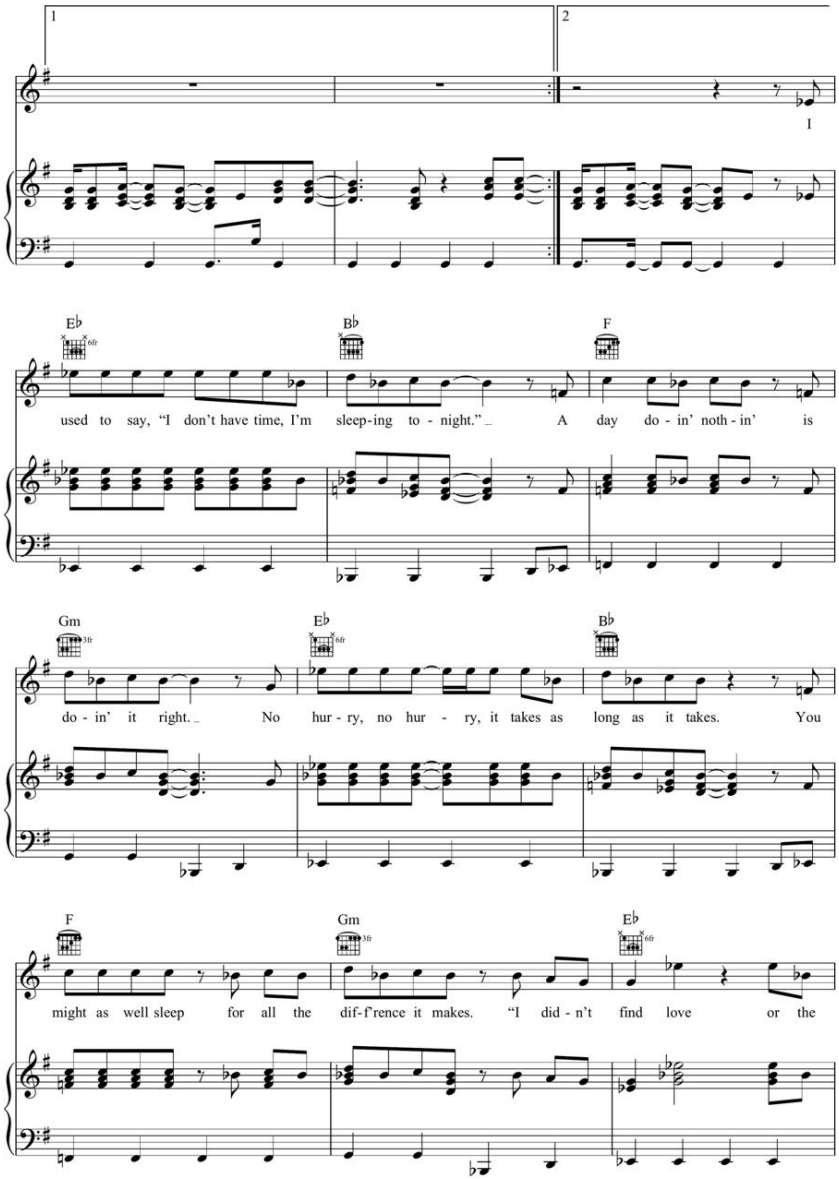
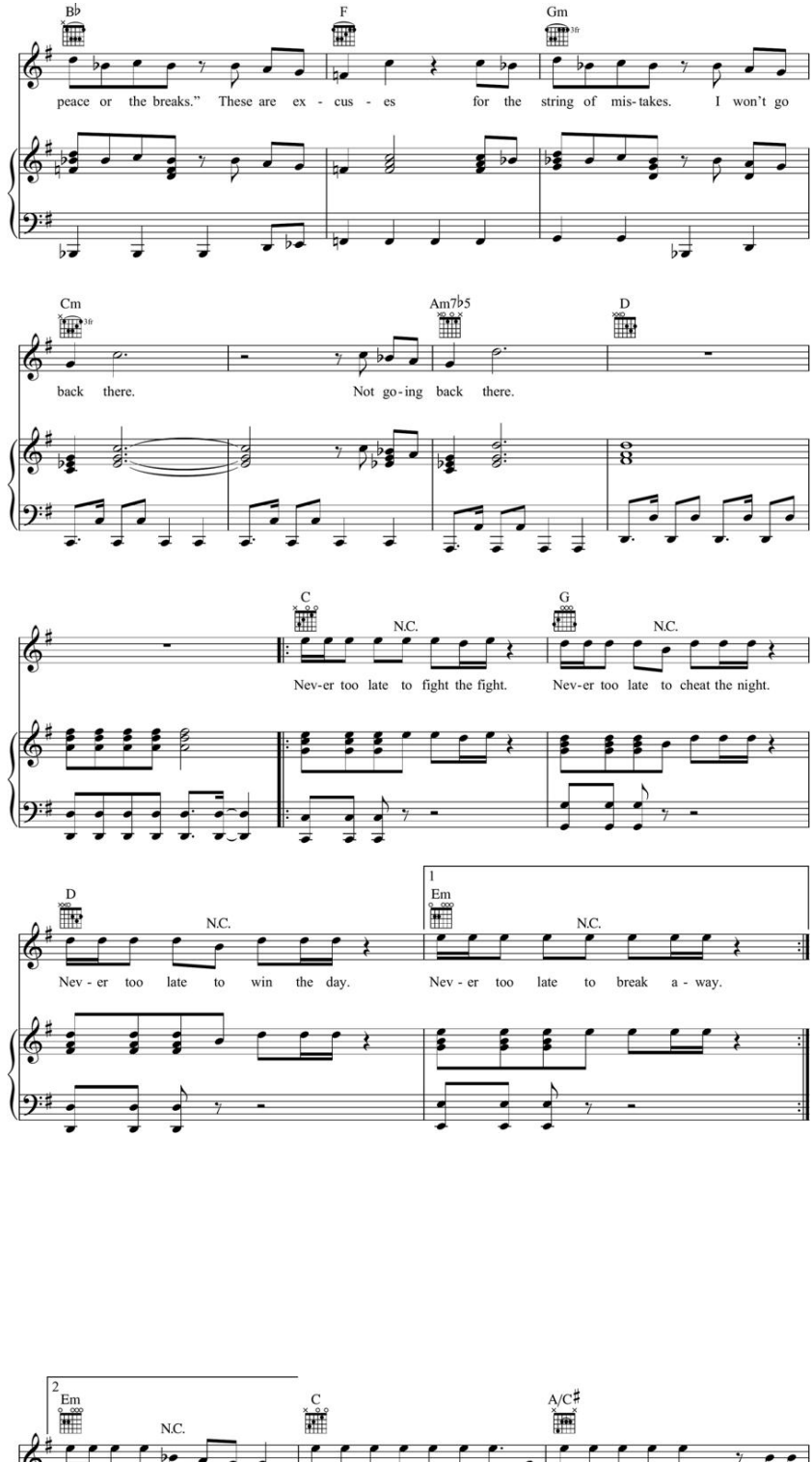
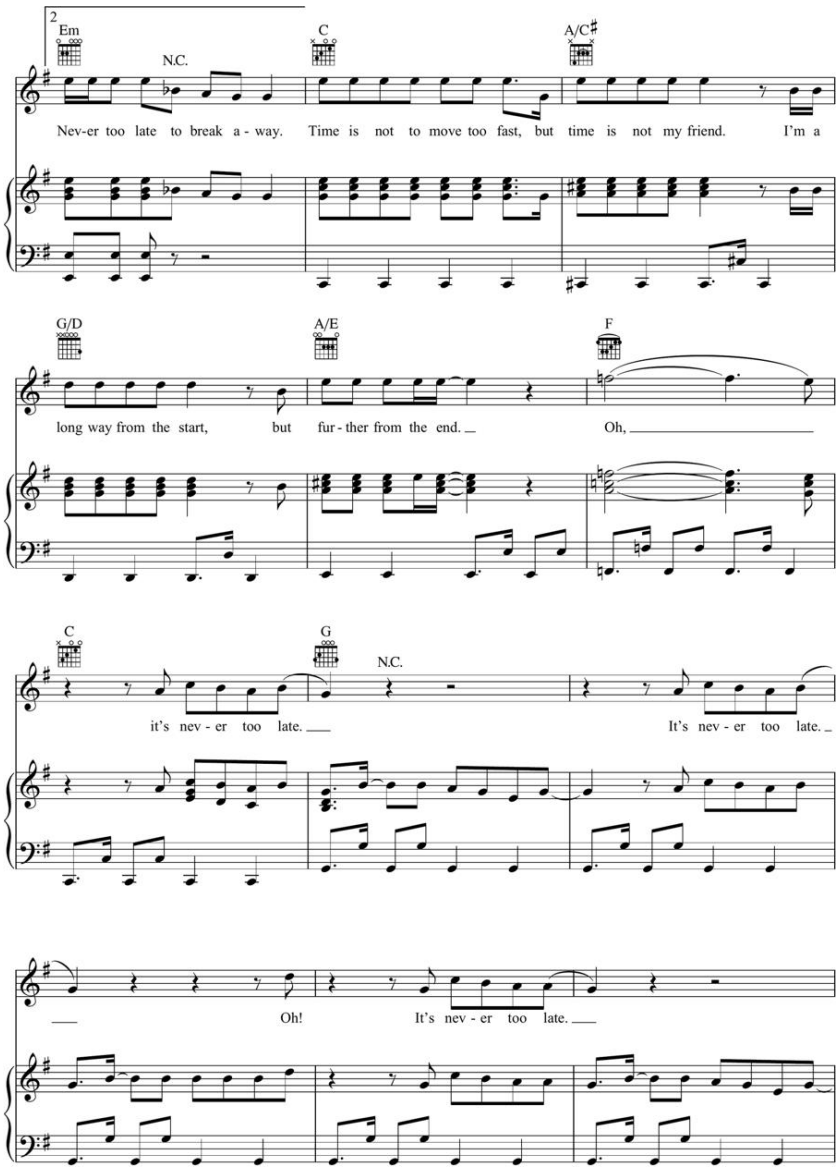
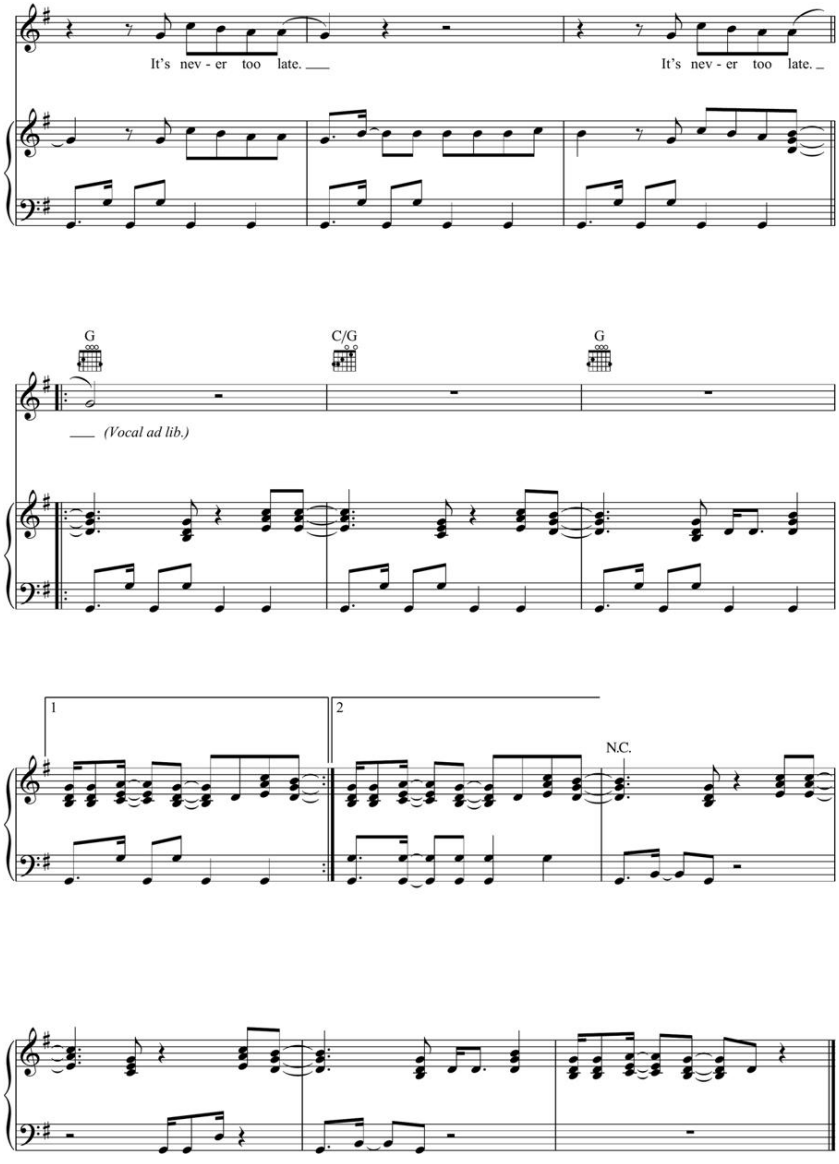
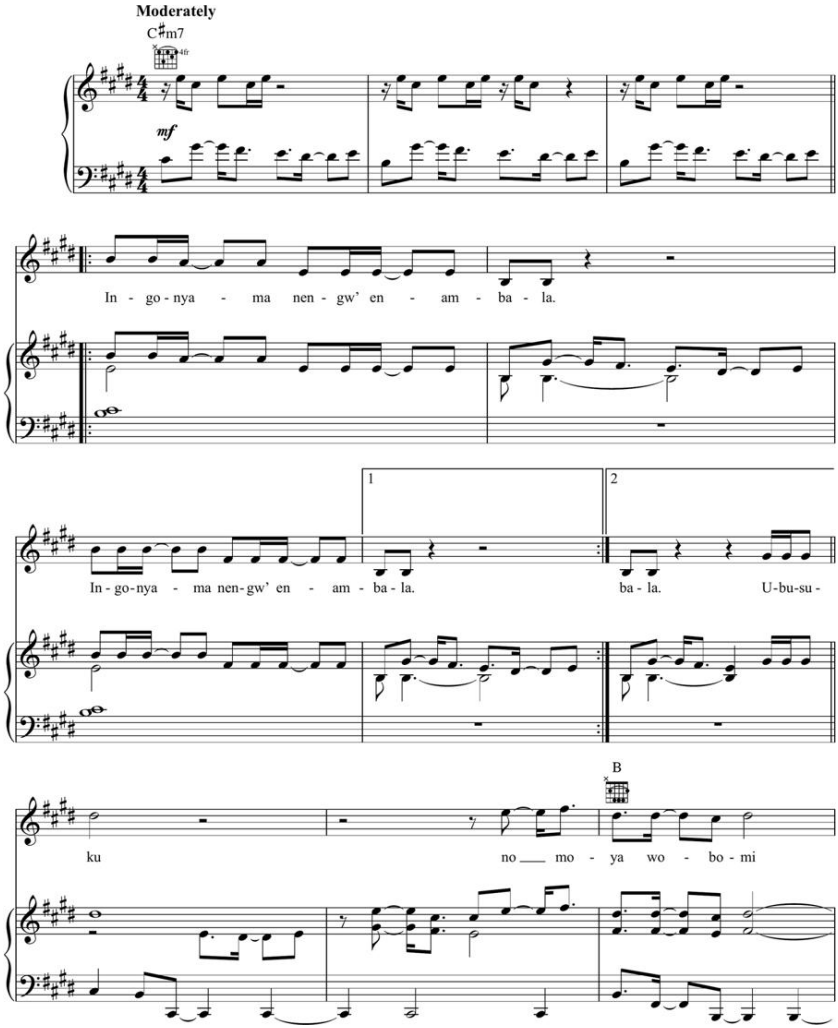

C/G
G
D
Em
to con - found. The doubt-ers and los - ers, that line of de - spair, would
F
C
G/D
tell you it's o - ver, you're go - ing no - where. It's nev - er too late, I hope,
D
G
C/G
G
it's nev - er too late. It's
G
C/G
G
nev - er too late to get back on track, to get at least some, if not all
nev - er too late to get up off the ground. Don't have to be no - ticed, don't have

C/G
G
D
Em
of it back. I thought I was hap - py, and some-times I was, but
to be crowned. I did what I've done, and I don't try to hide. I
F
C
G/D
sad-ness is just as im-por - tant be-cause, got to car - ry the weight and hope
lost man-y things, but nev - er my pride. It's nev - er too late, I know,
D
G
C/G
G
it's nev - er too late.
it's nev - er too late.
C
G
D
Nev-er too late to fight the fight. Nev-er too late to cheat the night. Nev-er too late to win the day.

Em
C
A/C♯
Nev-er too late to break a - way. Time is not to move too fast, but time is not my friend. I'm a
G/D
A/E
F
long way from the start, but fur - ther from the end. Oh,
1
C
G
it's nev - er too late. It's
2
C
G
C/G
G
it's nev - er too late. (Vocal ad lib.)

1
2
I
E♭
6fr
B♭
F
used to say, "I don't have time, I'm sleep-ing to - night." A day do - in' noth - in' is
Gm
3fr
E♭
6fr
B♭
do - in' it right. No hur - ry, no hur - ry, it takes as long as it takes. You
F
Gm
3fr
E♭
6fr
might as well sleep for all the dif-f'rence it makes. "I did - n't find love or the

B♭
F
Gm
3fr
peace or the breaks." These are ex - cus - es for the string of mis-takes. I won't go
Cm
3fr
Am7♭5
D
back there. Not go-ing back there.
C
N.C.
G
N.C.
Nev-er too late to fight the fight. Nev-er too late to cheat the night.
D
N.C.
1
Em
N.C.
Nev - er too late to win the day. Nev - er too late to break a - way.
2
Em
N.C.
C
A/C♯

2
Em
N.C.
C
A/C♯
Nev-er too late to break a - way. Time is not to move too fast, but time is not my friend. I'm a
G/D
A/E
F
long way from the start, but fur - ther from the end. Oh,
C
G
N.C.
it's nev - er too late. It's nev - er too late.
Oh! It's nev - er too late.

It's nev - er too late.
It's nev - er too late.
G
C/G
G
(Vocal ad lib.)
1
2
N.C.

He Lives In You

Music and Lyrics by Mark Mancina,

Jay Rifkin and Lebohang Morake

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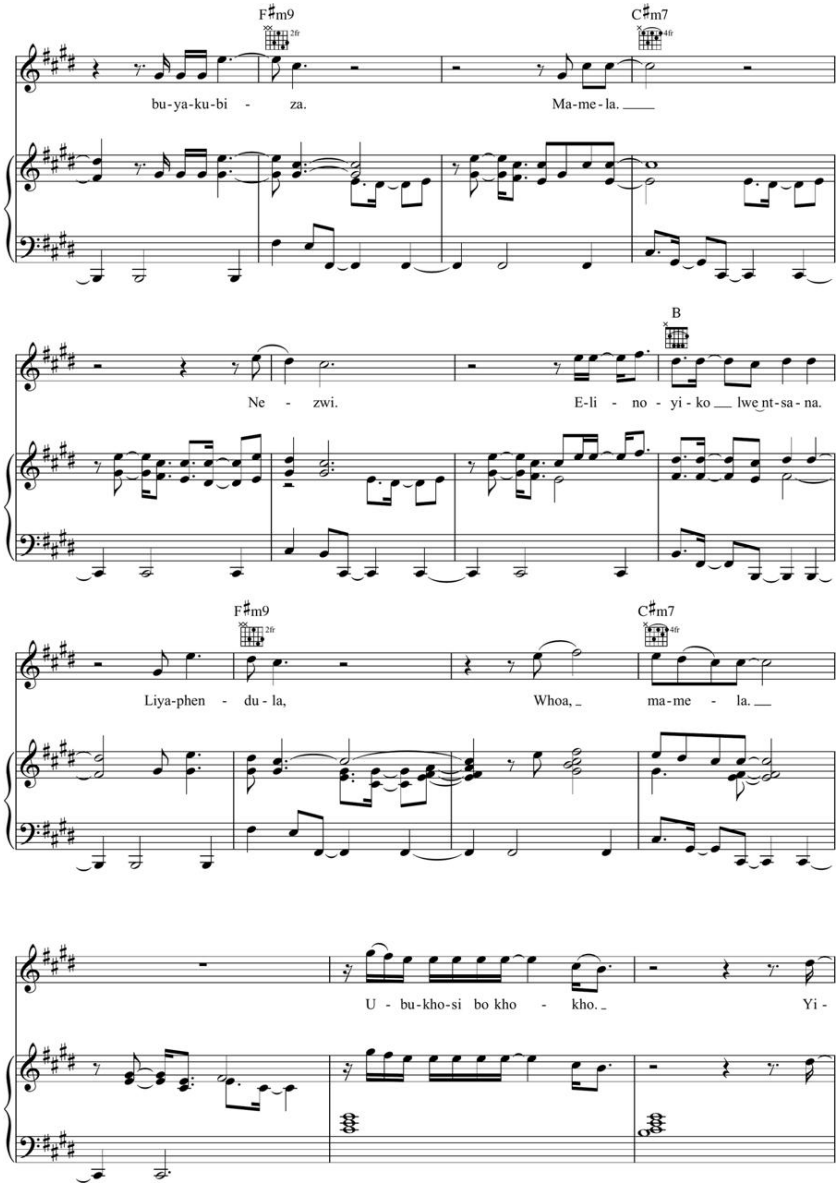
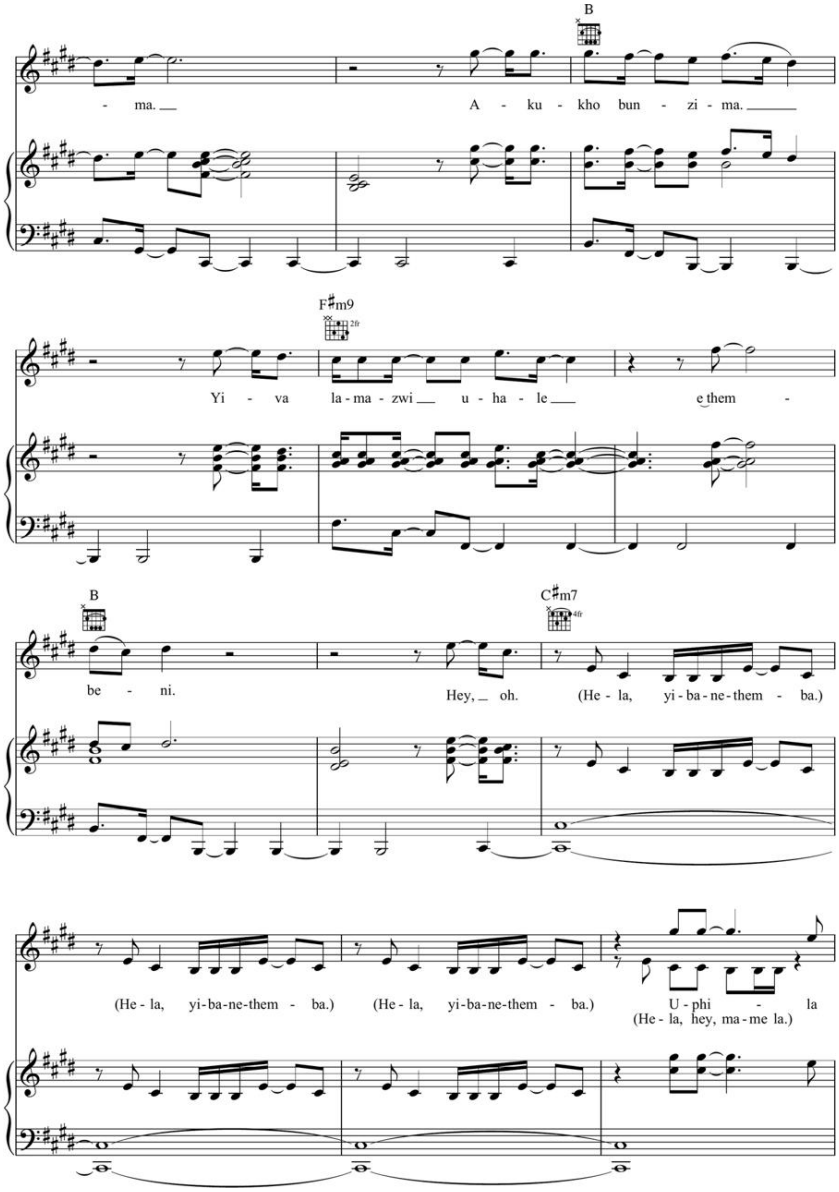
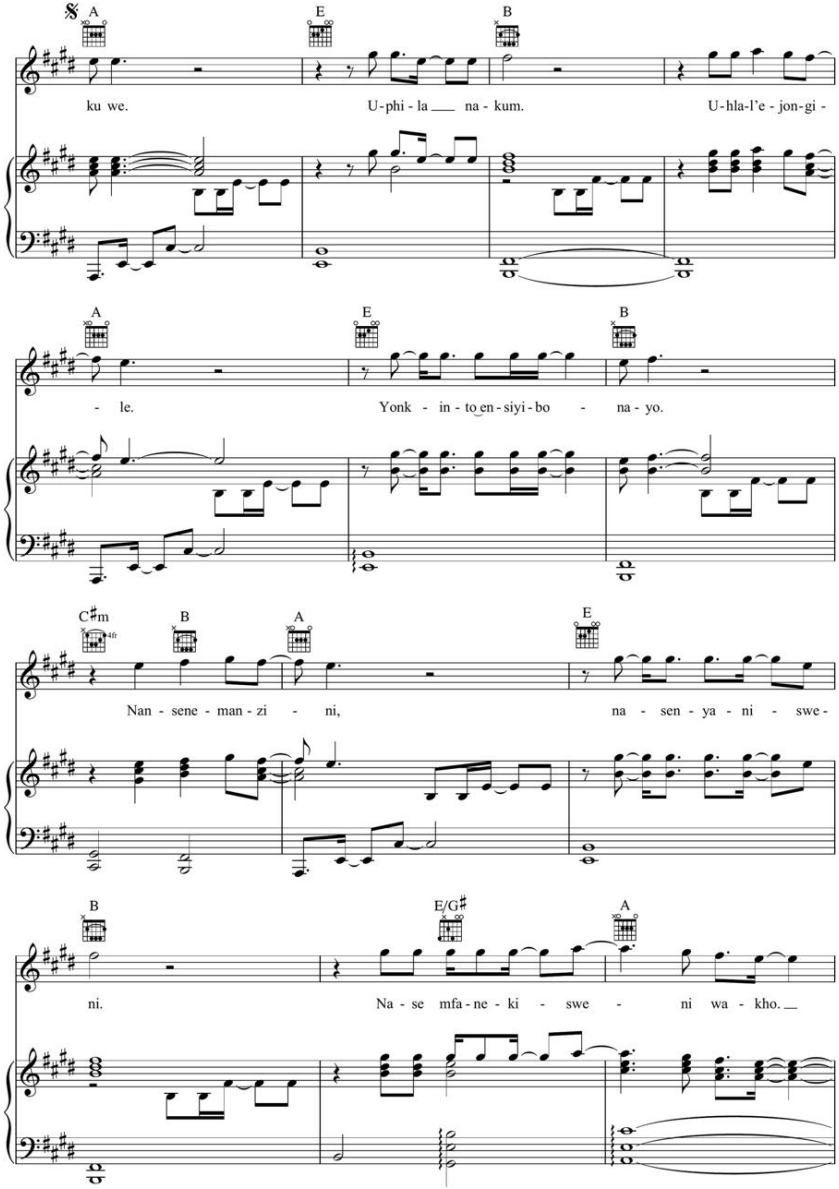
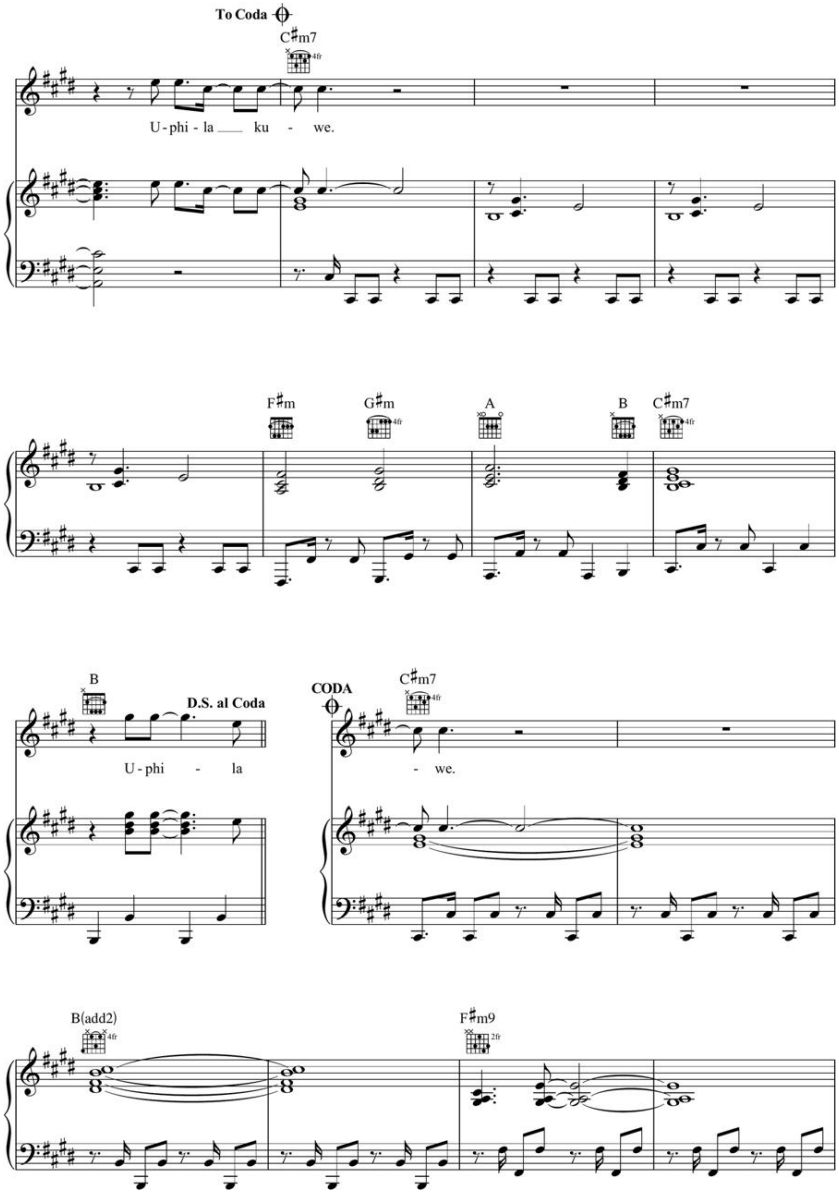
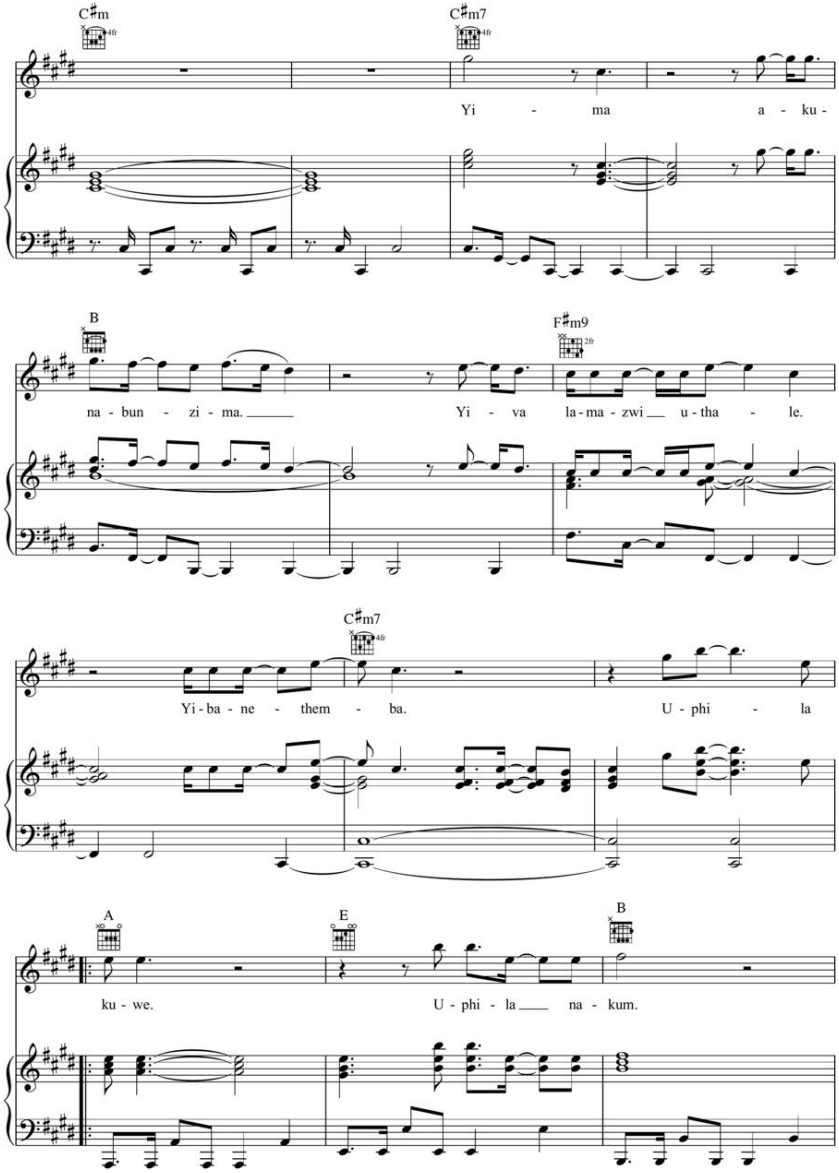
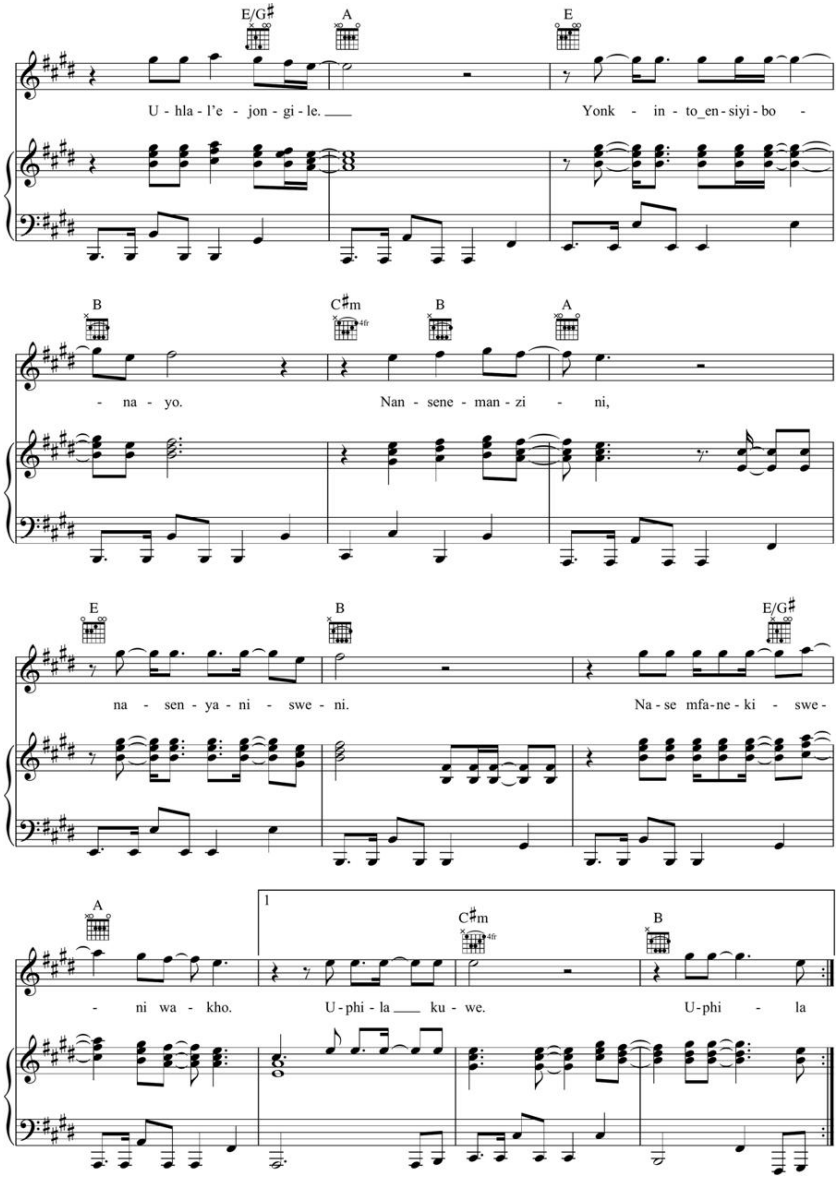
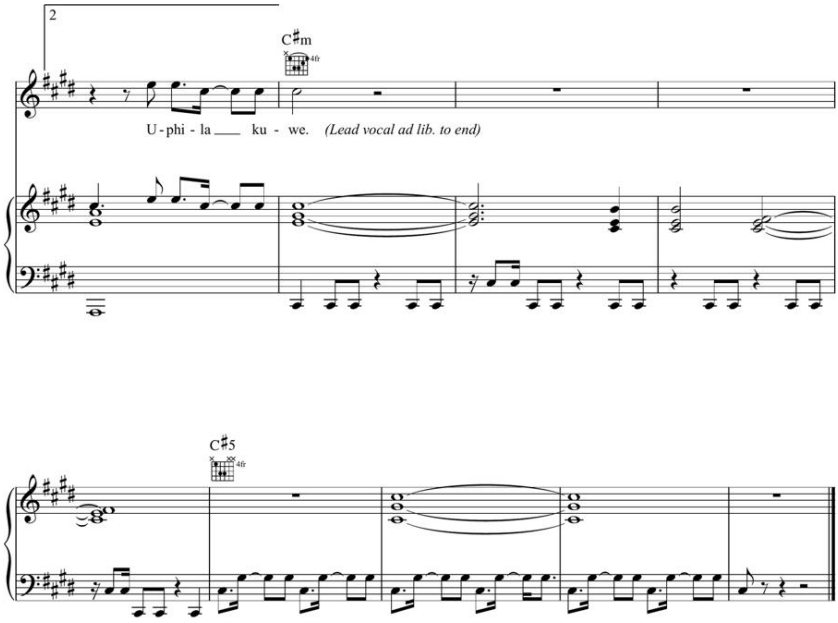

F♯m9
2fr
C♯m7
4fr
bu-ya-ku-bi - za.
Ma-me-la.
B
Ne - zwi.
E-li - no - yi-ko lwe nt-sa-na.
F♯m9
2fr
C♯m7
4fr
Liya-phen - du-la,
Whoa,
ma-me - la.
U - bu-kho-si bo kho - kho.
Yi -

B
- ma.
A - ku - kho bun - zi - ma.
F♯m9
2fr
Yi - va la - ma - zwi u - ha - le e them -
B
be - ni.
C♯m7
4fr
Hey, oh.
(He - la, yi - ba - ne - them - ba.)
(He - la, yi - ba - ne - them - ba.)
(He - la, yi - ba - ne - them - ba.)
U - phi - la
(He - la, hey, ma - me la.)

A
E
B
ku we.
U-phi-la ___ na-kum.
U-hla-l'e-jon-gi-
A
E
B
-le.
Yonk-in-to en-siyi-bo-na-yo.
C♯m
B
A
E
Nan-sene-man-zi-ni,
na-sen-ya-ni-swe-
B
E/G♯
A
ni.
Na-se mfa-ne-ki-swe-ni wa-kho.

To Coda
C♯m7
4fr
U - phi - la ku - we.
F♯m
G♯m
4fr
A
B
C♯m7
4fr
B
D.S. al Coda
U - phi - la
CODA
C♯m7
4fr
- we.
B(add2)
4fr
F♯m9
2fr

C♯m
C♯m7
Yi - ma a - ku -
B
F♯m9
na - bun - zi - ma.
Yi - va la - ma - zwi u - tha - le.
C♯m7
Yi - ba - ne - them - ba.
U - phi - la
A
E
B
ku - we.
U - phi - la na - kum.

E/G♯
A
E
U - hla - l'e - jon - gi - le.
Yonk - in - to_en - siyi - bo -
B
C♯m
4fr
B
A
- na - yo.
Nan - sene - man - zi - ni,
E
B
E/G♯
na - sen - ya - ni - swe - ni.
Na - se mfa - ne - ki - swe -
A
1
C♯m
4fr
B
- ni wa - kho.
U - phi - la ku - we.
U - phi - la



English Translation

Here is a lion and a striped tiger.

Night and the spirit of life, calling. Listen.

And a voice, with the fear of a child, answers. Listen.

Throne of the ancestors.

Wait. There's no mountain too great.
Hear these words and have faith. Have faith.

Hey, listen.

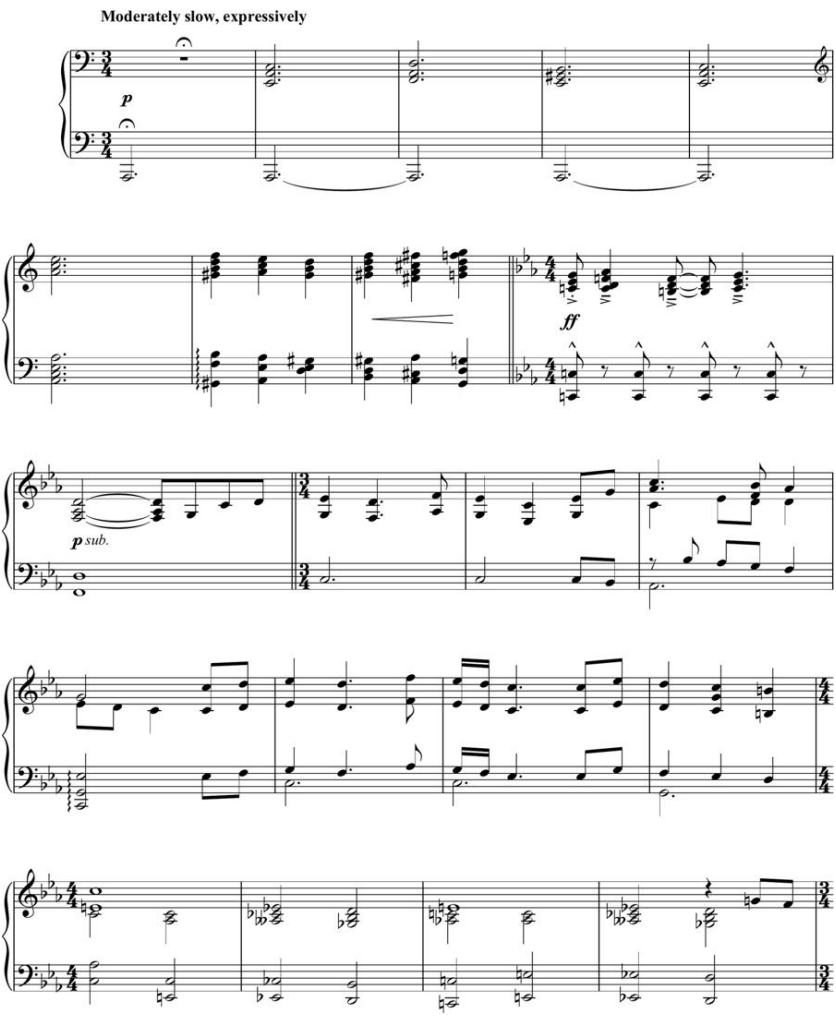
He lives in you. He lives in me.
He watches over everything we see.
Into the water, into the truth,
In your reflection, he lives in you.
He lives in you.

Wait. There's no mountain too great.
Hear these words and have faith. Have faith.

He lives in you. He lives in me.
He watches over everything we see.
Into the water, into the truth,
In your reflection, he lives in you.
He lives in you.

Battle for Pride Rock

Composed by

HANS ZIMMER

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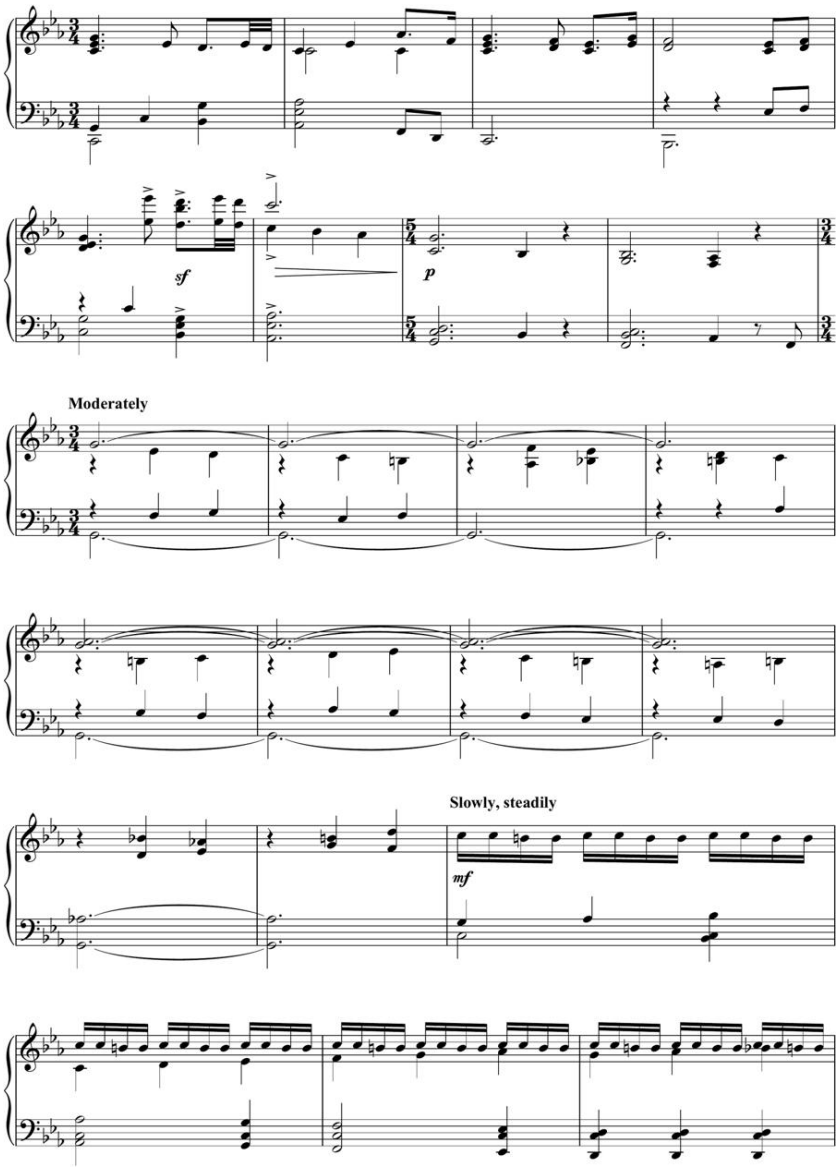
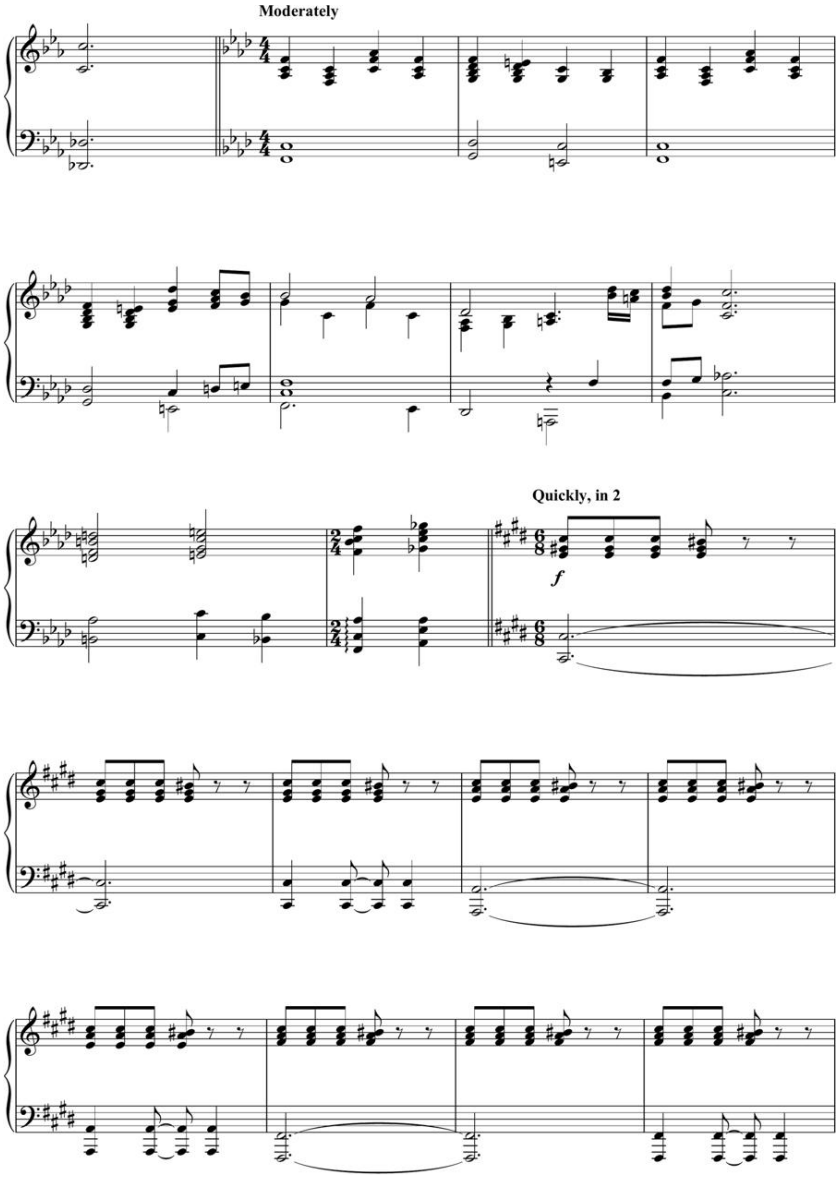
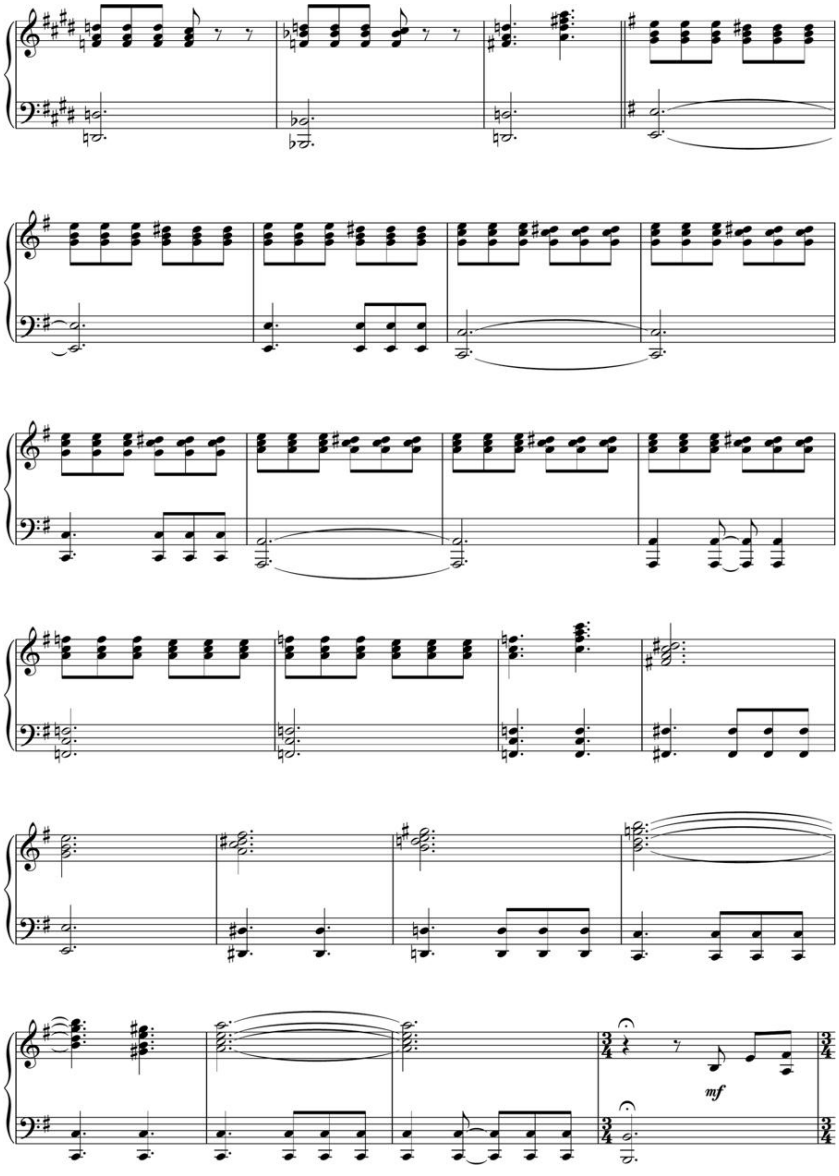
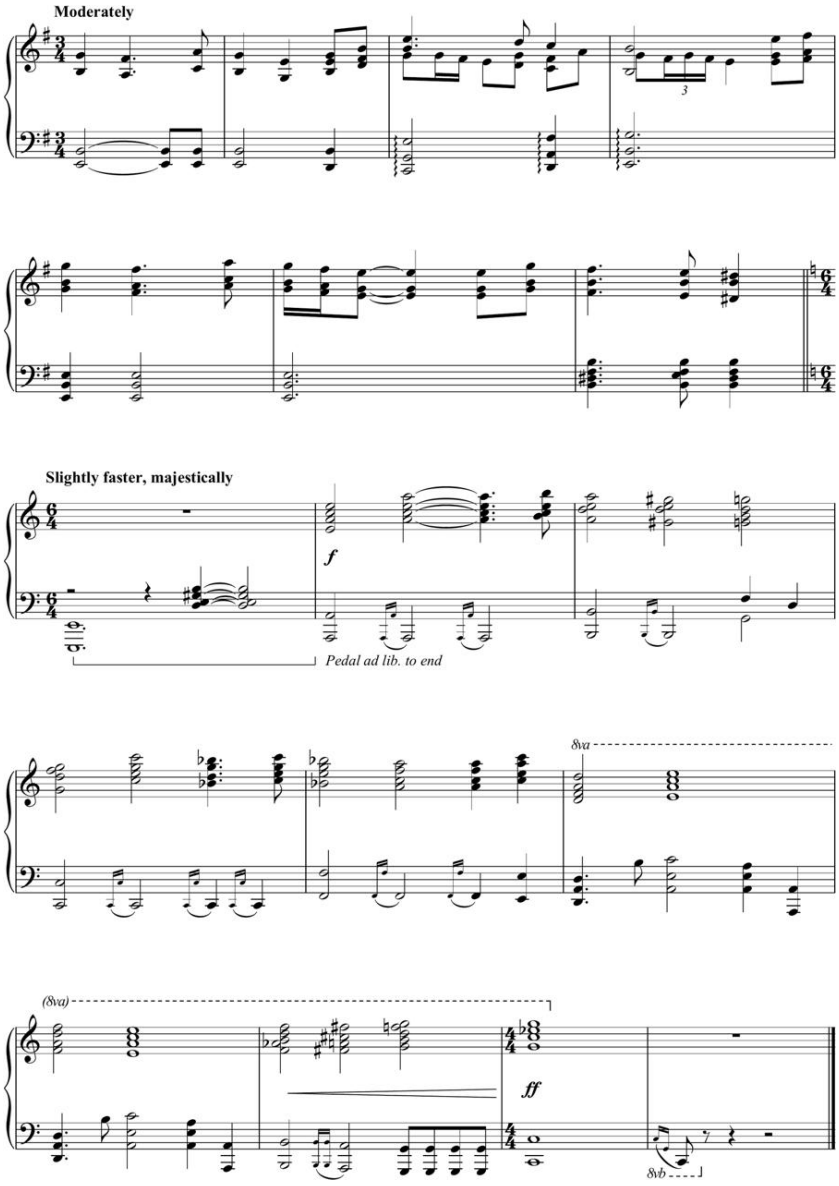

Moderately
Quickly, in 2
f

mf

Moderately
3
Slightly faster, majestically
f
Pedal ad lib. to end
8va
(8va)
ff
8vb

CIRCLE OF LIFE/NANTS' INGONYAMA

RAFIKI'S FIREFLIES

I JUST CAN'T WAIT TO BE KING

BE PREPARED (2019)

STAMPEDE

SCAR TAKES THE THRONE

HAKUNA MATATA

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THE LION SLEEPS TONIGHT

CAN YOU FEEL THE LOVE TONIGHT

SPIRIT (AS PERFORMED BY BEYONCÉ)

BATTLE FOR PRIDE ROCK

REMEMBER

NEVER TOO LATE (AS PERFORMED BY ELTON JOHN)

HE LIVES IN YOU

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